

**Magnetic North** produces new work and runs an innovative artist development programme. We give artists from a range of disciplines and backgrounds the nourishment, focused support and production opportunities needed to continue developing and creating great work throughout their careers.

Recent productions include *Lost in Music* by Kim Moore and Nicholas Bone (Scottish tour), *Aberdeen* by David Fennessy (Spitalfields Festival and Sound Festival 2021), *The Dream Train* by Tom McGrath (online production 2020), *Getting Close* by Kathy McKean (online production, co-produced with National Theatre of Scotland 2020), *Our Fathers* by Rob Drummond and Nicholas Bone (co-production with the Traverse Theatre 2017); *Erewhon* by Arthur Meek and Eva Prowse, co-produced with Christchurch Arts Festival, New Zealand (2017); and *A Walk at the Edge of the World*, an award-winning collaboration with environmental artists Sans façon co-produced with Mull Theatre. We have run 13 iterations of our *Rough Mix* creative lab, the most recent being in January 2022, in association with Macrobert Arts Centre, Stirling.

**Nicholas Bone** Artistic Director

**Anna Hodgart** Producer

**James Coutts** Marketing Manager

**Ellen Renton** Artistic Administrator

**Aditi Jenhangir, Lesley Anne Rose,**

**Iain Ross, Paula Van Hagen, Mark Saunders,**

**Nicholas Bone, Jinling Wu** Board of Directors

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Magnetic North is a registered charity SC029351.



# We Will Hear the Angels

## Magnetic North

**A performance exploring the strange power  
of sad music, inspired by *Rear Window*,  
Anton Chekhov and Katherine Mansfield.**

27.01.23 at 7pm, 28.01.23 at 6pm



**Fruitmarket**

**Nicholas Bone**

Writer and Co-Director

**Marisa Zanotti** Co-Director  
& Video Designer

**Emily James** Designer

**Nigel Edwards** Lighting  
Designer

**Daniel Padden**

Composer & Music Director

Performed by:

**Apphia Campbell** – Bea

**Daniel Padden** – Louis

**Greg Sinclair** – Ian

**Mia Scott** – Sonia

**Nicholas Bone** – Van

**Marisa Ferguson**

Stage Manager

**Dave Waugh**

Sound Engineer

**Topher Dagg**

Lighting Technician

**Tom Kemp** Camera Operator

**Anna Hodgart** Producer

**James Coutts** Marketing

**Owen O’Leary** Press

With thanks to the Fruitmarket  
team: **Fiona Bradley, Iain  
Morrison, Louise Warmington,  
Calum Thom, Matt Peet,  
Susan Gladwin** and  
**Daide Minuti**

With thanks to:

Iona McIntyre, Royal Lyceum  
Theatre Edinburgh, National  
Theatre of Scotland, Pitlochry  
Festival Theatre, Perth Theatre,  
Live Systems, Vision Mechanics  
and Traverse Theatre

Thank you for joining us here in the Fruitmarket’s beautiful new Warehouse to see the first performances of *We Will Hear The Angels*. Our starting point was the connection between melancholy and music, and the counterintuitiveness of seeking comfort in sad music when we’re heartbroken. Its form takes inspiration from Hitchcock’s film *Rear Window* - where housebound window-watcher James Stewart creates stories to explain what he glimpses of his neighbours’ lives - and connects it with the final scene of Chekhov’s play *Uncle Vanya*. As Sonia and Vanya sit in the aftershock of the emotional whirlwind that has occurred, Vanya says “I’m so miserable, you can’t imagine how miserable I am”, blithely unaware of his niece’s own breaking heart. Chekhov inserts a sly stage direction for another character to tune and then play their guitar as Sonia talks her uncle down.

We are delighted to be presenting this work with the support of the Fruitmarket and to be in residence with them for the first quarter of this year. We’ll be back in March to remount our seminal production of *Walden* together with a newly-commissioned response by visual artist Harvey Dimond. *Walden* is adapted from Henry David Thoreau’s account of his ‘experiment in simple living’ in the Massachusetts woods in the 1840s; it premiered nearby at Stills in 2008 and toured widely around the UK in 2009-10. Harvey’s response work *so many keen and subtle masters* will explore the subject of black ecologies in relation to *Walden*.

**Nicholas Bone** Artistic Director

Scan the QR code for more about the *We Will Hear The Angels* Team:

**Walden Ticket Offer**

Magnetic North will return with *Walden* from 29.03.23–01.04.23 and we’re offering audiences the chance to buy tickets a week before their general release.

**Book now**

<https://tinyurl.com/walden23>