Next exhibition
Massimo Bartolini: Studio Matters
1 February – 14 April 2013

Massimo Bartolini, *La strada di sotto* (The Street Below), 2011
Video projection, lights, light mixer
Courtesy the artist and Frith Street Gallery, London

The Fruitmarket Gallery

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Opening Hours
Mon–Sat 11am–6pm, Sun 12–5pm
Festive Closure
closed 24 Dec – 1 Jan (inclusive)
Normal hours resume 2 Jan

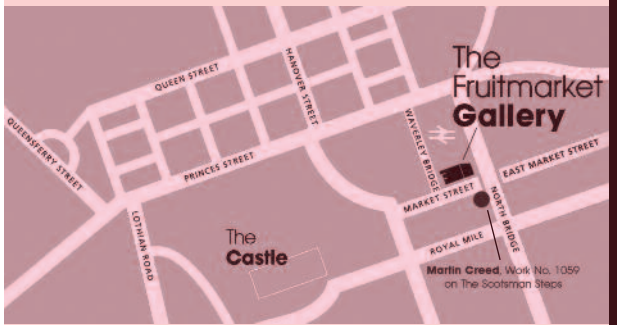
World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by Creative Scotland for around 50% of its running costs and must fundraise to support its exhibitions, learning and publishing programmes.

Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees.
For reservations call 0131 226 1843.



Support the Gallery

The Gallery's Patrons are a growing group of enlightened individuals, key figures in the world of the arts, who understand The Fruitmarket Gallery's mission, share its ambition and are prepared to help safeguard its future. We see our patrons as our friends; a small, committed group of individuals who, in return for their valuable support of the Gallery, are admitted into the life of The Fruitmarket Gallery – credited as patrons on the Gallery print, stationery and website, but also invited to a range of exclusive 'behind the scenes' events.

The Fruitmarket Gallery **Programme Patrons:**
Barry Rosen, Nicky Wilson and Robert Wilson

The Fruitmarket Gallery **Patrons:**
Robin Arnott, Christina Chaplin, Elizabeth Cowling, Sophie Crichton Stuart, Sarah Donaldson, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Werner Keschner, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, George Morris, Catherine Muirden, Barry Rosen, Hilary Scott, Silvy Weatherall, David Weir, Nicky Wilson, Robert Wilson, Bill Zachs and those who wish to remain anonymous.

The Fruitmarket Gallery **Corporate Members:**
Morton Fraser Solicitors

To enquire about supporting The Fruitmarket Gallery's work, contact Development Manager **Armida Taylor** email **armida@fruitmarket.co.uk**

Galápagos

Exhibition 2 November 2012 – 13 January 2013

Dorothy Cross, *Bone Room, Darwin Research Centre, Galápagos Island*, 2007 (detail)
C-Type Print
Courtesy the artist

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Year of Creative Scotland 2012

Talks and Events

Tours

In the Loop
Wednesday 7 November, 2–3pm. Free. 10 places.
A tour of the exhibition for visitors who are hard of hearing.

In the Frame
Wednesday 7 November, 6.30–8pm. Free. 10 places.
A tour of the exhibition specifically designed for visually-impaired visitors, including detailed descriptions of art work and practice.

Workshop

Human Nature
Saturday 10 and Saturday 17 November, 11am–4pm. Free. 12 places for 14–17 year olds.
Artist Ailsa Lochhead leads a two-day workshop for 14–17 year olds using a variety of media including photography and performance to explore the exhibition.

To book or to find out more please contact **Caitlin Page** on **0131 226 8186** or email **caitlin@fruitmarket.co.uk**

Panel Discussion

We are always slow in admitting any great change of which we do not see the intermediate steps*
Wednesday 14 November, 6-8pm. Free.
Curator Greg Hilty, artists Marcus Coates, David Cunningham, Jeremy Deller, Tania Kovats and Alison Turnbull, and zoologist Professor Aubrey Manning (University of Edinburgh) explore relationships between Galápagos and the work in the exhibition.

*Title from Charles Darwin's *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* (1859)

Performance

Multispecies
Thursday 15 November, 6.30-9.30. Free.
The artist and musician David Cunningham (producer of Martin Creed and Michael Nyman, and formerly of The Flying Lizards) plays treated electric guitar alongside a randomly generated series of animal sounds, an attempt to create and present an aural ecology as a parallel structure rather than exotic decoration.

Poetry Reading: A little world within itself
Wednesday 28 November, 6.30pm. Free.
Peter Riley (Cambridge), Kei Miller (from Jamaica, based in Glasgow) and Tracey S. Rosenberg (from the USA, based in Edinburgh) read from their work in an evening of poetries that chime with themes of human geography in the Galápagos exhibition. Part of Book Week Scotland.

A portable FM hearing loop is available at all talks and events for visitors who are hard of hearing. Please contact the Gallery prior to the event to book equipment. This service is available as part of Artlink's In the Loop programme.

Booking is recommended for all events.
To book your place call **0131 226 8181** or email **bookshop@fruitmarket.co.uk**

CHRISTMAS BOOKMARKET

Late-night shopping

Thursday 6, 13 & 20 December, 6–9pm

Different guest stalls each night, with prints, books, jewellery and contemporary design offer perfect opportunities to buy unique Christmas gifts.

Galápagos

Jyll Bradley, Paulo Catrica, Filipa César, Marcus Coates, Dorothy Cross, Alexis Deacon, Jeremy Deller, Tania Kovats, Kaffe Matthews, Semiconductor, Alison Turnbull

This exhibition brings together work by a group of artists who have travelled to and spent time in the Galápagos archipelago through a residency programme set up by the Galapagos Conservation Trust working with the Charles Darwin Foundation to highlight some of the complex issues that relate to the islands. Each artist was invited on the basis of their profound engagement with the opportunity, and each found the experience transformative for their artistic practice and their life.

The works in the exhibition demonstrate the considerable variety of approach taken by the artists, whose responses to their time in the islands range across film-making, video, installation, painting, sculpture, photography, animation, illustration and sound. The artists also brought to the project, and developed during it, considerable skills of communication and interaction with scientists, tourists, and local inhabitants of the Galápagos, allowing them to explore subjects of scientific or social interest consistent with their artistic concerns. The art they have made gives compelling form to profound personal visions developed through their experiences on the islands. Shown together, it builds a unique dreamscape of a remarkable place, a series of messages for mankind from the stark realities of Galápagos.

Curated by Bergit Arends and Greg Hilty. In collaboration with The Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, and Centro de Arte Moderna, Lisbon. The Gulbenkian Galápagos Artists' Residency Programme and Galápagos exhibition were organised by the Galapagos Conservation Trust in partnership with the Calouste Gulbenkian Foundation. Additional support has come from the Charles Darwin Foundation and the Natural History Museum. www.artistsvisitgalapagos.com

New publication: *Galápagos*, £10.99
A book accompanies the Galápagos exhibition and includes contributions from the participating artists, who reflect both on their works for the exhibition and their experiences visiting Galápagos. It includes texts by curators **Bergit Arends** and **Greg Hilty**, award-winning science writer **Richard Fortey**, actor and director **Fiona Shaw** who visited the Islands with artist Dorothy Cross, and **Felipe Cruz** of the Charles Darwin Foundation.

Published by the Calouste Gulbenkian Foundation. ISBN 978-1-903080-15-3

New edition
The Fruitmarket Gallery is delighted to offer for sale a new, limited-edition print by **Tania Kovats**, *Santa Cruz, Galapagos*, 2012. From a series of drawings the artist is making of bags, this work presents the carrier bag as an emblem of how we consume the landscape.

Marcus Coates, *Blue-footed booby, Puerto Ayora, Santa Cruz, Galápagos*, 2008. Courtesy the artist, Kate MacGarry, London and Workplace Gallery, Gateshead. Photo: Elke Hartmann.