Next exhibition
Martin Creed: Down Over Up
Edinburgh Art Festival Exhibition
30 July – 31 October 2010

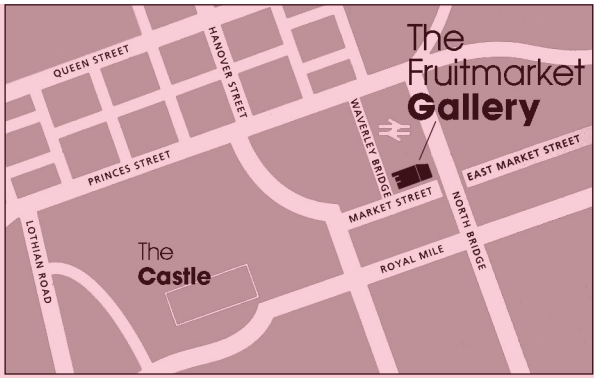
Sponsored by **Bloomberg**

Martin Creed *Work No. 997*, 2009, Chairs. Courtesy the artist and Hauser & Wirth

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences.
The Gallery is Foundation Funded by the Scottish Arts Council for up to 62% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.



Bookshop

The bookshop has a range of carefully selected titles, including art monographs, childrens' books and hard-to-find books by small presses and artists. There are also limited-edition prints that cannot be found anywhere else.
Visit us in person or buy online.

All profits are re-invested in the Gallery's creative programme helping to benefit the arts in Scotland all year round.

Café

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees.
For reservations call 0131 226 1843.

Patrons
Robin Arnott, Elizabeth Cowling, Sophie Crichton-Stuart, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Werner Keshner, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, Robin Miller, George Morris, Catherine Muirden, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs

Corporate Members
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The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**. VAT No. 398 2504 21. Registered Office: 45 Market St., Edinburgh, EH1 1DF

The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Johan Grimonprez still from *Double Take*, 2009. Courtesy Universal and Zapomatik

Scottish Arts Council

Talks and Events

Talks

Artist's Talk
Saturday 22 May, 3pm. Free.
Johan Grimonprez in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

My Rendezvous with History Was Approaching: Documentary Film and Contemporary Art
Friday 28 May, 6.30–8pm. Free.
JJ Charlesworth (Associate Editor of *Art Review*), curator Kirsten Lloyd (Stills/University of Edinburgh), and writer and curator Mark Nash (Royal College of Art) explore the relationship between archival documentary film and contemporary art in light of the politics of globalisation. Chaired by art historian Angela Dimitrakaki (University of Edinburgh).

If You Meet Your Double, You Should Kill Him
Wednesday 9 June, 6.30pm. Free.
Art historian Dominic Paterson (University of Glasgow) and historian Fabian Hilfrich (University of Edinburgh) talk about Grimonprez's *Double Take* and the Cold War.

Screening

BED
Johan Grimonprez's film *BED* (2005–2010) will be screened on BBC's Big Screen in Festival Square as part of the Edinburgh International Film Festival. For more information go to www.edfilmfest.org.uk

Tours

'Ways of Seeing' 60+ Gallery Tour
Thursday 17 June, 11.30am–1.30pm. Free.
Refreshments provided. Booking essential.
A tour of the exhibition led by freelance gallery educator Mary Keegan.

Tour for Visually Impaired Visitors
Wednesday 16 June, 6.30–8pm. Free.
10 places available. Refreshments provided.
Artist Juliana Capes leads a tour specifically designed for visitors with visual impairements.

Casual Fridays
Every Friday, 2pm. Free.
Drop in and join this informal 40-minute tour of the exhibition.

A portable FM hearing loop is available at all public talks and events for visitors who are hard of hearing. Please contact us prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop'.

Booking is recommended for all talks.
To book your place call 0131 226 8181 or **email** bookshop@fruitmarket.co.uk

Join us on **Facebook** and **Twitter** for news and event updates

Belgian artist Johan Grimonprez was propelled to international prominence when his highly acclaimed one-hour video *Dial H-I-S-T-O-R-Y*, a smart, visually complex and utterly compelling cultural history of aeroplane hijackings, was first shown at Documenta X in 1997. In 2008, a first version of his new film, *Double Take*, took the Basel Art Fair by storm. Like *Dial H-I-S-T-O-R-Y*, *Double Take* is a montage of film, television and documentary footage, with a complex mix of meanings and counter-meanings. This film charts the global rise of fear-as-commodity in a tale of odd couples and double deals that casts Alfred Hitchcock's work and persona as central to and reflective of a world in flux.

This exhibition is the first British gallery showing of *Double Take*, and presents it in the context of *Dial H-I-S-T-O-R-Y*, the earlier film *Kobarweng or Where is Your Helicopter*, 1992 and the multichannel installation *It Will Be All Right If You Come Again, Only Next Time Don't Bring Any Gear, Except A Tea Kettle…*, 1994–2001. A sustained presentation of the work of this important international artist, this exhibition offers the chance to trace the development of Grimonprez's persuasive, ongoing enquiry into the doubled and troubled relationship the modern Western world has with its own social, cultural, historical and political identity, and with its representation of that identity to itself.

Johan Grimonprez Three hijacked jets on desert airstrip, Amman, Jordan, 12 September 1970. Still from *Dial H-I-S-T-O-R-Y*, 1997–2004. Photography by Rony Vissers. Courtesy of Zapomatik

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