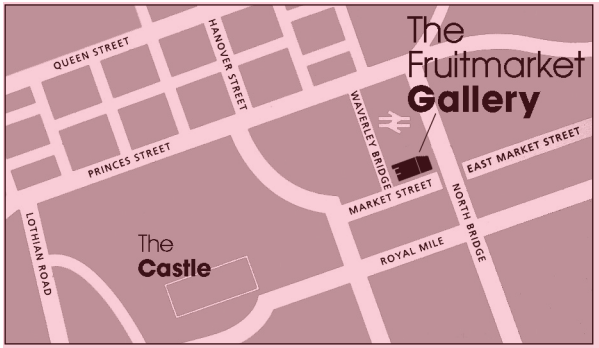
Next exhibition
Narcissus Reflected

22 April – 26 June 2011

Curated by David Lomas
and Dawn Ades

Cecil Beaton, Bill Brandt, Claude Cahun
Salvador Dalí, Charles Henri Ford, Florence Henri
Jess, Yayoi Kusama, Willard Maas, Pierre Molinier
Paul Nash, George Platt Lynes, Pipilotti Rist

Jess *Narkissos*, 1976–91, graphite on paper and paste up.
Collection of San Francisco Museum of Modern Art



World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by the Creative Scotland for up to 58% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees.

For reservations call 0131 226 1843.

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To enquire about supporting
The Fruitmarket Gallery's work, contact
Development Manager **Armida Taylor**
E development@fruitmarket.co.uk

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**. VAT No. 398 2504 21. Registered Office: 45 Market St., Edinburgh, EH1 1DF

The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Jean-Marc **Bustamante**

Exhibition 4 February – 3 April 2011

Jean-Marc Bustamante *T.124.91*, 1991. C-print, 138 x 111 cm. Courtesy the artist

CREATIVE SCOTLAND

Talks and Events

Talks

Jean-Marc Bustamante:
A Place and a View of a Place
Wednesday 2 March, 6.30pm. Free.
Curator Martin Caiger-Smith (Courtauld Institute) talks about Bustamante's practice over the course of his career.

Artist's Talk
Wednesday 9 March, 6.30pm. Free.
Jean-Marc Bustamante in conversation with Penelope Curtis, Director of Tate Britain.

Photography/Sculpture/Document
Wednesday 16 March, 6.30pm. Free.
Artist Neil Clements talks about the relationship between sculpture and photography, taking into consideration the increasingly active role documentation came to play in the art of the 20th century, as well as in his own practice.

Tours

'Ways of Seeing' 60+ Gallery Tour
Thursday 10 March, 11.30am–1.30pm. Free.
15 places. Refreshments provided.
A tour for visitors aged 60 and over, led by freelance gallery educator Mary Keegan.

Tour for Visually Impaired Visitors
Wednesday 30 March, 6.30–8pm. Free.
10 places. Refreshments provided.
Artist Juliana Capes leads a tour specifically designed for visitors with visual impairments

A portable FM hearing loop is available at all public talks and events for visitors who are hard of hearing. Please contact us prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop'.

Casual Fridays
Every Friday, 2pm. Free.
Drop in and join this informal 40-minute tour of the exhibition.

New Publication

Jean-Marc Bustamante: Dead Calm
A major new monograph is published on the occasion of this collaborative exhibition. This publication illustrates Bustamante's artistic practice from the late 1970s through to 2010 and includes a range of critical essays commissioned on the occasion of the exhibition *Dead Calm*, alongside existing texts translated into English for the first time.

Published by The Fruitmarket Gallery, Edinburgh and Henry Moore Institute, Leeds
250 x 210mm, 160pp, 115 illustrations, £17.95
ISBN 978-0-947912-81-9

Booking is recommended for all talks.
To book your place call 0131 226 8181 or **email** bookshop@fruitmarket.co.uk

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Jean-Marc Bustamante *T.1779*, 1979
C-print, 103 x 130 cm. Courtesy the artist

Jean-Marc Bustamante is one of France's senior artists and a major figure in the international art world. His clear, direct vision manifests itself in an almost bewildering array of materials and media – first photography, then sculpture, painting, architectural projects and installation. His work is unified and characterised by its calm intelligence and a kind of extraordinary ordinariness that helps us see its subject, the world around us, in a new way. Bustamante's art has not been seen enough in Britain, and we are delighted to bring it to new audiences in Scotland. This exhibition includes classic work from the 1980s and 1990s – the large-scale photographs and sculptures with which Bustamante made his name – and newer work from 2000 on, in particular a series of paintings on Plexiglas made especially for The Fruitmarket Gallery and completed in 2010. We are pleased to be able to show so many major works by this internationally significant artist, and to present our audience with the opportunity to track the development and continued reinvention of Bustamante's ideas and artistic language. Though sitting outside recognisable trends in recent art, Bustamante's work has a formal and conceptual contemporaneity, a freshness, that makes it utterly relevant to the way art is made and looked at now.
This exhibition has been organised in collaboration with the Henry Moore Institute, Leeds. A complementary and overlapping exhibition of the work of Jean-Marc Bustamante will be shown at the Henry Moore Institute in Leeds in April.

The Henry Moore Foundation