



Writers' Shift 24.02.22 - 26.02.22 Beginning a Line

Writers' Shift

**Janette Ayachi
Callie Gardner
Jane Goldman
Iain Morrison
Tom Pow**

Between 2019 and 2021 *Writer's Shift* asked five poets to follow their individual interests in exploratory writing around the Fruitmarket, its past, present and future. What results are poems that find fascination in 50 years of art and artists, and which examine the infrastructure surrounding our gallery in the city and in the wider world.

24.02.22



Tonight we launch a publication that collects the poets' work alongside contributions from author **Shola von Reinhold** and some of the Fruitmarket's staff.

24.02.22

6–8pm. Free.
Book in-person
or online tickets.

Callie Gardner showcase

6pm–6.45pm.

We particularly celebrate the contribution to *Writers' Shift* of poet **Callie Gardner**, who died unexpectedly last year. Their colleagues from the project read through Gardner's remarkable extended poem which takes particular interest in the movement of art work between institutions and across borders and draws heavily on the Fruitmarket's archive of past exhibition material.

Readings from Janette Ayachi, Jane Goldman, Iain Morrison and Tom Pow.

7.15–8.15pm.

Kate Livingstone *Somnambulist Twists*,
ink and acrylic on paper, 2021

Writers' Shift Studio
Kate Livingstone's suite of drawings responding to the poets' work is displayed in our café. *MEMBRANE*, a film-poem collaboration between artist film makers **Anneli Holmstrom** and **Joakim Finholm**, and *Writers' Shift* poet **Janette Ayachi** is part of tonight's programme.





Jill Smith performance,
Showroom Gallery, 1985

During her research for *Writers' Shift*, **Jane Goldman** looked into women's participation in the Fruitmarket during the 1970s and 1980s. Contributions from two of the women with whom she made connections form part of these days' programme.

Jill Smith (born 1942) was the first woman to show in the Fruitmarket's exhibition's programme in 1975 when she was working as a pioneering performance artist with her then husband Bruce Lacey. Writers' Shift poet Jane Goldman reconnected us with Smith who is now based on the Isle of Lewis. Making up for lost time, we welcome this artist and writer back to the Fruitmarket nearly 50 years after she last visited.

Louise Dick (born 1960) first visited the Fruitmarket in the 1970s when her art teacher at Craigroyston School, John Kirkwood, brought her to see an exhibition that included his sculpture. After attending art college in London, Dick returned to Edinburgh and worked with us as a gallery assistant during the 1980s, a period with many exhibitions that continue to resonate strongly in the Fruitmarket's history. Dick has worked as an artist and teacher in the city since that time. Jane Goldman's poem *ON GROWTH AND FORM (FIBONACCIS FOR LOUISE DICK)* charts Dick's life against the structures of spiral growth in nature.

24.02.22

Jill Smith performance

11am–12pm. Free. In Person Book via Eventbrite.

Artist, performer and writer Jill Smith will make a performance ritual in the Fruitmarket Warehouse, the traces of which will remain over the following two days.

25.02.22

Jill Smith: 'Life, Performance, Journeys, Art: 1962–2022'

7–9pm. Free. In Person and online. Book via Eventbrite.

Jane Goldman introduces Smith, the two read Goldman's poem *THE MANIFESTATIONS OF THE OBSESSIONS AND FANTASIES OF BRUCE LACEY AND JILL BRUCE IS A SOLO EXHIBITION BY BRUCE LACEY* and Smith presents the development of her art practice from the 1970s to the present day. The event will weave Smith's story into that of women's activism, taking in the protests at Greenham Common and the solidarity she found in women's art collectives. Always finding ways to keep making work even when tides of favour and resources have been diverted from her, Smith's story is one of resilience and deep commitment to her chosen life.

26.02.22

Louise Dick: Spirals and Fibonacci's workshop

11am–1pm. Book via Eventbrite.

Artist, teacher and former Fruitmarket staffer Louise Dick leads a drawing workshop based on spiral forms. Inspiration is taken from her recent practice and the ideas of Scottish biologist and mathematician D'Arcy Wentworth Thompson.

Louise Dick *Eye of Ramsay*, acrylic on paper, 2021



A woman in a black dress stands in a derelict building, her hands touching a vertical metal beam. The scene is dimly lit, with light streaming in from the right, creating strong shadows. The background shows a brick wall and a window with a red and white caution tape stretched across it. The floor is concrete and appears worn and dusty.

Beginning a Line

26.02.22

Rhona Warwick Paterson and Eve Mutso

Beginning a line is beginning a building: a live archive of transition.

A collaborative project by artist and poet Rhona Warwick Paterson and dancer and choreographer Eve Mutso that responded to the period of the Fruitmarket's redevelopment and reopening in word, movement and sound.

26.02.22

*5–6.30pm. Free, in-person.
Book via Eventbrite.*

A film screening and panel discussion in celebration of three choreopoems – *After Orta*, *Cunei Form* and *Lean To* – by Rhona Warwick Paterson and Eve Mutso. A cross art form, collaborative project, working with

filmmaker Brian Ross, *Beginning a Line* creatively documented the transition of the Fruitmarket as it entered into a new phase and a new set of walls. Beginning with a film made in the galleries shortly before we closed our doors for renovation in 2019 and closing with a final film made in celebration of the new Warehouse space, Warwick Paterson and Mutso have made three films that address the nature of site, palimpsest and language as an embodied experience, with research material sourced from archaeology, choreology, the Fruitmarket's exhibition history, and the architectural, physical and historical elements of the building.

Open seven days.

Gallery spaces.

11am–6pm

Bookshop and Café.

10am–6pm

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Installation view: *Karla Black: sculptures (2001–2021) details for a retrospective*, 2021. Photo: Ruth Clark

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