



**Scott Robertson:**

**Fifthsyllable**

*3.30pm. Free.*

A talk from Robertson on his small press which releases artists books and editions, as well as a bimonthly single sheet publication titled *A3/4*, which focusses on a different artist each time.

**Elizabeth McLean:**

**50 years of Fruitmarket publishing**

*4.15pm. Free.*

Books have always been at the heart of Fruitmarket's programme and never more so than in this our 50th year. Fruitmarket's Deputy Director, Elizabeth McLean will discuss her work as a book designer and production manager, the work she does with artists and writers and how the printed book has endured over her 20 years in publishing.

# ARTISTS' BOOK MARKET

2024

## TALKS AND WORKSHOPS

### #ABM24

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## **SATURDAY WORKSHOPS**

*All workshops take place in our Studio upstairs. A lift is available.*

### **Book Works: Artist's Surgeries**

*11am and 12pm. Free. 4 x 30 mins.*  
Dedicated to supporting new work by emerging artists, Bookworks work with contemporary artists, writers and practitioners to nurture new projects in the form of publishing, exhibitions and events. Each surgery is an opportunity to discuss a project and its potential developments in the inspiring environment of Fruitmarket's Artists' Bookmarket.

### **Ciarrai Samson:**

#### **Japanese Bookbinding**

*11:45am-1:15pm, £15. Ages 12+*  
In this workshop you will make two books using a selection of Japanese Papers. At the end of the session, you will be given printed instructions and some papers to make further books at home.

### **Concrete Nature: Collage and Artist's Books**

*1:45-3:15pm, £15. Ages 18+.*  
Create your own artist's book exploring the topic of slow living using the technique of collage, a simple template, and a selection of materials – including risograph test prints, newspapers, stencils and pens and pencils.

### **Jack Ravi: Scrolls of Memory:**

*3:45-5:45pm, £20. Ages 12+*  
An immersive workshop unearthing

past histories and memories where you'll discover the art of binding found papers and photos onto a wooden bobbin which will unspool to reveal your hidden stories.

## **SUNDAY WORKSHOPS**

### **Book Works: Artist's Surgeries**

*11am and 12pm. Free. 4 x 30 mins.*

### **Amy Sterly: Collage & Folded Pocket Books**

*11:45-1:45pm, £20. Ages 11+.*  
We will be using folding techniques to create a small book with pockets to put your own images or stand-up characters in using collage with the materials provided.

### **Jessica Crisp: Eco-Prints**

*2:30-3:30pm, £10. Ages 12+.*  
Make Eco-printed 8-page pamphlets using plant dyes and a natural printing technique. You will learn about commonly found dye plants and discover the colours they can create. We will explore natural techniques which create beautifully intricate botanical impressions on the paper.

## **SATURDAY TALKS**

*All talks take place in our Information Room at the top of the stairs. A lift is available.*

### **Rachel Hazell: Today's Changing Room**

*1pm. Free.*  
Join The Travelling Bookbinder for the launch of her new book. Recording year round swims in the

Hebridean waters round Iona, this illustrated talk introduces the idea that every rock is a hook to hang clothes on.

### **Fevered Imagination: Bringing Artists Books to Life Online**

*1.45pm. Free.*  
Run by artist Frances Day, Fevered Imagination is a not-for-profit enterprise that invites book artists to present themselves and their work to the world. Here they discuss new ways to exhibit and sell artists books online and the benefits of this approach for artists and collectors.

### **Futures Past Coalition: How artists make decisions**

*2.30pm. Free.*  
Artist-led collective Linda Cassels, Sue Hare, and Lyndon Watkinson share their latest publication which explores their approach to the development of this publication through co-authorship.

### **Barrie Tullett: Four-Second Fairy Stories**

*3.15pm. Free.*  
A series of familiar tales, turned into unfamiliar puzzles ... The 1960s saw a variety of text experiments, both in prose and poetry. This series of Minimalist Stories was inspired in part by the writing experiments of OuLiPo, the 'one word' poems of poets such as JW Curry, Ian Hamilton Finlay, and Stuart Mills. The tales here are not stories as such, but distillations

of fairy tales, with narratives only revealed by suggestion and familiarity.

### **Jane Hyslop: The Oak Tree**

*4pm. Free.*  
To mark the exhibition of her book *The Oak Tree: a tribute to eternity* the artist will be in conversation with Professor Bryony Randall (University of Glasgow), with whom she collaborated to write the introduction to the book and the accompanying notes.

## **SUNDAY TALKS**

### **Edinburgh University Press presents: David Williams**

*2pm. Free.*  
Acclaimed photographic artist Williams talks about creating his new book for the Scottish Photographic Artists series. Discussing the development of his practice between music and photography, his abiding interest in non-duality and why his work has been described as 'moods gathered together in albums.'

### **Alan Mason: The Magazine**

*2.45pm. Free.*  
Mason talks about collaborating with photographer David Williams on the latest part of his long-form novel *The Magazine* – a book of mirrors and doubles in which life in occupied Paris finds an echo in Hollywood in the struggle by Laurel and Hardy to win back their fans and their reputations.