The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Free entry

Opening Hours
Mon–Sat 11am–6pm, Sun 12–5pm
Extended opening hours in August

Jim Lambie

Exhibition 27 June – 19 October 2014

Jim Lambie *The Kid with the Replaceable Head*, 1996
aluminium foil, underpants. Courtesy the artist and Sadie Coles HQ, London

Exhibition **Jim Lambie** 27 June – 19 October 2014

Scottish artist Jim Lambie is known for visually compelling, generous and beguiling work that attracts both popular and critical acclaim. His work makes its magic from relatively humble materials – tinfoil and coat hangers, jackets, mirrors, records, turntables, potato sacks, plastic bags and household paint.

Lambie first came to public prominence in the late 1990s, and this exhibition includes some of his earliest sculptures, reassessing them in the light of more recent work. *Zobop* (1999), the multi-coloured floor piece that is the artist's best-known work, is joined both by early works such as *The Kid with the Replaceable Head* (1996) and a new enlarged version of *Shaved Ice* (2012/14) that turns the ground floor of the Gallery into a spectacular hall of mirrors, offering the opportunity to trace the development of Lambie's exuberantly intelligent and visually arresting sculptural language. Bringing together two decades of sculpture, the exhibition is part of Edinburgh Art Festival 2014 and GENERATION, a Scotland-wide celebration of the last 25 years of contemporary art.

Join us at the preview on Thursday 26 June, 5–7pm
Free Saturday tours, every Saturday at 2pm

New publication
Jim Lambie, Not just for me: A sampler of The Poetry Club, £15
The exhibition is accompanied by a new publication that celebrates one of Jim Lambie's most generous sculptures: a poetry club he established in Glasgow in 2012. Including poetry from Patti Smith, Richard Hell, Liz Lochhead, John Giorno, Saul Williams and Gerard Malanga, the book presents a sample of The Poetry Club, a rich assemblage of some of the people who, in Lambie's words, 'give us our dreams'.
To pre-order your copy, contact bookshop@fruitmarket.co.uk

top: **Jim Lambie** *Roadie*, 1999
record player, coat hangers and mixed media
Private collection
below: Richard Hell performing at The Poetry Club, Glasgow
Courtesy of The Poetry Club archive

The Henry Moore Foundation

EDIN BURGH ART FEST IVAL

GENERATION
25 Years of Contemporary Art in Scotland

NATIONAL GALLERIES SCOTLAND

Glasgowlife

LOTTERY FUNDED

Talks

Talk: Michael Bracewell on Jim Lambie
Wednesday 1 October, 6.30–7.45pm. Free.
Internationally acclaimed writer, novelist and cultural commentator Michael Bracewell (author of *England is Mine, Re-make/Re-model, The Space Between)* explores Jim Lambie's work in relation to its broader cultural context.

Panel Discussion:
Words, Objects, Actions, Art
Thursday 9 October, 6.30–8pm. £5/4 conc. Refreshments from 6pm.
Writer Maria Fusco (University of Edinburgh), artist Michael Landy and art historian Luke Skrebowski (University of Cambridge) discuss Jim Lambie's practice, The Poetry Club, and larger ideas about the event as a work of art. Chaired by Fiona Bradley.

All talks are recorded and are available online.

The Fruitmarket Gallery is pleased to host two events from *KEYWORDS, a series on language and contemporary art organised by The School of History of Art, The University of Edinburgh. www.keywordscontemporary.com*

KEYWORDS: Aesthetics
Tuesday 23 September, 6:30–8:30pm. Free.
Neil Cox (University of Edinburgh) and Larne Abse Gogarty (University College London).
Chair:Stacy Boldrick (The Fruitmarket Gallery).

KEYWORDS: Realism
Tuesday 7 October, 6:30–8:30pm. Free.
Glyn Davis (University of Edinburgh) and Antigoni Memou (University of East London).
Chair: Kirsten Lloyd (University of Edinburgh).

A portable FM hearing loop is available at all talks and events. Contact us before the event to book. Available in partnership with Artlink.

Tours

- **Amplified Tour** with portable FM hearing loop.
Thursday 4 September, 2–3pm. Free.
- **Descriptive Tour** for visually impaired visitors.
Thursday 4 September, 6.30–8pm. Free.
- **Saturday Tours**
Every Saturday at 2pm
- **Group tours** includes an introduction to the exhibition. These must be booked in advance.
0131 225 2383 | email: info@fruitmarket.co.uk

We offer a range of resources suggesting

Creative Activities

creative activities inspired by each exhibition. They are available in the Gallery or at **www.fruitmarket.co.uk**

- **Learning Through Exhibitions**
This series helps teachers and community leaders explore the exhibition in the Gallery and back home.
- **Little Artists**
A free activity sheet for families and primary school groups to enjoy the exhibition.

Booking Talks, tours, exhibitions and previews are open to all and free of charge unless stated otherwise. Our talks are especially busy and early booking is advised to guarantee your place.
0131 226 8181 | **bookshop@fruitmarket.co.uk**

For 16–25 year olds
Fresh Fruit *Fridays 2–4pm. Free*
Run by and for 16–25 year olds and supported by the Gallery, we like to inspire and be inspired to express our artistic flavours in a number of different ways. If you are interested in joining contact:
text or call 07527 927 916, 0131 226 8186
or email caitlin@fruitmarket.co.uk

Installation view Youth Workshop, during *Louise Bourgeois Youth Workshop, I Give Everything Away*

Join us

The Gallery's Patrons are a growing group of friends who share and support The Fruitmarket Gallery's ambition. Their generous support helps artists make and show new work, and contributes to the Gallery's innovative learning programme.

Commissioning Patrons: George Morris, Barry Rosen and Nicky Wilson

Programme Patrons: Alistair and Susan Duff

Patrons: Lord and Lady Armstrong, Robin Arnott, Christina Chaplin, Elizabeth Cowling, Sophie Crichton-Stuart, Sarah Donaldson, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Robin Jack, Werner Keschner, Iain McFadden, Diana McMicking, Tim Marlow, George Morris, Catherine Muirden, Will Ramsay, Ruth Rattenbury, Hilary Scott, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs.

Corporate Members: Morton Fraser Solicitors

Fresh Fruit is supported by Cairn Energy PLC

To find out more contact Head of Development Armida Taylor on 0131 226 8185 or email armida@fruitmarket.co.uk

Martin Creed
Work No. 1059, 2011
Scotsman Steps

Martin Creed makes art 'to make people's lives better'. The Fruitmarket Gallery commissioned his marble staircase which links the North Bridge and Market Street as part of a refurbishment of the historic Scotsman Steps, taking art out of the Gallery and putting it literally under people's feet.

Each step and landing is a different colour and type of marble, 104 in all, making the staircase a joy to walk up or down.

Pick up a leaflet in the Gallery with a guide to all the different marble used.

Coming up: **Stan Douglas**
7 November – 15 February 2015

Coming next is a solo exhibition of the work of Stan Douglas, a Canadian artist who came to prominence in the mid-1990s when his film installation *Der Sandmann* was one of the highlights of Documenta X in 1997, and who has been at the forefront of the international art scene ever since.

We are excited to be bringing *Der Sandmann* to Scotland, in an exhibition that includes film, video and photography. It explores Douglas' use of technologies, narratives, and realities both virtual and actual to examine the intersection of history and memory in evocative, mesmerising artworks. The most recent works in the exhibition foreground Douglas' interest in the constructed nature of photographic 'reality'. *Corrupt Files* (2013) are material renderings of pure digital data that look like beautiful abstractions, while *Hogan's Alley* and *Hotel Vancouver* (2014) are computer generated renderings that look like incredibly detailed historical photographs.

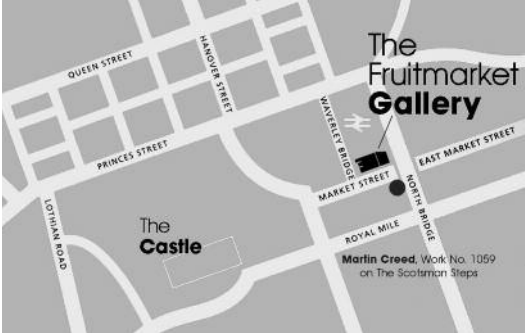
Hogan's Alley and *Hotel Vancouver* were made as the 'set' for *Helen Lawrence*, an artwork in the form of a piece of theatre that is one of Stan Douglas' most ambitious works so far. *Helen Lawrence* will be presented as part of the Edinburgh International Festival this August.

Stan Douglas' *Helen Lawrence*
Edinburgh International Festival, 24 – 26 August 2014

Stan Douglas in conversation with Fiona Bradley
Monday 25 August, 12noon, The Hub, £6

To book tickets, visit www.eif.co.uk/helenlawrence

Stan Douglas, *Hogan's Alley*, 2014, inkjet print. Courtesy the artist, David Zwirner Gallery, New York/London and Victoria Miro, London



Admission free

Opening hours

Mon-Sat 11am–6pm, Sun 12–5pm
Mon-Sun 10am–7pm (1–25 August)

Find us

The Fruitmarket Gallery
45 Market Street, Edinburgh EH1 1DF
Tel: +44 (0)131 225 2383
info@fruitmarket.co.uk
www.fruitmarket.co.uk

Right in the middle of the city, next to Edinburgh Waverley rail station.

Walk: 2mins from Princes Street, the Royal Mile, Waverley Bridge and North Bridge. Martin Creed's Scotsman Steps link North Bridge to Market Street.

Bike: Cycle parking is available at Edinburgh Waverley rail station, between platforms 2 and 3.

Bus: 2mins from major bus routes on Princes Street, the Royal Mile, North Bridge and Waverley Bridge.

Tram: 5mins from Princes Street tram stop beside the Scottish National Gallery on the Mound.

Train: Next to Edinburgh Waverley, use the Market Street exit.

Car: Pick up/drop off points and short stay parking is available on Market Street. Long stay parking is available at Edinburgh Waverley's car park, New Street, EH8 8BH.

Access: Wheelchair accessible. Guide dogs welcome. For large print materials, free audio and descriptive tours, call 0131 226 8181 or email bookshop@fruitmarket.co.uk

Café

'The Fruitmarket Gallery Cafe continues to serve an inventive menu and deliver high quality food to the people of Edinburgh.'
The List Eating and Drinking Guide 2012/13
To reserve a table call 0131 226 1843.

Bookshop

The Fruitmarket Gallery runs Edinburgh's leading art and culture bookshop. Profits are re-invested in the creative programme.

Publications

A selection of The Fruitmarket Gallery's publications will be in the bookshop at this year's Edinburgh International Book Festival, featuring our latest titles and a selection of our back catalogue at discount.

About us

The Fruitmarket Gallery brings to Scotland the work of some of the world's most important contemporary artists.

We recognise that art can change lives and we offer an intimate encounter with art for free. We make exhibitions, commissions and publications directly in collaboration with artists.

We celebrate new thinking, and offer an international platform for artists, curators and writers, whether they have made their reputation here or abroad.

The Fruitmarket Gallery welcomes all audiences. We make it easy for everyone to engage with art, encouraging questions and supporting debate.

Follow us

e-bulletin fruitmarket.co.uk/information/mailing-list/
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