

# The Fruitmarket Gallery

Market Street, Edinburgh  
[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

Open seven days  
**Free entry**

**Opening Hours**  
Mon–Sat 11am–6pm, Sun 12–5pm

**Exhibition** 15 March – 25 May 2014

# Tania Kovats Oceans

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## Oceans

15 March – 25 May 2014

Tania Kovats, *Rivers*, 2012 (detail), installation view, Jupiter Artland near Edinburgh

**British artist Tania Kovats makes drawings, sculpture, installations and large-scale time-based projects exploring our experience and understanding of landscape. She is best known for *Tree* (2009), a permanent installation for the Natural History Museum in London; and *Rivers*, an outdoor sculpture in the landscape of Jupiter Artland outside Edinburgh. This new exhibition focuses on her fascination with the sea.**

### **Streams of Story:**

#### **An evening of water tales**

Thursday 24 April 6.30-8.30pm.

£5 (£4 conc.). Free for water collectors.

50 places.

Following the success of our recent Wee Small Hours event, we present a fun evening of water tastings, poetry and a chance to hear the stories from those collectors who helped Tania Kovats bring the world's seas to The Fruitmarket Gallery in a slideshow presentation.

**For more information or to book your place contact [bookshop@fruitmarket.co.uk](mailto:bookshop@fruitmarket.co.uk)**

A highlight of the exhibition is *All the Sea*, an ambitious new work which presents water from all the world's seas, collected with the help of a global network of people drawn in by the idea of bringing all the waters of the world to one place. It is joined by new and existing work all of which has to do in some way with the sea. Sculptures referencing cliff formations, a machine that mimics the formation of mountains, a sculpture in the form of a reef of proliferating barnacles, a re-orientation of the world in favour of the ocean drawn on a collection of obsolete atlases, a work exploring what happens when two or more seas meet and a selection of drawings made of and with seawater combine in an evocative presentation of the impact of the sea.

**Exhibition sponsored by LOUIS VUITTON**

**Join us at the preview on Friday 14 March, 6.30–8.30pm  
Free Saturday tours, every Saturday at 2pm**

# Talks and Events

## Artist's Talk

Tuesday 25 March, 6.30pm. Free.

Tania Kovats in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

## Seminar: Casting Nets

Monday 28 April, 6-8pm. £5/4 conc.

Nicholas Alfrey (Associate Professor, University of Nottingham), Penelope Curtis (Director, Tate Britain), Philip Hoare (author of *The Sea Inside*, 2013) and Stephanie Straine (Assistant Curator, Tate Liverpool) discuss *Oceans*, Tania Kovats' practice, and the accompanying publication *Drawing Water* in relation to the British landscape tradition, Land Art and the exploratory nature of drawing. Chaired by Fiona Bradley.

## Sensing the Landscape Workshop

Monday 7 April, 11am-5pm. Free.

12 places for 14-17 year olds.

Inspired by the exhibition, this workshop draws on the idea of understanding, observing and exploring the local landscape through a range of media to create installation and performance. Led by artist Marcela Trsova.

## Community Group Workshops

### Free workshops for community groups

Two-hour sessions, in your community base and the Gallery. Max 12 places per session.

Take part in artist-led workshops based around the exhibition. For more information and to book visit our website.

## Learning Preview for teachers and community leaders

Friday 21 March, 5-7pm. Free. Refreshments.

A tour of the exhibition and preview of the forward programme, led by

Learning Programme Manager Caitlin Page. Pick up our free resources and discuss ways you can use the exhibitions with your groups.

## Amplified Tour

Thursday 8 May, 2-3pm. Free. 10 places.

An exhibition tour with portable FM hearing loops, for visitors who are hard of hearing.

## Descriptive Tour

Thursday 8 May, 6.30-8pm. Free. 10 places.

An exhibition tour designed for visually impaired visitors and open to everyone.

It includes detailed descriptions of Kovats' work and practice.

## Fresh Fruit

We like to inspire and be inspired to express our artistic flavours in a number of different ways.

Fresh Fruit is run by and for 16-25 year olds, based in and supported by The Fruitmarket Gallery, Edinburgh. We meet on Fridays from 2-4pm. If you are interested contact:

text or call **07527 927 916** or **0131 226 8186** or email **caitlin@fruitmarket.co.uk**.

**We offer a range of resources** suggesting creative activities inspired by each exhibition.

### • Learning Through Exhibitions

This series helps teachers and community leaders explore the exhibition in the Gallery and back home.

### • Little Artists

A free activity sheet for families and primary school groups to enjoy the exhibition. Available in the Gallery or at **www.fruitmarket.co.uk**

**All talks are recorded and are available online. Booking is recommended**

**to guarantee your place** call **0131 226 8181**

or email **bookshop@fruitmarket.co.uk**

A portable FM hearing loop is available at all talks and events.

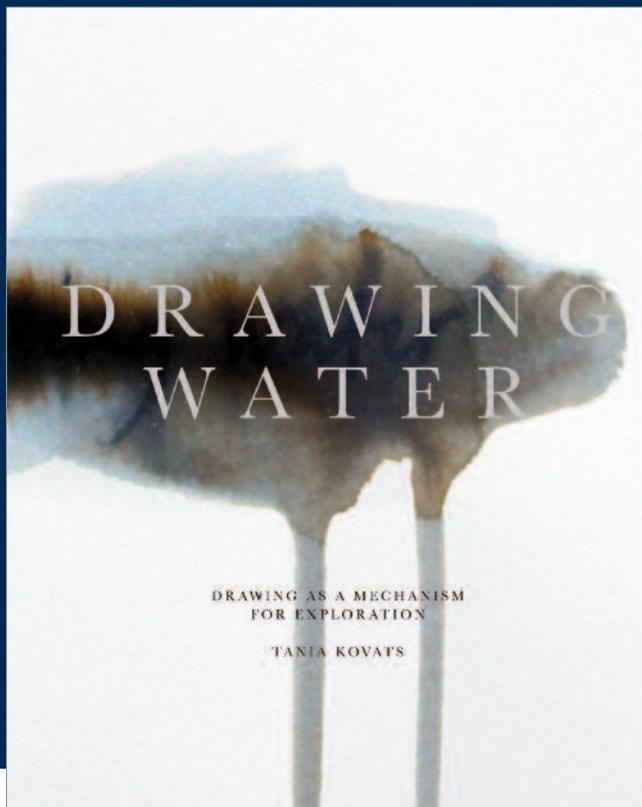
Contact us before the event to book. Available in partnership with Artlink.



## New publication by Tania Kovats

Drawing – both her own and other people's – is a key part of Kovats' practice. In 2007, she wrote *The Drawing Book* (Black Dog, 2007), and she has long been interested in what drawing can do. For her exhibition at The Fruitmarket Gallery she has made a new book, *Drawing Water*. Believing that drawing is a mechanism for exploration as much as a tool for representation, Kovats brings together in the book drawings by map-makers, writers, shipbuilders, whalers, soldiers, sailors, artists, archaeologists, cartographers, scientists, uranographers, engineers and dreamers – a diverse selection united by the sense that in making the drawing they were looking for something. A selection of Kovats' own drawing and writing anchors the book which attempts to construct, in the artist's words, 'a portolan, a chart drawn at sea to guide a sailor from one safe harbour to the next'.

Order at [www.fruitmarket.co.uk](http://www.fruitmarket.co.uk) or contact the bookshop on 0131 225 2383 or email [bookshop@fruitmarket.co.uk](mailto:bookshop@fruitmarket.co.uk).  
£24.95 special exhibition price (£29.95 RRP)



INCLUDES:  
FRANCIS ALÝS  
JOHN JAMES AUDUBON  
CAPTAIN VALENTINE BARNARD  
JOHANN BAYER  
JOSEPH BEUYS  
WILLIAM BLAKE  
MEL BOCHNER  
SANDRO BOTTICELLI  
LOUISE BOURGEOIS  
K.P. BREHMER  
VIJA CELMINS  
CHRISTO AND JEANNE-CLAUDE  
CHRISTOPHER COZIER  
DOROTHY CROSS  
DONALD CROWHURST  
CAPTAIN DALL  
WILLIAM DANIELL  
ADAM DANT  
TACITA DEAN  
STEPHEN FELMINGHAM  
JOHN FOWLER & BENJAMIN BAKER  
SIGMUND FREUD  
ELLEN GALLAGHER  
MIMI GELLMAN  
ALEX HARTLEY  
EVA HESSE  
HENRY HOLIDAY  
RONI HORN  
WILLIAM KENTRIDGE  
TANIA KOVATS  
BARRY LE VA  
PIET MONDRIAN  
ROBERT MORDEN & PHILIP LEA  
PROFESSOR MURDOCH MACKENZIE  
NATIONAL AERONAUTICS AND  
SPACE ADMINISTRATION (NASA)  
PAUL NASH  
NAVAL ARCHITECTS OF THE  
WHITE STAR LINE  
GABRIEL OROZCO  
GEORGE PETRIE  
RAYMOND PETTIBON  
KATHY PRENDERGAST  
ERIC RAVILIOUS  
GERHARD RICHTER  
AUGUSTE RODIN  
JOHN ROSS  
FRED SANDBACK  
ROMAN SIGNER  
LUCY SKAER  
ROBERT SMITHSON  
NILS STRINDBERG  
MARIE THARP & BRUCE HEEZEN  
CHARLES WYVILLE THOMSON  
J.M.W. TURNER  
UNKNOWN (BOAT BURIAL)  
UNKNOWN (CANTINO PLANISPHERE)  
UNKNOWN (MAP OF D-DAY LANDINGS)  
UNKNOWN (HOSTAGE STONE)  
UNKNOWN (NAVIGATIONAL VIEW  
OF THE KENT COAST)  
UNKNOWN (PLAN OF A SLAVE SHIP)  
UNKNOWN (SCRIMSHAW)  
ALFRED WALLIS  
WILLIAM WHEWELL  
SARAH WOODFINE

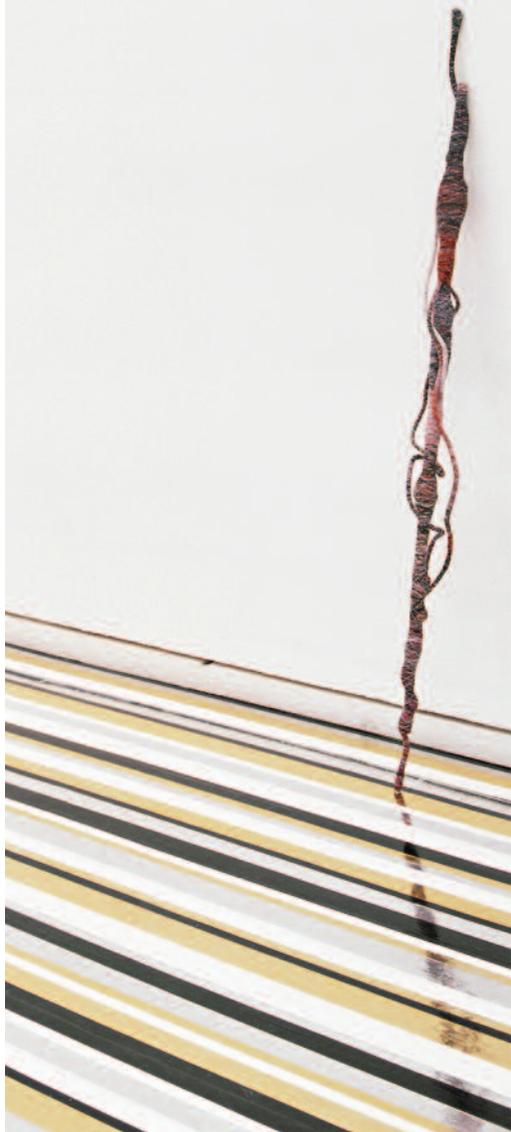
Coming up

## Jim Lambie

27 June – 19 October 2014

## Stan Douglas

7 November – 15 February 2015



**The Fruitmarket Gallery brings to Scotland the work of some of the world's most important contemporary artists.**

We recognise that art can change lives and we offer an intimate encounter with art for free. We make exhibitions, commissions and publications directly in collaboration with artists. We celebrate new thinking, and offer an international platform for artists, curators and writers, whether they have made their reputation here or abroad.

The Fruitmarket Gallery welcomes all audiences. We make it easy for everyone to engage with art, encouraging questions and supporting debate.

### Visit us

Right in the middle of town, next to Waverley Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

### Bookshop

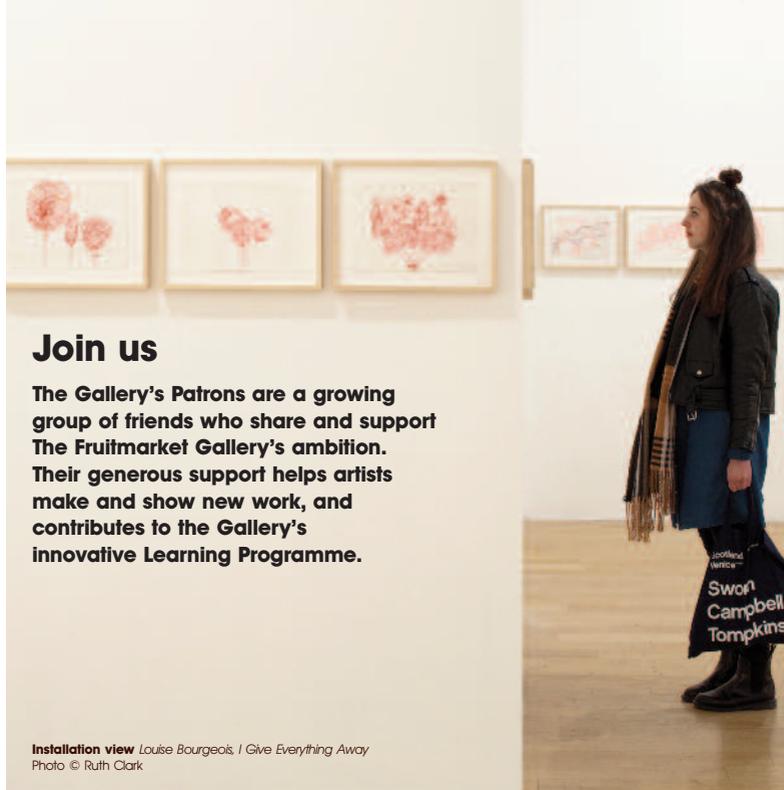
The Fruitmarket Gallery runs Edinburgh's leading art and culture bookshop. Profits are re-invested in the creative programme.

### Café

*'The Fruitmarket Gallery Cafe continues to serve an inventive menu and deliver high quality food to the people of Edinburgh.'*

The List Eating and Drinking Guide 2012/13

**To reserve a table call 0131 226 1843.**



**Commissioning Patrons:**  
George Morris, Barry Rosen  
and Nicky Wilson

**Programme Patrons:**  
Alistair and Susan Duff

**Patrons:**  
Lord and Lady Armstrong,  
Robin Arnott, Christina Chaplin,  
Elizabeth Cowling,  
Sophie Crichton Stuart,  
Sarah Donaldson, Ray Entwistle,  
Catherine Holden, Florence  
Ingleby, Richard Ingleby,  
Callum Innes, Robin Jack,  
Werner Keschner, Iain  
McFadden, Diana McMicking,  
Tim Marlow, George Morris,  
Catherine Muirden,  
Will Ramsay, Ruth Rattenbury,  
Hilary Scott, Silvy Weatherall,  
Nicky Wilson, Robert Wilson,  
Bill Zachs.

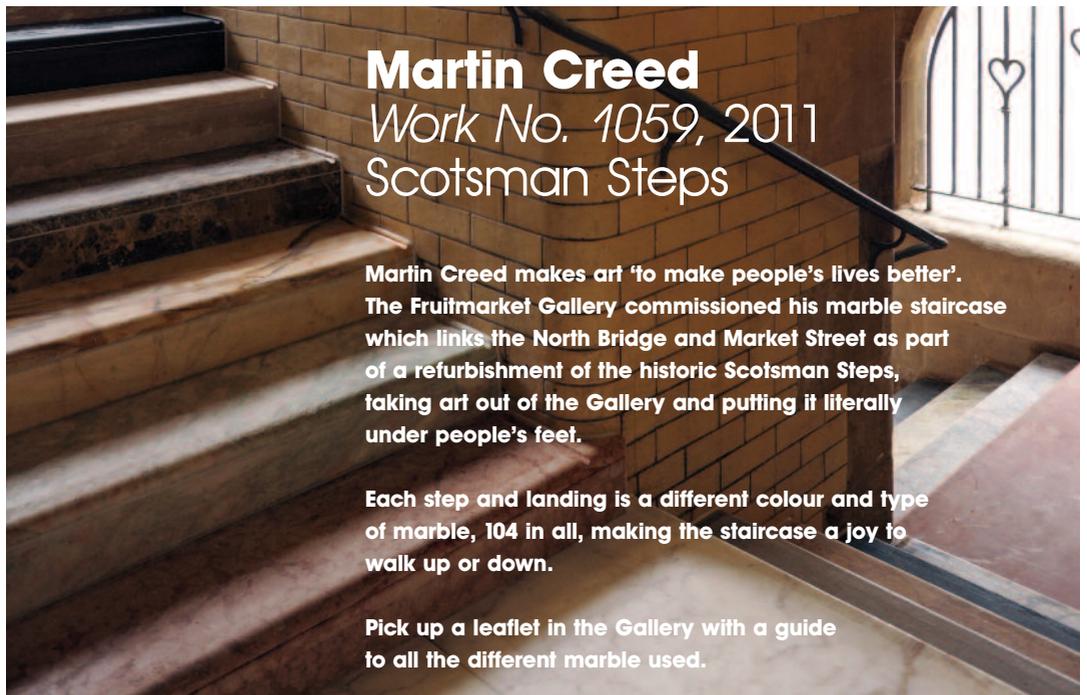
**Corporate Members:**  
Morton Fraser Solicitors

To find out more contact  
Development Manager  
Armida Taylor call 0131 226 8185  
email [armida@fruitmarket.co.uk](mailto:armida@fruitmarket.co.uk)

## Join us

The Gallery's Patrons are a growing group of friends who share and support The Fruitmarket Gallery's ambition. Their generous support helps artists make and show new work, and contributes to the Gallery's innovative Learning Programme.

Installation view Louise Bourgeois, *I Give Everything Away*  
Photo © Ruth Clark



## Martin Creed *Work No. 1059, 2011* Scotsman Steps

Martin Creed makes art 'to make people's lives better'. The Fruitmarket Gallery commissioned his marble staircase which links the North Bridge and Market Street as part of a refurbishment of the historic Scotsman Steps, taking art out of the Gallery and putting it literally under people's feet.

Each step and landing is a different colour and type of marble, 104 in all, making the staircase a joy to walk up or down.

Pick up a leaflet in the Gallery with a guide to all the different marble used.