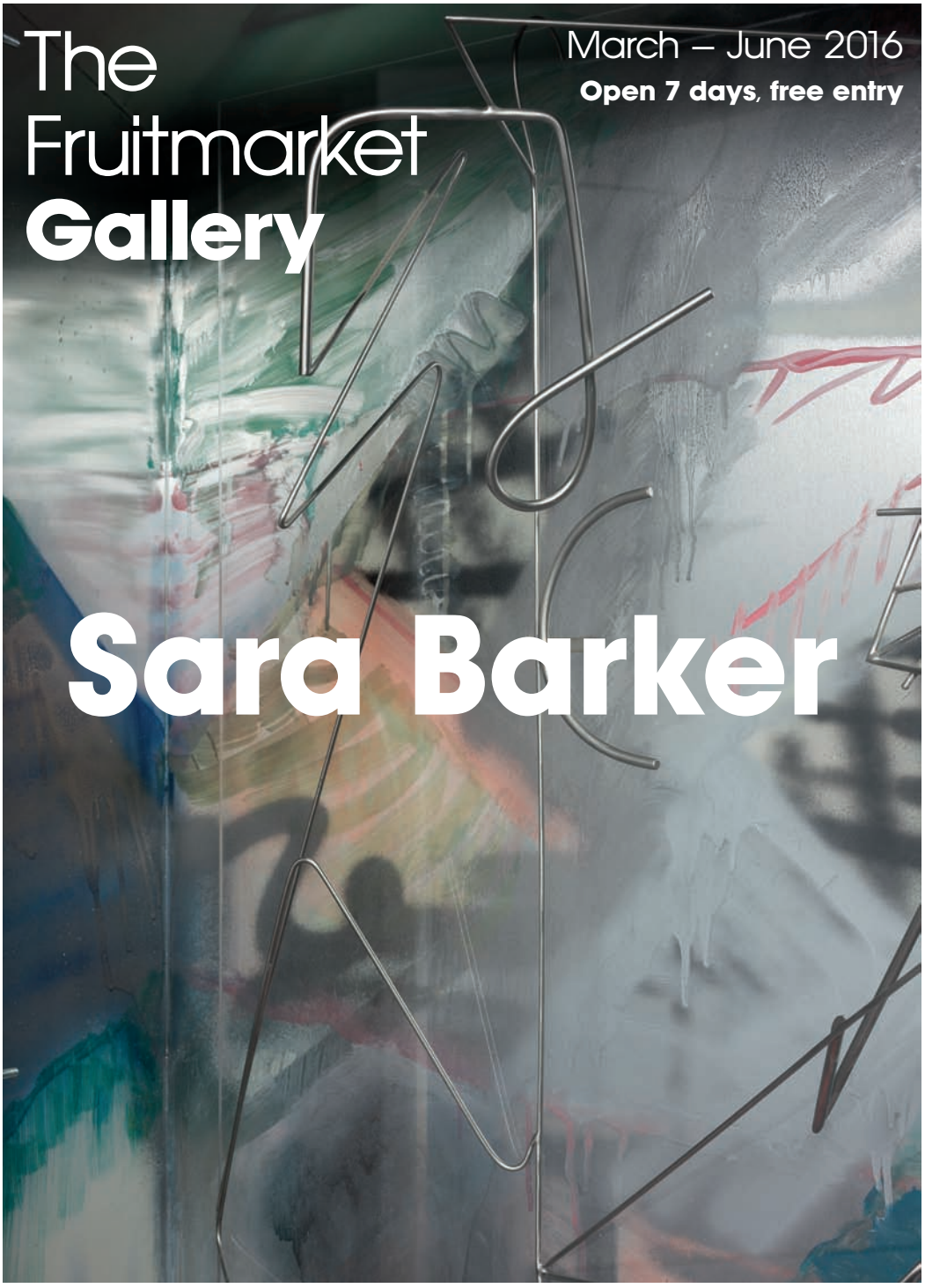

Sara Barker *What's the medium? A medium for their mediums CHANGE-THE-SETTING* (detail), 2015
Courtesy the artist, Mary Mary, Glasgow, carlier | gebauer, Berlin, The Approach, London. Photo: Ruth Clark

CREATIVE SCOTLAND
ALBA : CHRUTHACHAIL

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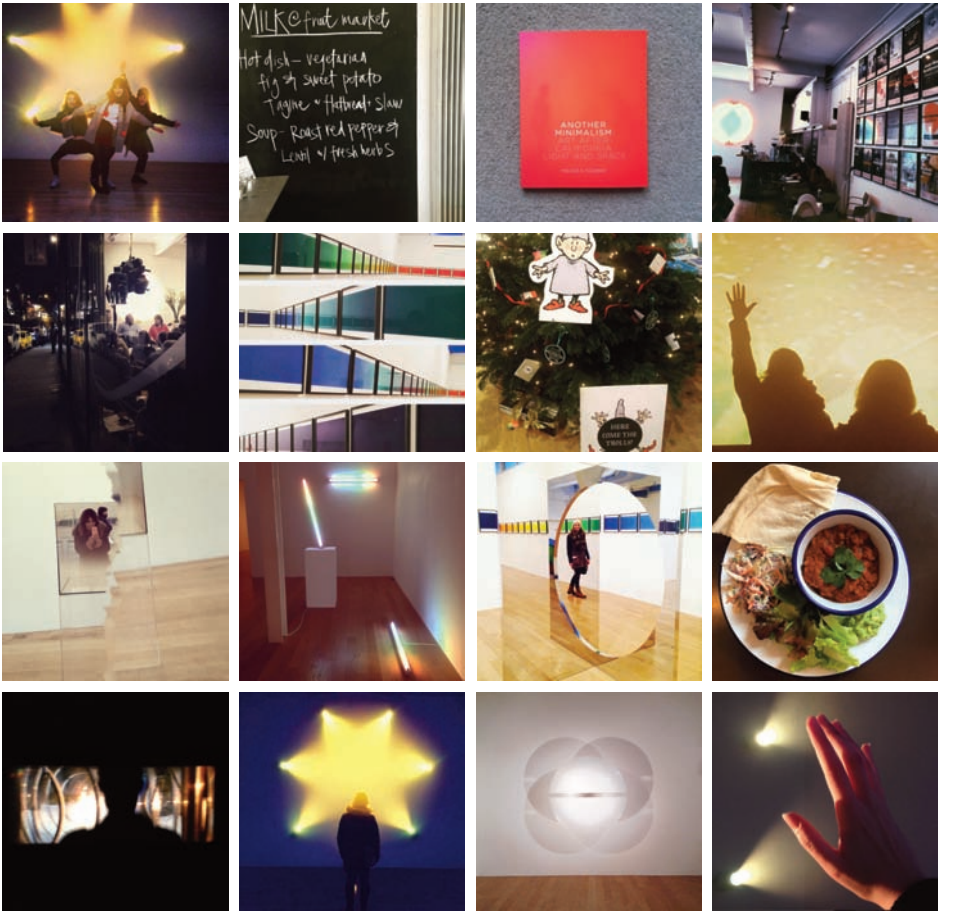

From top, left to right: Thanks to @sara_eccles, @thecafemilk, @marksmagiceye, @teeceegurl, @fruitmarketgallery, @ashleighefthow, @fruitmarketgallery, @sealeswithakiss, @turuletadas, @superdreich, @fafandbo, @thecafemilk, @davidmcbryde, @harrietcuddeford, @isphotographs, @elinorodonovan

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Welcome

to 2016 at The Fruitmarket Gallery. It's shaping up to be an interesting year, with some fantastic exhibitions, talks, discussions, workshops and live events to come and see, and join in with.

I'm excited to have the work of Sara Barker in the Gallery. Her sculptures makes us think about space – positive and negative, real and imagined. From some angles her work seems fragile and barely there, elusive like a scene remembered from a favourite book. As you walk round it, though, it can suddenly really assert itself, making you aware that it's made from tough materials and with complex technical processes. I'm expecting my understanding and enjoyment of her work to change when I see it again and again, and in a space I know well.

I hope you enjoy the exhibition, and are able perhaps to visit more than once, to see if your understanding of the work also changes on a second viewing. Repeat encounters with art can change how we see the world, as well as the art, and helping that to happen is one of the reasons we're proud never to charge for entry.

Alongside the exhibition, there is a whole host of events to come to. I hope to see you at one or two, first of all the preview on **Friday 11 March**, **6–8pm**.

Fiona Bradley
Director

Sara Barker *Woman at a Window*, 2012, aluminium sheet, brass rod, steel rod, balsa wood, acrylic paint, gouache, metal filler, 214 x 57 x 64 cm. David Roberts Collection, London. Photograph: Todd White Art Photography

Exhibition **Sara Barker**

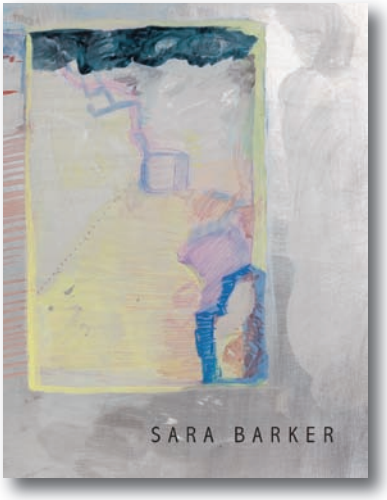
12 March – 5 June 2016

This exhibition by Glasgow-based artist Sara Barker (born in Manchester in 1980) presents two sequences of new work made specially for The Fruitmarket Gallery together with a small number of existing works.

Sara Barker works on the boundary between sculpture, painting and drawing. Since beginning to exhibit her work in 2004, she has developed a visual language of paint, steel, aluminium, brass and glass; and a way of working which is meditative, focusing on memory, individual perception, and a blurring of line and colour.

With its combination of new and existing work, this exhibition offers the opportunity to spend time learning the language of Barker's art, enjoying how her objects change in relation both to you and to each other as you walk around and among them. The exhibition is called *CHANGE-THE-SETTING*. This title is meant to function like a stage direction, invoking a situation in which one element can be changed to allow the others to recombine in a different way.

New monograph
We are delighted to publish this new book which charts the development of Sara Barker's visual language from its earliest beginnings. The book includes new writing from curator and writer Katharine Stout and novelist Ali Smith. Distributed by Art Data, London and Idea Books, Amsterdam. £19.95



Edition
Sara Barker is creating a very limited series of unique works for The Fruitmarket Gallery. These gestural brass pieces are available to buy through the bookshop. Price on application.

Exhibition and publication produced in collaboration with IKON, Birmingham.

Exhibition supported by The Henry Moore Foundation

Events

For every exhibition, we organise a wide variety of events that offer you the chance to get closer to the art we show. A portable FM hearing loop is available for all events. Contact us in advance to book.

All our talks and workshops are free so early booking is advised to guarantee your place. Book via Eventbrite, or phone 0131 226 8181.

From top left: *Another Minimalism* Art Taster Workshop, Information Assistant talk at engage conference, Michel Faber at *Space and Lit* event, FOUND performing at *Space and Lit* event, *Another Minimalism* exhibition preview, CONCH performance at *Space and Lit* event. Photos: Sally Jubb.

Exhibition Preview
Fri 11 Mar, 6–8pm
All welcome.

KEYWORDS: Value
Tue 15 Mar, 6–8pm. Free.
Book via KEYWORDS Eventbrite.
Speakers including Angela Dimitrakaki (Edinburgh College of Art) and David Stevenson (Queen Margaret University) debate the meaning and significance of 'Value' in relation to contemporary art.
Part of the KEYWORDS series on language and contemporary art
keywordscontemporary.com

Artist's Talk: Sara Barker
Wed 16 Mar, 6.30–7.30pm. Free.
In conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

Dance Performance: Moments Revisited
Thu 17 Mar, 2–2.30pm and 6–6.30pm. Free. No booking required.
Taking place in the galleries this piece by inclusive contemporary dance company Subtle Kraft Company works in the space around Barker's sculptures.

Dance Workshop
Thu 17 Mar 4–5.15pm. Free.
Booking essential via Eventbrite.
Led by Subtle Kraft Company between their performances. Open to 14–25 year olds of all abilities who are interested in dance.

PublishED Creative Writing Workshop
Wed 23 Mar, 7–9pm. Free.
Book via PublishED Eventbrite.
Make new connections between language and visual art in this workshop led by PublishED, The University of Edinburgh's creative writing society, using the exhibition as a visual prompt.

Reading and Book Launch: Will Eaves: The Inevitable Gift Shop
Wed 6 Apr, 6.30–8pm. Free.
CB Editions publishes beautiful editions of work which 'might otherwise fall through the cracks between the big publishers'. Enjoy a reading from their second title with this ascendant author – a mixture of criticism, memoir and poetry.

Panel Discussion: I am writing for myself and strangers*: writing, sculpture, and the work of Sara Barker
Wed 4 May, 6–8pm. Free. Refreshments from 6pm; event starts at 6.30pm
Art historians Kirstie Gregory (Henry Moore Institute), Sarah Victoria Turner (Paul Mellon Centre) and curator and writer Katharine Stout (ICA, London) consider the relationship between writing and sculpture, including art historical research, interviews with artists, and writing as a tool for sculpture.
**Gertrude Stein, The Making of Americans*

Performance: The History of Our Space and Time
Saturday 28 May, 6–7pm. Free.
Ballad singer Jennifer Reid performs new songs with participants as a result of a four week project exploring memories, imagination and local history, inspired by Barker's work.

Director's Talk
Wed 1 Jun, 6–7pm. Free.
A chance to hear the Gallery's Director talk informally about the exhibition.

For young people

Fresh Fruit is a group of young people aged 16–25 who work together and with artists to explore new ideas and make and share artwork. Join, and using The Fruitmarket Gallery's exhibitions as a starting point, you'll be supported to shape the direction and content of projects by working with artists and peers in a unique gallery space.

Sessions are social, informal and free. We can support your travel costs from Edinburgh and the Lothians. Snacks and refreshments are provided.

No previous art experience necessary. freshfruit.org.uk

Art Workshop Training
for 16–25 year olds
Sun 13 Mar, 11am–4pm. Free.
8 places.
Be trained by artist Louise Fraser to deliver workshops. Learn how to plan and deliver arts and discussion-based activities inspired by the exhibition, with the opportunity to put your skills into practice to deliver workshops on the second Sundays of the month.

Fresh Fruit Social
for 16–25 year olds
First Thursdays of the month starting 7 Apr, 6–8pm. Free.
Fresh Fruit want to work with more young people to create events and exhibitions; share and discuss their artwork; work with artists and visit exhibitions. Come along to the next meeting and say hi!

Art Taster Workshops
for 11–15 year olds
Second Sundays of the month starting 10 Apr, 4–6pm. Free.
12 places.
Explore the exhibition in sculpture, drawing, painting and collage workshops led by trained young people and artist Louise Fraser. Each workshop is unique and includes an introduction to the exhibition.

The History of Our Space and Time Workshops for 16–25 year olds
Saturdays 7–28 May, 11am–4pm. Free. 15 places.
In this series of four singing and songwriting workshops, singer Jennifer Reid leads you in exploring memories, imagination and local history to write new ballads culminating in a final performance. Workshops are inspired by the way in which Barker's work inhabits and describes space, using writing and song to trigger new imaginings about what's next for our local space and time.

All our talks and workshops are free so early booking is advised to guarantee your place. Book via Eventbrite, or phone 0131 226 8181.

For children and families

Literary Littles
The Fruitmarket Gallery Bookshop loves children's books so much we have a free book club for ages 2–9. This Spring we present three Saturday mornings of book readings followed by craft activities.

Leo: A Ghost Story
Sun 20 Mar, 10am. Free. For ages 2–8
Mac Barnett reads his charming story of friendship between Jane, a girl with a tremendous imagination and Leo, a boy who most people can't see because he is a ghost.

Blackbird, Blackbird, What do You Do?
Sat 26 Mar, 10am. Free. For ages 2–8
Edinburgh based author and illustrator Kate McLelland reads her colourful story about finding out who you are and the importance of being yourself.

T-Veg: The Story of a Carrot-Crunching Dinosaur by Smriti Prasadam-Halls. Illustrated by Katherine Manolessou
Sat 16 Apr, 10am. Free. For ages 3–9
This meaty story, served up with a generous helping of vegetables, is the laugh-out-loud tale of a dinosaur who dares to be different.

Grandma's House
Sat 30 Apr, 10am. Free. For toddlers
Alice Melvin will read her new book *Grandma's House*, a story about a little girl who often visits her grandmother's house where everything is different, but always the same.

Tours

Disabled Access Day
Short descriptive tour and lunch
Sat 12 Mar, 1–2pm. Free. 10 places.
Join us for an informal lunch and taster exhibition tour with a difference, led by artist Juliana Capes. Focusing on the exhibition, through detailed descriptions of the artworks and artists practice, this tour is perfect for people with visual impairments and anyone who wants to take an alternative journey through contemporary art.

We can provide free transport to this event from and to the Scottish National Gallery of Modern Art for those attending events there as part of Disabled Access Day. **disabledaccessday.com**

In the Loop: Amplified Tour
Wed 13 Apr, 10–11.30am. Free. 10 places.
Join our tour of the exhibition with portable FM hearing loops, for visitors who are hard of hearing. Refreshments available.

In the Frame: Descriptive Tour
Wed 13 Apr, 6.30–8pm. Free. 10 places.
Experience the exhibition in a descriptive tour led by artist Juliana Capes, perfect for visually impaired visitors and open to everyone. Refreshments available.

Saturday Tour
Every Saturday, 2pm. Free.
Drop in for an informal tour of the exhibition with one of our Information Assistants.

Group visits

Booking essential, phone 0131 225 2383 or email info@fruitmarket.co.uk.

We are happy to provide a free short welcome and introduction to the exhibition for pre-booked groups from schools, universities, youth and community groups.

Get more online

ANOTHER MINIMALISM
ART AFTER CALIFORNIA LIGHT AND SPACE

MELISSA E. FELDMAN

Digital Resources
We offer a whole range of information online to accompany each exhibition.

From activity sheets and learning packs created for each exhibition to an extensive archive of texts, images, films and recorded talks.

fruitmarket.co.uk

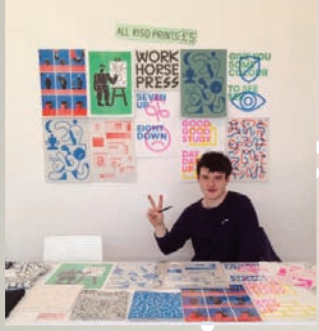
Design Market 2016

10–12 June. Free entry
Print/Jewellery/Fashion/Home
Preview: Fri 10 Jun, 5–9pm
Sat 11 Jun, 10am–6pm
Sun 12 Jun, 10am–5pm

The Fruitmarket Gallery throws its annual design fair, in cahoots with our event partner Creative Edinburgh, filling the galleries with all manner of print, jewellery, fashion and homeware goodness.

A carefully chosen line-up of more than 30 designers will present their work for sale, and there will be opportunities to try your own hand in Process Studios workshops and designer-led events over the weekend. Come and be inspired. You'll leave with at least a spring in your step, and perhaps some new design gems too.

Contact Iain Morrison, Enterprise Manager to take part, email iain@fruitmarket.co.uk



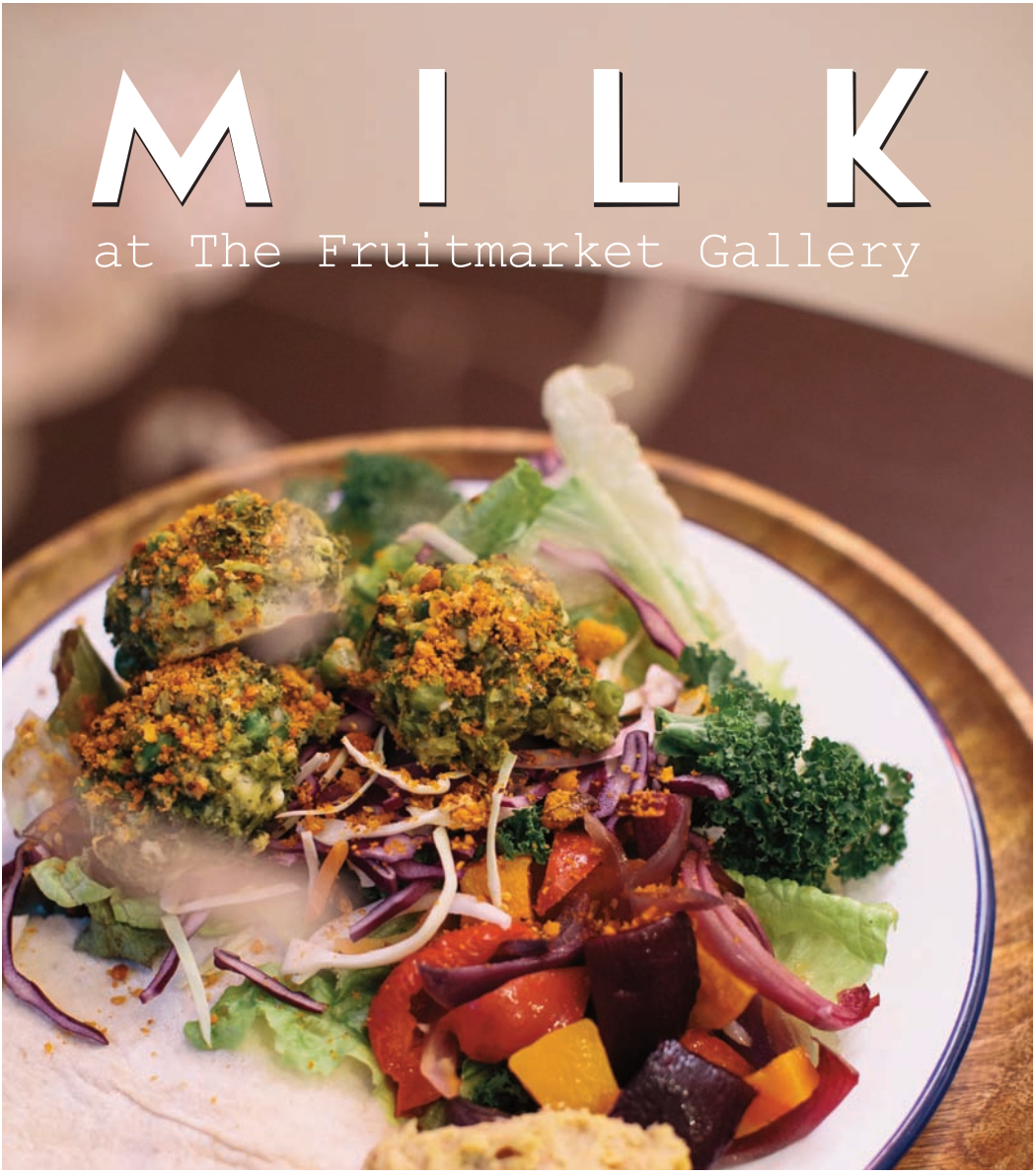
In collaboration with

PROCESS STUDIOS

Creative Edinburgh

MILK

at The Fruitmarket Gallery



At **Milk** we serve delicious and nutritious food. Everything is made on site using the best quality seasonal ingredients and more than a little bit of love for what we do. From our house made soft drinks, to our innovative baking and our single origin Cuban Alturo Levado coffee from a local supplier, we have got food and drink sorted for your visit to Milk at The Fruitmarket Gallery.

Now open @10am everyday

www.**cafemilk.co.uk** | for reservations call **0131 226 8195**

We need your support

In the coming year, we need to raise funds to help us to present our world class exhibitions and to engage as many people as possible with contemporary art through creative learning and participation.

We believe passionately in what we do but we need your help to make it happen. Please support us by making a donation when you next visit, or online through our website or by considering becoming a patron or sponsor.

With many thanks to our current Patrons, supporters and to visitors who have made donations:

Programme supporters:
The Henry Moore Foundation, The Robertson Trust, Cairn Energy, Neighbourhood Partnership Community Grants Fund and The Ernest Cook Trust.

Commissioning Patrons: George Morris, Barry Rosen and Nicky Wilson

Programe Patrons: Sophie Crichton-Stuart, Alistair and Susan Duff

Patrons: Martin Adam and William Zachs, Lord and Lady Armstrong, Nan and Robin Arnott, Christina Chaplin, Elizabeth Cowling, Sarah Donaldson, Ray Entwistle, Catherine Holden, Florence and Richard Ingleby, Callum Innes, Robin Jack, Werner Keschner and Catherine Muirden, Iain McFadden, Diana McMicking, Will Ramsay, Ruth Rattenbury, Barry Rosen, Silvy Weatherall, Nicky and Robert Wilson and those who wish to remain anonymous.

Corporate Patrons: Morton Fraser Solicitors
Revenue Funder: Creative Scotland

How to get here

Admission free

Opening hours

Open seven days, all year round

Gallery
Mon–Sat 11am–6pm, Sun 12–5pm

Café
Mon–Sat 10am–5.30pm, Sun 10am–4.30pm

The Fruitmarket Gallery
45 Market Street, Edinburgh EH1 1DF
P +44 (0)131 225 2383
E info@fruitmarket.co.uk
www.fruitmarket.co.uk

Right in the middle of the city, next to Edinburgh Waverley rail station.

Walk: 2 mins from Princes Street, the Royal Mile, Waverley Bridge and North Bridge. Martin Creed's Scotsman Steps link North Bridge to Market Street.

Bike: Cycle parking is available at Edinburgh Waverley, between platforms 2 and 3.

Bus: 2 mins from major bus routes on Princes Street, the Royal Mile, North Bridge and Waverley Bridge.

Tram: 5 mins from Princes Street tram stop beside the Scottish National Gallery on the Mound.

Train: Next to Edinburgh Waverley, use the Market Street exit.

Car: Pick up/drop off points and short stay parking on Market Street. Long stay parking is available at Edinburgh Waverley's car park, New Street, EH8 8BH.

Access: Wheelchair accessible. Assistance dogs welcome. We have baby change and highchairs and portable seating in the Gallery. To book a wheelchair or if you have any access questions, contact us by using the phone number or email above.

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**. VAT No. 398 2504 21. Registered Office: 45 Market St, Edinburgh, EH1 1DF