

FACTUAL ACTUAL: Ensemble is co-commissioned by Southwark Park Galleries, London, and Towner, Eastbourne, in partnership with Fruitmarket, Edinburgh.

This touring commission is made possible with thanks to Arts Council England, Cockayne – Grants for the Arts, The London Community Foundation, The Paul and Louise Cooke Endowment, Harlequin Floors and Ada's Circle.

With thanks to Florence Peake's family. Performances dedicated to Florence Peake's mother Phyllida.

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Florence Peake

FACTUAL ACTUAL
21.10.23–29.10.23

Performances

21.10.23 and 22.10.23. 11am and 2pm

Duration: 70 mins

No photography or video recording of the performance.

This performance contains partial nudity



FACTUAL ACTUAL is an installation and performance by choreographer and visual artist Florence Peake. *FACTUAL ACTUAL* was first performed at the National Gallery, London in 2021 and was re-interpreted and expanded for Southwark Park Galleries earlier this year. The piece fills the Warehouse space with seven towering paintings on unstretched canvases that levitate above a reflective lake-like dance floor. During a series of performances, six dancers use a rig and pulley system to hoist, lower, collapse, fold, drag and wrap the paintings around both the space and themselves. Body paint and wearable painted collages further camouflage and consume the performers. Shifting between flat and sculptural forms, the paintings move between concealment and revelation.

The performance treats the canvases, painted by Peake, with a joyful irreverence, enjoying the relationship between dance and painting. Unpicking the romantic representation of dance in classical painting and its idealised depiction of the body, Peake collapses the canon of white Western classical painting through the literal manipulation of the large canvases as they are collapsed in form. Addressing institutional power structures, the work questions how we can overcome them.

After a week of performances, *FACTUAL ACTUAL* will remain in the space as an installation until 29.10.23.

Florence Peake *FACTUAL ACTUAL* will tour to Towner, Eastbourne: Spring 2024

About Florence Peake (b. 1973, based in London)

Recent exhibitions and performances have been presented at: *British Art Show 9*, a Hayward Gallery Touring exhibition shown across 12 venues in the cities of Aberdeen, Wolverhampton, Manchester and Plymouth (2021–22); National Gallery, London (2021); Arsenic Theatre and Sudpol Theatre, Switzerland (2020); 58th Venice Biennale (2019); CRAC Occitanie, Sète, France (2018); London Contemporary Music Festival (2018); Bosse & Baum, London (2019); De La Warr Pavilion, Bexhill-on Sea (2018); Palais De Tokyo, Paris, France (2018); Hayward Gallery, London (2018); Wysing Arts Centre, Cambridge (2017); Studio Leigh, London (2017); Sara Zanin Gallery, Rome, Italy (2017); Serpentine, London (2016); Whitechapel Gallery, London (2016); ICA, London (2016); Modern Art Oxford (2016); BALTIC, Newcastle (2013); Frieze, London (2013); and Yorkshire Sculpture Park (2012).

Peake has an Advanced Teaching Certificate in Skinner Releasing Technique (2011); an MA in Contemporary Performance Making (Distinction), Brunel University (2007–09); and Diploma in Dance, Lewisham College (1992–94).

Peake is represented by Richard Saltoun Gallery, London.

Florence Peake: *FACTUAL ACTUAL*, 2023

Painting installation with reflective dance floor and performance, dimensions variable

Courtesy the artist and Richard Saltoun Gallery, London

Rehearsal Director: Katy Coe

Performers: Charlie Ashwell, Iris Yi Po Chan, Katy Coe, Eve Stainton, Nikki Tomlinson, Rosalie Wahlfrid

Choreographic support: Eve Stainton

Costume Design: Clover Peake

Studio and Production Manager: Jim Tuck

Producer (Performance): Nikki Tomlinson