

# Jim Lambie

**Exhibition** 27 June – 19 October 2014

**The Fruitmarket Gallery presents a solo exhibition of the work of Jim Lambie, one of Scotland's most internationally significant artists. Known for visually compelling, generous and beguiling work which attracts both popular and critical acclaim, Lambie came to prominence with *Zobop* (1999/2014), a floor-based sculptural intervention that consists of continuous lines of multi-coloured vinyl tape laid in concentric circuits of a room from its outside edges to its centre. First shown at Transmission, Glasgow, it is now in several major international collections.**

Lambie's work makes its magic from relatively humble materials – tinfoil and coat hangers, jackets, mirrors, records, turntables, potato sacks, plastic bags and household paint. Bringing together early sculptures including *The Kid with the Replaceable Head* (1996), *Ultralow* (1998/2007), *Stakka* (1999), *Roadie* (1999) and *Zobop* (1999), with more recent work including a spectacular new version of *Shaved Ice* (2012/14) that fills the ground floor of the Gallery with a forest of floor to ceiling, brightly coloured mirrored ladders, this exhibition offers the opportunity to trace the development of Lambie's exuberantly intelligent and visually arresting sculptural language.

Bringing together two decades of sculpture and installation, the exhibition is part of Edinburgh Art Festival 2014 and GENERATION, a nationwide series of exhibitions celebrating 25 years of contemporary art in Scotland, with over 100 artists exhibiting in more than 60 venues.

The exhibition is accompanied by a new publication celebrating one of Jim Lambie's most generous sculptures. The Poetry Club, established by Lambie in Glasgow in 2012. With music and poetry from a range of performers including John Giorno, Richard Hell, Liz Lochhead and Patti Smith, over the last 2 years The Poetry Club has hosted a rich assemblage of people who, in Lambie's words, 'give us our dreams'.



## Media Enquiries

Claire Rocha da Cruz

Press and Marketing Manager

**Email** [marketing@fruitmarket.co.uk](mailto:marketing@fruitmarket.co.uk)

**Phone** +44(0) 131 226 8182

45 Market Street,  
Edinburgh EH1 1DF, Scotland

**P** +44 (0) 131 225 2383

**F** +44 (0) 131 220 3130

[info@fruitmarket.co.uk](mailto:info@fruitmarket.co.uk)  
[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

The  
Fruitmarket  
**Gallery**

## Notes to Editors

**Jim Lambie** (1964), Glasgow, lives and works in Glasgow as a visual artist, musician and DJ. Lambie studied at Glasgow School of Art (1994). In 2003, he represented Scotland in the 50th Venice Biennale, and was nominated for the Turner Prize in 2005.

Selected shows include: 19th Sydney Biennale (2014); *The Flowers of Romance*, Pearl Lam Galleries, Hong Kong (2013); *Shaved Ice*, The Modern Institute, Glasgow (2012); *Spiritualized*, Anton Kern Gallery, New York (2011); *Directions – Jim Lambie*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (2006); *Byrds*, The Modern Institute, Glasgow (2005); *Shoulder Pad*, Sadie Coles HQ, London (2005); *Male Stripper*, Museum of Modern Art, Oxford (2003); *Salon Unisex*, Sadie Coles HQ, London, and The Breeder, Athens (both 2002).

**The Fruitmarket Gallery** brings to Scotland the work of some of the world's most important contemporary artists. We recognise that art can change lives, and we offer an intimate encounter with art for free.

We make exhibitions, commissions and publications directly in collaboration with artists. We celebrate new thinking, and offer an international platform for artists, curators and writers, whether they have made their reputation here or abroad.

The Fruitmarket Gallery welcomes all audiences. We make it easy for everyone to engage with art, encouraging questions and supporting debate.

The Gallery is publicly funded and not-for-profit. It is Foundation Funded by Creative Scotland, the Gallery's sole regular public funder which provides around 50% of the Gallery's income. The remainder is generated through commercial activities (25%), such as profits generated through bookshop, sales of Fruitmarket Gallery publications and limited editions, rental of the café business and corporate event hire of gallery spaces, and fundraising (25%) from individuals, businesses, trusts and foundations.

# GENERATION

25 Years of  
Contemporary Art  
in Scotland

Exhibition supported by The Henry Moore Foundation



The Henry Moore  
Foundation



EDIN  
BURGH  
ART  
FEST  
IVAL

MANAGED AND FUNDED BY



Front page.

**Jim Lambie** *The Kid with the Replaceable Head* 1996

Aluminium, underpants

30 x 30 x 20 cm