

# Anna Barriball

**Exhibition** 21 January – 9 April 2012

**A major new exhibition of work by Anna Barriball (born 1972, Plymouth, lives and works in London). Barriball makes work which moves between the parallel languages of drawing and sculpture, often using the practice of drawing to create something which might be more properly understood to be sculpture. She uses traditional materials such as graphite and ink for mark making, and everyday objects such as windows, walls and found photographs as sources.**

Sheets of paper pressed insistently by her pencil up against windows, walls and doors become heavily material objects, while things in the world – windbreaks, found photographs, a fireplace – are redrawn as artworks through subtle alteration. The actions that constitute Barriball's practice are conventional in form but radical in their application.

This exhibition brings together work made over the last twelve years, and encompasses drawing, sculpture and video. It includes the kind of works on paper for which Barriball first became known, and also major new commissions: a large windbreak sculpture and a wall drawing.

**Media Enquiries contact**

Press and Marketing Manager **Louise Warmington**

**P** 0131 226 8182 **E** [marketing@fruitmarket.co.uk](mailto:marketing@fruitmarket.co.uk)

45 Market Street,  
Edinburgh EH1 1DF, Scotland

**P** +44 (0) 131 225 2383

**F** +44 (0) 131 220 3130

[info@fruitmarket.co.uk](mailto:info@fruitmarket.co.uk)  
[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

The  
Fruitmarket  
**Gallery**



top: **Anna Barriball** *Untitled*, 2011  
marker pen on windbreaks, metal poles  
Courtesy the artist and Frith Street Gallery, London

bottom: **Anna Barriball** *Untitled III*, 2008,  
ink on paper, *Untitled VII, V, XII*, 2004, ink and  
bubble mixture on found photograph  
Courtesy the artist and Frith Street Gallery, London,  
Collection of Karon Hepburn and Freddie  
Baveystock, Collection of Sandra and Giancarlo  
Bonollo

### Notes to Editors

Anna Barriball lives and works in London. She was born in Plymouth in 1972 and studied at Chelsea College of Art and Winchester School of Art.

The exhibition was organised by The Fruitmarket Gallery, Edinburgh in collaboration with MK Gallery, Milton Keynes. Exhibition supported by The Henry Moore Foundation.

Anna Barriball has created a limited edition photographic print on the occasion of the exhibition. *Untitled*, 2011, silver gelatin print, edition of 100, £195 unframed, available from The Fruitmarket Gallery Bookshop.

A catalogue has been published to accompany the exhibition, this book brings together a wide selection of Barriball's work, ranging from the early in her career in 2000 to ambitious, large-scale new work made in 2011. The book is lavishly illustrated, and includes essays by Director of The Fruitmarket Gallery, Fiona Bradley and writer and academic Briony Fer, and a conversation between Anthony Spira, Director of MK Gallery and Anna Barriball.

Anna Barriball is represented by Frith Street Gallery, London.

Organised by MK Gallery, Milton Keynes and The Fruitmarket Gallery, Edinburgh. Exhibition supported by The Henry Moore Foundation.

# Talks

## **Talk: Rub and Bleed: the meeting of materials in Anna Barriball's drawings**

*Thursday 8 March, 6.30pm. Free.*

Dr Ed Krzma (University College Cork) explores issues of friction and mobility in Anna Barriball's work on paper.

## **Artist's Talk**

*Wednesday 14 March, 6.30pm. Free.*

Anna Barriball in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

## **Panel Discussion: Sculpture and Drawing**

*Friday 23 March, 6–8pm. £5/£3 concs.*

A panel of speakers including Briony Fer (University College London), artist Tania Kovats, Elisabeth Lebovici (EHESS, Paris) and Anna Lovatt (University of Nottingham) explores relationships between sculpture and drawing.

# Tours

## **Ways of Seeing**

*Thursday 16 February, 2–3pm. Free. 15 places.*

A tour of the exhibition for older visitors led by freelance gallery educator Mary Keegan.

## **In the Loop**

*Wednesday 29 February, 2–3pm. Free. 10 places.*

A tour of the exhibition for visitors who are hard of hearing.

## **In the Frame**

*Wednesday 29 February, 6.30–8pm. Free. 10 places.*

Artist Juliana Capes leads a tour of the exhibition, specifically designed for visitors with visual impairments, including detailed descriptions of Anna Barriball's work and practice.

**Friday Tour**, 2pm every Friday. Free.

Drop in any Friday for an informal tour.

## **Artists' BookMarket**

*Saturday 14 April, 11am–6pm*

Artists' BookMarket returns to The Fruitmarket Gallery this spring, featuring a range of artists who work in book form. The Fruitmarket Gallery bookshop is open throughout, specially arranged to spotlight its own stock of artists' books.