Next exhibition **Galápagos**
2 November 2012 – 13 January 2013

Jyll Bradley
Paulo Catrica
Filipa César
Marcus Coates
Dorothy Cross
Alexis Deacon
Jeremy Deller
Tania Kovats
Kaffe Matthews
Semiconductor
Alison Turnbull

Curated by Bergit Arends and Greg Hilty

Marcus Coates, *Blue-footed booby, Puerto Ayora, Santa Cruz, Galápagos*, 2008
Courtesy the artist, Kate MacGarry, London and Workplace Gallery
Photo: Elke Hartmann

The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Opening Hours
Mon–Sat 11am–6pm, Sun 12–5pm
Extended Festival Opening Hours
2–26 August, 10am–7pm

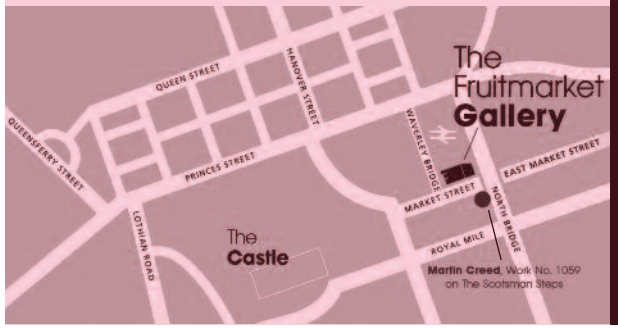
World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by Creative Scotland for around 50% of its running costs and must fundraise to support its exhibitions, learning and publishing programmes.

Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees.
For reservations call 0131 226 1843.



Support the Gallery

The Gallery's Patrons are a growing group of enlightened individuals, key figures in the world of the arts, who understand The Fruitmarket Gallery's mission, share its ambition and are prepared to help safeguard its future. We see our patrons as our friends; a small, committed group of individuals who, in return for their valuable support of the Gallery, are admitted into the life of The Fruitmarket Gallery – credited as patrons on the Gallery print, stationery and website, but also invited to a range of exclusive 'behind the scenes' events.

The Fruitmarket Gallery **Programme Patrons:**
Barry Rosen, Nicky Wilson and Robert Wilson

The Fruitmarket Gallery **Patrons:**
Robin Arnott, Christina Chaplin, Elizabeth Cowling, Sophie Crichton Stuart, Sarah Donaldson, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Werner Keschner, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, George Morris, Catherine Muirden, Barry Rosen, Hilary Scott, Silvy Weatherall, David Weir, Nicky Wilson, Robert Wilson, Bill Zachs and those who wish to remain anonymous.

The Fruitmarket Gallery **Corporate Members:**
Morton Fraser Solicitors

To enquire about supporting The Fruitmarket Gallery's work, contact Development Manager **Armida Taylor** email **armida@fruitmarket.co.uk**

Dieter Roth Diaries

Edinburgh Art Festival Exhibition 2 August – 14 October 2012

Dieter Roth, spread from *Diary*, 1967
Dieter Roth Estate. Courtesy Hauser & Wirth

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**. VAT No. 398 2504 21. Registered Office: 45 Market St, Edinburgh, EH1 1DF

Year of Creative Scotland 2012

Talks and Events

Workshops

Art Session: Ways to Document
Sunday 5 August, 5–7pm. Free. 15 places.
Join artist Morag Macdonald for a mixed-media workshop inspired by the Dieter Roth exhibition. This event is part of Art Session, the Gallery's programme for 13–25 year olds.
To book or to find out more please contact **Caitlin Page** on **0131 226 8186** or email **caitlin@fruitmarket.co.uk**

Tours

In the Loop
Wednesday 5 September, 2–3pm. Free. 10 places.
A tour of the exhibition for visitors who are hard of hearing.

In the Frame
Wednesday 5 September, 6.30–8pm. Free. 10 places.
Artist Emily Learmont leads a tour of the exhibition, specifically designed for visually impaired visitors, including detailed descriptions of Dieter Roth's work and practice.

Friday tour, *2pm. Free.*
Drop in any Friday for an informal tour.

Seminar

'An awfully dreadfully fearful drain he fell down into, wriggling there, at the bottom, in his wet pants'*: Dieter Roth and Art History
Thursday 4 October, 6–8pm. £10/8.
Art historians Deborah Lewer (University of Glasgow), Luke Skrebowski (University of Cambridge), John-Paul Stonard (Courtauld Institute of Art, London), curator Daniel Herrmann (Whitechapel Gallery, London) and writer Sarah Lowndes (Glasgow School of Art) examine Roth's place in relation to art making in the twentieth century and his legacy for artists now.

*The title of the seminar is extracted from an 'autobiography' that Dieter Roth included in the book he made with Richard Hamilton, COLLABORATIONS OF CH. ROTHAM in 1977.

A portable FM hearing loop is available at all talks and events for visitors who are hard of hearing. Please contact the Gallery prior to the event to book equipment. This service is available as part of Artlink's In the Loop programme.

Booking is recommended for all events.
To book your place call **0131 226 8181** or email **bookshop@fruitmarket.co.uk**

New publication *Dieter Roth Diaries*
The Fruitmarket Gallery has produced a major new publication to accompany the exhibition. The book includes essays by **Fiona Bradley**, artist **Andrea Büttner**, and writer and curator **Sarah Lowndes**. It also includes new texts by **Björn Roth**, the artist's son and long-time collaborator and **Jan Voss**, who worked with Roth on his book projects, as well as a selection of interviews with Roth, translated into English for this publication. The book also reproduces pages of Roth's diaries for the first time, alongside images of installation works by Roth which relate closely to the theme of the diary.

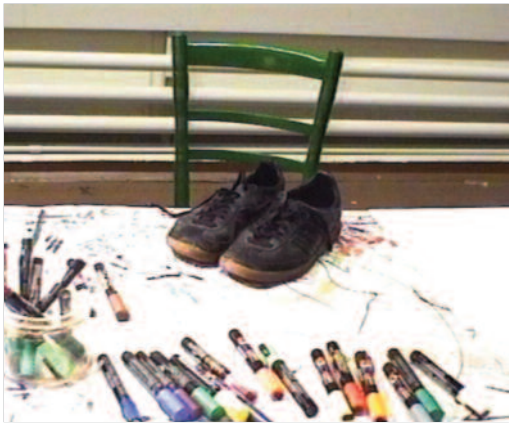
Dieter Roth Diaries

Dieter Roth (1930–98) is one of late-twentieth-century art's major figures, widely known and respected for the diversity and range of his practice; the multiplicity of his artistic identities; the collaborative and subversive nature of his approach to art; the way his work collapses artistic genres and the hierarchies between them; and the lack of distinction in his output between art and life.

The Fruitmarket Gallery is proud to present this exhibition which is the first to focus on one of the primary spaces in which Roth merged art and life – the diaries he kept throughout his life. These provided somewhere to record appointments, addresses, lists and deadlines but also ideas, drawings, photographs and poems. His diaries teem with graphic exuberance, and are a rich source both for Roth in the making of his work, and for anyone wishing properly to understand it.

Many of Roth's major works can be understood as kinds of diaries, and two are presented in the exhibition alongside the diaries themselves. In the mid-1970s, Roth attempted to record a year of his life through rubbish, collecting and preserving all rubbish less than one or two sixteenths of an inch thick. The resulting work, *Flat Waste*, celebrates and subverts the ordering principle of the diary. *Solo Scenes*, a vast video diary, records the last year of Roth's life on 128 video monitors.

Although Roth died in 1998, his work remains of interest to artists and audiences alike. He has a particular connection to Edinburgh, having been part of Richard Demarco's exhibition *Strategy Get Arts* at the 1970 International Festival. This will be the first time his work has been seen in Scotland since.



Dieter Roth *Solo Scenes*, 1997–98, installation of 128 video films, Dieter Roth Estate. Courtesy Hauser & Wirth

swiss arts council prohelvetia
STANLEY THOMAS JOHNSON FOUNDATION
The Henry Moore Foundation