

The Fruitmarket Gallery

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Free entry

Opening Hours
Mon–Sat 11am–6pm, Sun 12–5pm

Festive Closure
Closed 24–27 Dec, 31 Dec–1 Jan 2014
Open 2 Jan 2014



Louise Bourgeois

I Give Everything Away

Exhibition 26 October 2013 – 23 February 2014

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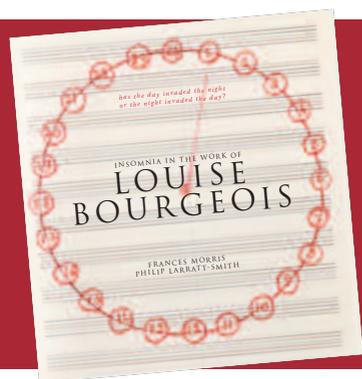
26 October 2013 – 23 February 2014

Louise Bourgeois is one of the greatest and most influential artists of our time. In a career spanning seven decades, from the 1940s until her death in 2010, she produced some of contemporary art's most enduring images, making sculptures, installations, writings and drawings which, in mining her own psyche, have entered the collective unconscious.

Bourgeois's work is personal yet universal, rooted in the details of her own life, but reaching out to touch the lives of others. This exhibition of work on paper presents some of her most intimate work, both drawing and writing.

The exhibition begins with a labyrinthine presentation of Bourgeois's *Insomnia Drawings*, a remarkable suite of 220 drawings and writings made between November 1994 and June 1995. Created in the suspended state between sleeping and waking, The *Insomnia Drawings* contain all the major themes of Bourgeois's work and reveal the close link between drawing and writing that is such a key part of her practice. Also in the exhibition are two suites of large-scale works on paper, *When Did This Happen?* from 2007, and *I Give Everything Away*, made right at the end of the artist's life in 2010. A mix of writing, drawing and printmaking, these large works are both haunted and haunting.

The exhibition is curated by Frances Morris, who curated The Fruitmarket Gallery's 2004 exhibition of work by Louise Bourgeois, *Stitches in Time*, and went on to curate the major retrospective of Bourgeois's work at Tate Modern in 2007. Almost exactly ten years after first showing the work of this extraordinary artist to audiences in Edinburgh, The Fruitmarket Gallery is proud to present this new exhibition which, in focusing on drawing and writing, cuts to the heart of Louise Bourgeois's work, providing both a key to and a celebration of her unique creative energy.



New publication

Has the day invaded the night or the night invaded the day? Insomnia in the work of Louise Bourgeois
£15 (special exhibition price)

Published by The Fruitmarket Gallery to accompany the exhibition, this book focuses on the themes and ideas in the exhibition. The book is illustrated with a selection of Bourgeois's *Insomnia Drawings* and of her writings, and also includes new texts by Frances Morris and Philip Larratt-Smith.

Join us at the preview on Friday 25 October, 6.30–8.30pm
Free Saturday Tours, every Saturday at 2pm

Talks

Curator's Talk

Wednesday 15 January 2014, 6.30pm. Free.

Exhibition curator Frances Morris (Tate) considers the work in the exhibition in light of the artist's larger practice in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

Future Bourgeois: Panel Discussion

Friday 7 February 2014, 6pm. £5/£3 conc. (or free if attending symposium). Refreshments provided.

The artist Phyllida Barlow, the writer Elisabeth Lebovici (EHES, Paris) and Professor Mignon Nixon (Courtauld, London) consider the current state of research on Louise Bourgeois in this panel discussion. The event brings to a close a collaborative one-day student symposium organised by the ARTIST ROOMS RESEARCH PARTNERSHIP, The Fruitmarket Gallery and National Galleries of Scotland (and held at the Scottish National Gallery of Modern Art, Modern One) that showcases new research on the artist.

Wee Small Hours

Friday 29 November, 10pm. £12/£10 conc.

Stay up all night in *Louise Bourgeois: I Give Everything Away*. With Book Week Scotland, we embrace insomnia starting with a welcome drink and readings before lullabies lead us into the long watch of the night with live drawing, writing, screenings, refreshments and comfy rest areas. We close with an early morning reading, coffee and croissants.

Workshops

Drawing on Diaries

Tuesday 18 February 2014, 11am–5pm. Free.

12 places for 14–17 year olds.

Inspired by the exhibition, this workshop explores the autobiographical and the personal through drawing and sketchbook skills, transforming ideas into sculpture. Led by artist Juliana Capes.

Community Group Workshops

Two-hour sessions, in your setting and the Gallery. Max. 12 places per session.

Take part in artist-led workshops based around the exhibition. The sessions include making, looking at and talking about art. For more information and to book visit our website.

Tours



Audio Tour

Thursday 6 February 2014, 2–3pm. Free. 10 places.

A tour of the exhibition with assistive listening devices, for visitors who are hard of hearing.



Descriptive Tour

Thursday 6 February 2014, 2–3pm. Free. 10 places.

An exhibition tour designed for visually impaired visitors and open to everyone. It includes detailed descriptions of Bourgeois's work and practice.

A portable FM hearing loop is available at all talks and events. Contact us before the event to book. Available in partnership with Artlink.

Group visits are free and include an introduction to the exhibition. Booking is essential.

Resources

We offer a range of resources suggesting creative activities inspired by each exhibition. These include:

Learning Through Exhibitions

This series helps teachers and community leaders explore the exhibition in the Gallery and back home.

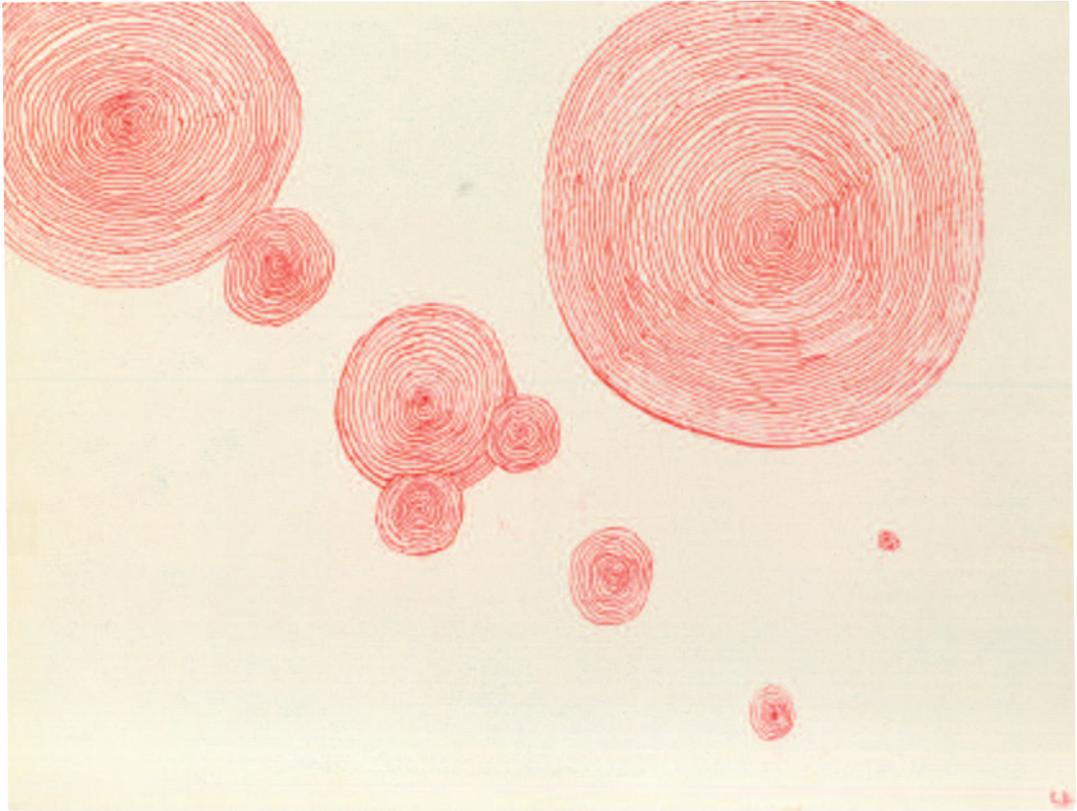
Little Artists

A free activity sheet for families and primary school groups to enjoy the exhibition together. Available in the Gallery or at www.fruitmarket.co.uk

All talks are recorded and are available online

To book your place call 0131 226 8181 or email bookshop@fruitmarket.co.uk



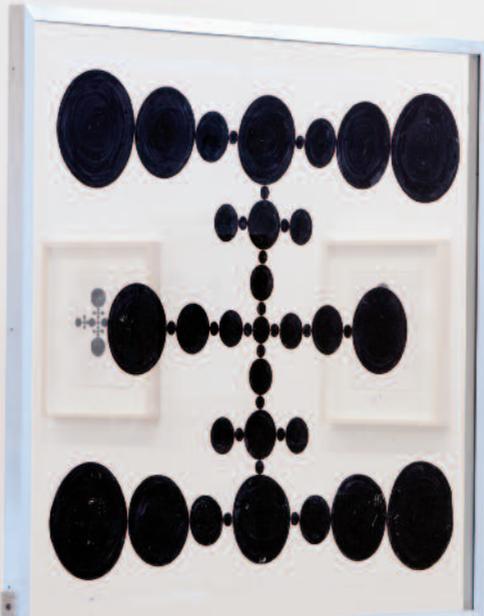


Louise Bourgeois *Insomnia Drawing #103*, 1995, ink and charcoal on cardboard
Daros Collection, Switzerland. Photo, Christopher Burke, © The Easton Foundation

This exhibition complements a major ARTIST ROOMS exhibition of work by Louise Bourgeois on display at the Scottish National Gallery of Modern Art – *Louise Bourgeois, A Woman Without Secrets, Modern One*, 26 October 2013 – 18 May 2014.

Join us

The Gallery's Patrons are a growing group of friends who share and support The Fruitmarket Gallery's ambition.



Installation view *Gabriel Orozco: thinking in circles*
Photo © Ruth Clark. Courtesy The Fruitmarket Gallery, Edinburgh, 2013.

Commissioning Patrons:
George Morris, Barry Rosen
and Nicky Wilson

Programme Patrons:
Alistair and Susan Duff

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Tim Marlow, George Morris,
Catherine Muirden,
Ruth Rattenbury, Hilary Scott,
Silvy Weatherall, Nicky Wilson,
Robert Wilson, Bill Zachs.

Corporate Members:
Morton Fraser Solicitors

To find out more contact
Development Manager
Armida Taylor call **0131 226 8185**
email armida@fruitmarket.co.uk

more than a bookshop

The Fruitmarket Gallery runs Edinburgh's leading art and culture bookshop. As well as books we sell stationery, gifts and affordable art by artists in the exhibition programme. All profits are re-invested in the creative programme.

shop late.

We will be open until **7pm every Thursday in December** in the run-up to Christmas. **Thursday 5 December** is a special Christmas shopping night, with guest suppliers offering you the opportunity to buy perfect Christmas gifts for discerning loved ones until 8.30pm.

shop online.

We ship internationally so no matter where you are you can get your hands on one of our beautiful artists editions. Visit the bookshop online at www.fruitmarket.co.uk/bookshop

We are excited to announce that Artists' Bookmarket will be taking place on Saturday 1 March 2014, 11am–6pm. To participate, contact **Iain Morrison** email iain@fruitmarket.co.uk



Coming up

Tania Kovats Oceans

15 March – 25 May 2014

Our Spring exhibition is a solo exhibition of work by Tania Kovats, a British artist whose practice explores and extends our understanding of landscape.

A highlight of the exhibition will be a new installation, *All the Seas*, which involves collecting together water from all the world's seas and oceans. Seawater from around the world is now being gathered with the help of a global network of people drawn in by the idea of bringing all the waters of the world to one place.

We currently have 41 seas, including the South China Sea, the Scotia Sea and the Barents Ocean. We have 55 still to go, one of the trickiest being the sea of the Okhotsk, off both Russia and Japan, covered in ice for most of the winter.

There is a full list of the seas we still need on www.tania-kovats-oceans.com, though we'd be grateful for any seawater – multiples are welcome! If you can, please send us some seawater, and encourage friends to do so too. All you need to do is collect seawater in a bottle, label it with the name of the sea and your name and send it to us through the post, or drop it in to the bookshop.



Project partner: LOUIS VUITTON

The Fruitmarket Gallery brings to Scotland the work of some of the world's most important contemporary artists.

We recognise that art can change lives and we offer an intimate encounter with art for free. We make exhibitions, commissions and publications directly in collaboration with artists. We celebrate new thinking, and offer an international platform for artists, curators and writers, whether they have made their reputation here or abroad.

The Fruitmarket Gallery welcomes all audiences. We make it easy for everyone to engage with art, encouraging questions and supporting debate.

Visit us

Right in the middle of town, next to Waverley Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

Bookshop

The Fruitmarket Gallery runs Edinburgh's leading art and culture bookshop. Profits are re-invested in the creative programme.

Café

The Fruitmarket Gallery Cafe continues to serve an inventive menu and deliver high quality food to the people of Edinburgh.

The List Eating and Drinking Guide 2012/13

To reserve a table call 0131 226 1843.

