

The Fruitmarket Gallery

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Opening Hours

Mon–Sat 11am–6pm, Sun 12–5pm

Festive Closure

closed 24 Dec 2010 – 2 Jan 2011
(inclusive). Normal hours resume
3 January 2011



Childish Things

Exhibition 19 November 2010 – 23 January 2011

Workshops

Youth Taster Sculpture Workshop

Saturday 11 December, 11–4pm and

Sunday 12 December, 12–4pm. Free.

12 places for 14–17 year-olds.

A two-day workshop looking at toys and sculpture. Artist Gemma Coyle invites participants to investigate 'what's inside?'

Tours

'Ways of Seeing' 60+ Gallery Tour

Thursday 2 December, 11.30am–1.30pm. Free.

15 places. Refreshments provided. Booking essential.

A tour of the exhibition led by freelance gallery educator Mary Keegan.

'In the Loop' Exhibition Tour

Wednesday 8 December, 2–3pm. Free.

8 places. Refreshments provided.

An exhibition tour for visitors who are hard of hearing.

Tour for Visitors with Visual Impairments

Wednesday 8 December, 6.30–8pm. Free.

10 places. Refreshments provided.

Artist Juliana Capes leads a tour specifically designed for visitors with visual impairments.

Casual Fridays

Every Friday, 2pm. Free.

Drop in for this informal 40-minute exhibition tour.

A portable FM hearing loop is available at all talks and events for visitors who are hard of hearing.

Please contact us prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop'.



Childish Things

Louise Bourgeois, Helen Chadwick
Robert Gober, Susan Hiller,
Mike Kelley, Jeff Koons, Paul McCarthy



New publication

Childish Things, David Hopkins

ISBN 978 0947912 94 9

96 pages

Published by The Fruitmarket Gallery, Edinburgh

Distributed by Art Data

Available from the bookshop priced £14.95

Childish Things Film Screenings

Saturday 4 and Sunday 5 December

The Fruitmarket Gallery have teamed up with Filmhouse to run a short film series over a weekend to tie in with *Childish Things*. These films by Czech surrealist Jan Švankmajer and his protégés, The Brothers Quay, inhabit a world of nursery nightmares, gothic tales and sinister toys.

The films will be introduced by Dr. Pasquale Iannone from The University of Edinburgh.

Saturday 4 December, 1pm

Alice (1988), Jan Švankmajer

Saturday 5 December, 1pm

A series of five short films:

Jan Švankmajer:

Punch and Judy (1966),

Down to the Cellar (1983)

The Brothers Quay:

The Cabinet of Jan Svankmajer

(1984), **Street of Crocodiles** (1986)

and **The Comb** (1990)

To book for these films contact

Filmhouse Box Office on
0131 228 2688 or online at
www.filmhousecinema.com

FILMHOUSE



The Brothers Quay, *The Cabinet of Jan Svankmajer*, 1984

Childish Things is The Fruitmarket Gallery's second collaboration with David Hopkins, Professor of Art History at the University of Glasgow, acknowledged authority on Marcel Duchamp, dada and surrealism, increasingly renowned writer on contemporary art, and curator of the popular 2006 Fruitmarket Gallery exhibition *Dada's Boys: Identity and Play in Contemporary Art*.

Like *Dada's Boys* before it, *Childish Things* has its origins in dada and surrealism, but this new exhibition includes no dada or surrealist art. Rather, it looks at a post-dada/surrealist interest in toys as signifiers of what Hopkins terms a 'dark poetics' of childhood, bringing together the work of seven senior and historically-significant artists from Britain and the United States. As always in Hopkins's exhibitions, each work by each artist has been carefully chosen for its relevance to, and illumination of his initial line of enquiry – each piece speaks volumes, of childhood and its related anxieties, of Hopkins's ideas about childhood and its related anxieties, and of the power of art to make a context in which to think ideas through. The works displayed in the exhibition are major works by artists at the top of their game: they react with each other and with the theme of the exhibition, but are in no way confined, brimming over with meanings too complex to sit easily in anyone's box. *Childish Things* celebrates their independent force as much as the way in which they may be brought together.

Seminar

The Shadow of the Adult: Children, Toys and Play in Art and Film Since the 1980s

Friday 14 January, 5–10pm.

Tickets: £12 full/£8 concessions. Refreshments provided.

Introduced by guest curator **David Hopkins**, this seminar explores the relationship between art from the 1980s and 1990s and attitudes to childhood and the iconography of play. Speakers include **Nea Ehrlich** (University of Edinburgh), **Karen Lury** (University of Glasgow), **Carol Mavor** (University of Manchester), **Catriona McCara** (University of Glasgow), **Marq Smith** (University of Westminster) and **Jon Wood** (Henry Moore Institute, Leeds). Chaired by **David Lomas** (University of Manchester).

The **BOOK**market Gallery

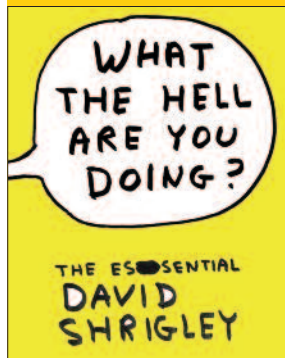
BOOK AND MAKERS FAIR

Thursday 9 December, 6.30pm–10pm. Free.

For one night only The Fruitmarket Gallery bookshop is taking over the Gallery to showcase the work of independent book artists, gift makers and designers.

With talks and book signings from artist **David Shrigley** and illustrator **Alice Melvin** this event offers more goodies than the Bookshop alone can handle. We'll be exploding into the café and gallery with a festive selection of work from Edinburgh's best creative minds. This is the perfect opportunity to sneak into the gallery after hours and get your hands on some amazing handmade and hand-picked books, gifts and prints.

Join us for some festive cheer, a glass of wine and a mince pie, listen to artists and designers talk about and sign their work, and tick off your Christmas present list with style and ease.



All profits are re-invested in the Gallery's creative programme helping to benefit the arts in Scotland all year round.

The Fruitmarket Gallery Bookshop Gift Vouchers

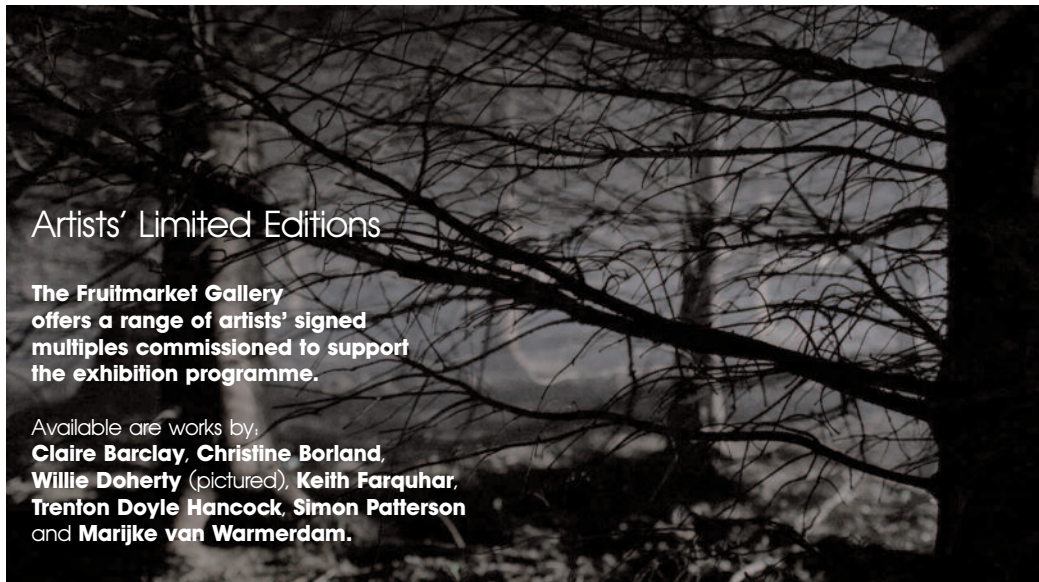
Available from the bookshop in any denomination you choose, the vouchers are the perfect gift for any art fan or budding collector.

Artists' Limited Editions

The Fruitmarket Gallery offers a range of artists' signed multiples commissioned to support the exhibition programme.

Available are works by:

Claire Barclay, Christine Borland, Willie Doherty (pictured), **Keith Farquhar, Trenton Doyle Hancock, Simon Patterson** and **Marijke van Warmerdam.**



Next exhibition **Jean-Marc Bustamante**

Exhibition 4 February – 3 April 2011



Jean-Marc Bustamante *Stationnaire II*, 1991
Courtesy the artist and Timothy Taylor Gallery



Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees.

For reservations call 0131 226 1843.

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by the Creative Scotland for up to 58% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

The Fruitmarket Gallery **Commissioning Patrons:**
George Morris, Nicky Wilson, Robert Wilson

The Fruitmarket Gallery **Patrons:**
Robin Arnoff, Tony Chambers, Lizzy Cowling, Sophie Crichton Stuart, Sarah Donaldson, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Werner Keschner, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, Robin Miller, Catherine Muirden, Hilary Scott, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs

The Fruitmarket Gallery **Corporate Members:**
Morton Fraser Solicitors

To enquire about supporting The Fruitmarket Gallery's work, contact Development Manager **Armida Taylor**
E: development@fruitmarket.co.uk