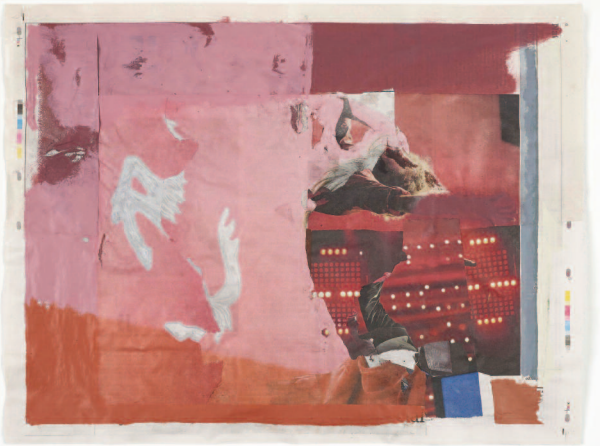
Next exhibition
Tony Swain

19 April – 1July 2012



Tony Swain *Perhaps the world and its happenings are not to your taste*, 2010, acrylic on newsprint, courtesy the artist and The Modern Institute, Glasgow

The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Opening Hours
Mon–Sat 11am–6pm, Sun 12–5pm

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by Creative Scotland for around 50% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees. **For reservations call 0131 226 1843**.

Support the Gallery

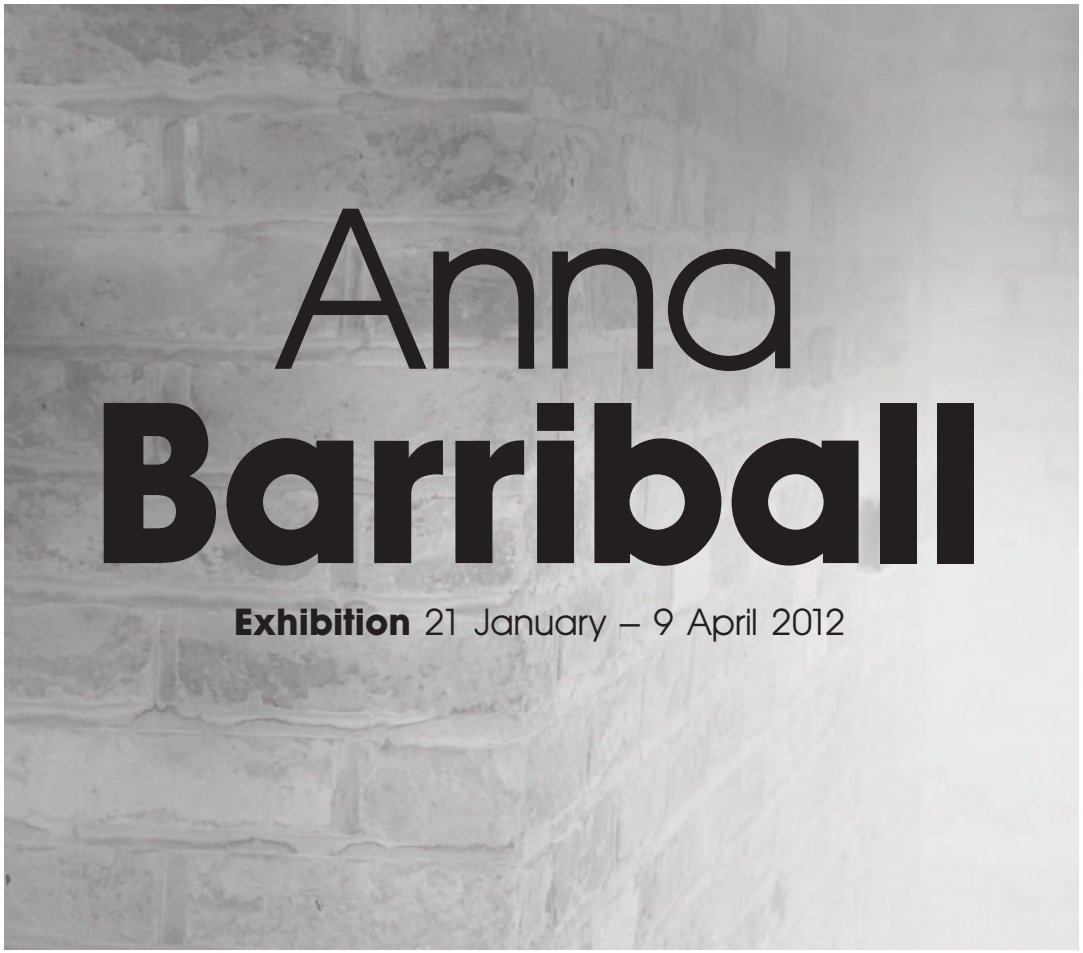
The Gallery's Patrons are a growing group of enlightened individuals, key figures in the world of the arts, who understand The Fruitmarket Gallery's mission, share its ambition and are prepared to help safeguard its future. We see our patrons as our friends; a small, committed group of individuals who, in return for their valuable support of the Gallery, are admitted into the life of The Fruitmarket Gallery – credited as patrons on the Gallery print, stationery and website, but also invited to a range of exclusive 'behind the scenes' events.

The Fruitmarket Gallery **Commissioning Patrons: George Morris**, **Nicky Wilson**, **Robert Wilson**

The Fruitmarket Gallery **Patrons:**
Robin Arnott, **Christina Chaplin**, **Elizabeth Cowling**, **Sophie Crichton Stuart**, **Sarah Donaldson**, **Alistair Duff**, **Susan Duff**, **Ray Entwistle**, **Catherine Holden**, **Florence Ingleby**, **Richard Ingleby**, **Callum Innes**, **Werner Keschner**, **Bryan Lipinski**, **Iain McFadden**, **Diana McMicking**, **Tim Marlow**, **Catherine Muirden**, **Barry Rosen**, **Hilary Scott**, **Silvy Weatherall**, **David Weir**, **Nicky Wilson**, **Robert Wilson**, **Bill Zachs**

The Fruitmarket Gallery **Corporate Members: Morton Fraser Solicitors**

To enquire about supporting The Fruitmarket Gallery's work, contact Development Manager **Armida Taylor** email **development@fruitmarket.co.uk**



Anna **Barriball**

Exhibition 21 January – 9 April 2012

Anna Barriball still from *Untitled*, 2011, video loop, monitor, courtesy the artist and Frith Street Gallery, London

The Henry Moore Foundation

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**.
VAT No. 398 2504 21. Registered Office: 45 Market St., Edinburgh, EH1 1DF

Talks and Events

Talks

Talk: Rub and Bleed: the meeting of materials in Anna Barriball's drawings
Thursday 8 March, 6.30pm. Free.
Dr Ed Krcma (University College Cork) explores issues of friction and mobility in Anna Barriball's work on paper.

Artist's Talk
Wednesday 14 March, 6.30pm. Free.
Anna Barriball in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

Panel Discussion: Sculpture and Drawing
Friday 23 March, 6–8pm. £5/£3 concs.
A panel of speakers including Briony Fer (University College London), artist Tania Kovats, Elisabeth Lebovici (EHESS, Paris) and Anna Lovatt (University of Nottingham) explores relationships between sculpture and drawing.

Booking is recommended for all talks.
To book your place call 0131 226 8181 or **email** bookshop@fruitmarket.co.uk

Tours

Ways of Seeing
Thursday 16 February, 2–3pm. Free. 15 places.
A tour of the exhibition for older visitors led by freelance gallery educator Mary Keegan.

In the Loop
Wednesday 29 February, 2–3pm. Free. 10 places.
A tour of the exhibition for visitors who are hard of hearing.

In the Frame
Wednesday 29 February, 6.30–8pm. Free. 10 places.
Artist Juliana Capes leads a tour of the exhibition, specifically designed for visitors with visual impairments, including detailed descriptions of Anna Barriball's work and practice.

Friday tour, *2pm. Free.*
Drop in any Friday for an informal tour.

A portable FM hearing loop is available at all talks and events for visitors who are hard of hearing. Please contact the Gallery prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop'.

Artists' BookMarket

Saturday 14 April, 11am–6pm

Artists' BookMarket returns to The Fruitmarket Gallery this spring, featuring a range of artists who work in book form. The Fruitmarket Gallery bookshop is open throughout, specially arranged to spotlight its own stock of artists' books. See the Gallery's Facebook page for updates. To participate, contact Iain Morrison, Commercial Opportunities Manager: iain@fruitmarket.co.uk

Anna **Barriball**

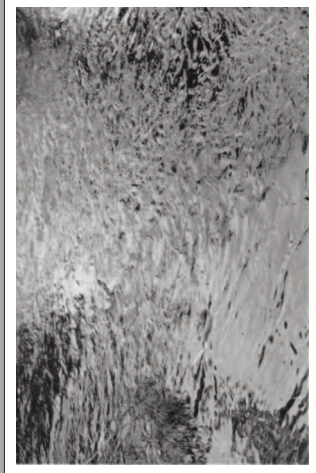
Anna Barriball (born 1972, Plymouth, lives and works in London) makes work which moves between the parallel languages of drawing and sculpture, often using the practice of drawing to create something which might be more properly understood to be sculpture.

Sheets of paper pressed insistently by her pencil up against windows, walls and doors become heavily material objects, while things in the world – windbreaks, found photographs, a fireplace – are redrawn as artworks through subtle alteration.

Anna Barriball *Untitled III*, 2008, ink on paper, *Untitled VII, V, XII*, 2004, ink and bubble mixture on found photograph. Courtesy the artist and Frith Street Gallery, London. Collection of Karon Hepburn and Freddie Baveystock, Collection of Sandra and Giancarlo Bonollo

This exhibition brings together work made over the last ten years, and encompasses drawing, sculpture and video. It includes the kind of works on paper for which Barriball first became known, and also major new commissions: a large windbreak sculpture and a wall drawing.

Organised by The Fruitmarket Gallery, Edinburgh in collaboration with MK Gallery, Milton Keynes. Exhibition supported by The Henry Moore Foundation

New publication
Published to accompany the exhibition this book brings together a generous selection of Barriball's work, from the beginning of her career in 2000 to ambitious, large-scale new work made in 2011. The book is lavishly illustrated, and includes essays by Director of The Fruitmarket Gallery **Fiona Bradley** and writer and academic **Briony Fer**, and a conversation between **Anthony Spira**, Director of MK Gallery and **Anna Barriball**.

New edition
Untitled, 2011, silver gelatin print, edition of 100, £195 unframed.
On the occasion of the exhibition Anna Barriball has created a limited edition photographic print. Editions are also available by **Claire Barclay**, **Christine Borland** and a new edition by **Callum Innes** who showed in a major exhibition at The Fruitmarket Gallery in 2006.