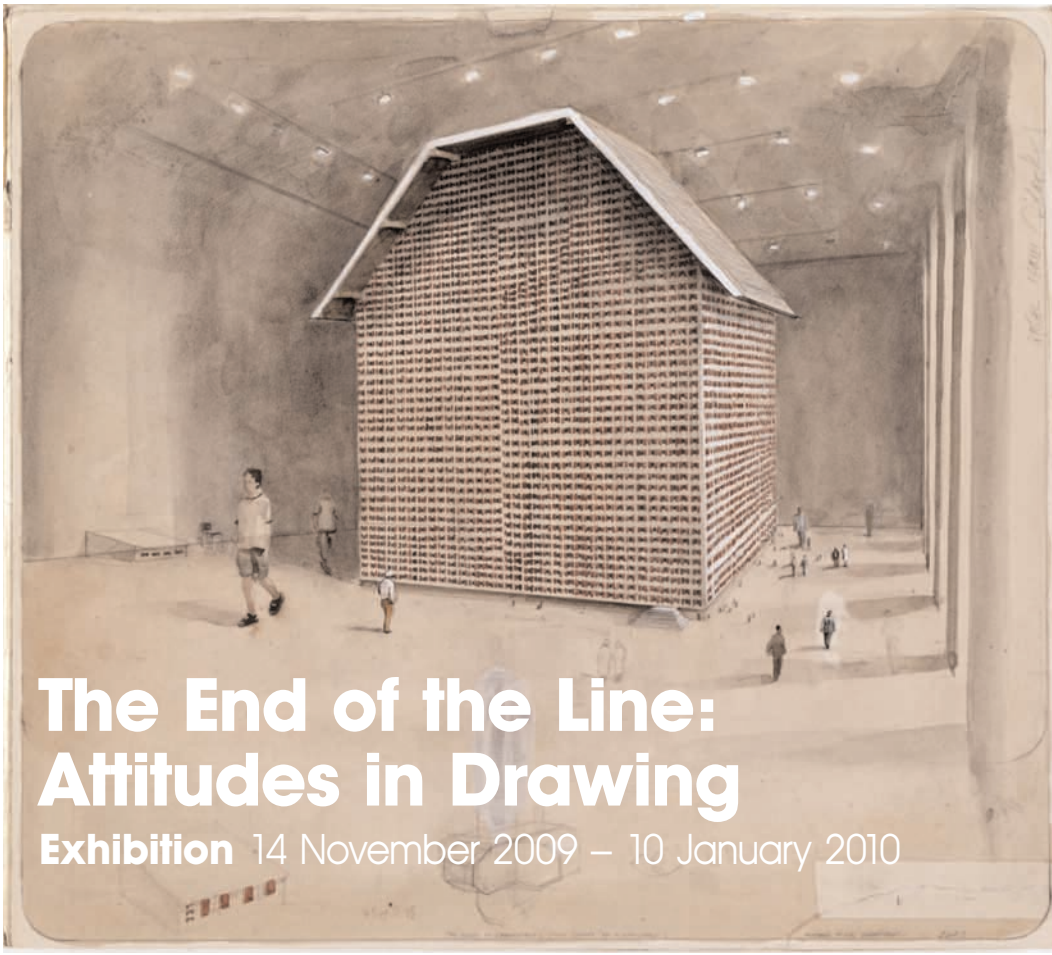
The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Festive Closure
24 Dec 2009 – 3 Jan 2010 (inclusive)
Normal hours resume 4 Jan 2010



The End of the Line: Attitudes in Drawing

Exhibition 14 November 2009 – 10 January 2010

Michaël Borremans *The House of Opportunity (The Chance of a Lifetime)*, 2003, pencil, watercolour, gouache on cardboard fixed with enamel paint. Courtesy Stedelijk Museum voor Actuele Kunst. Courtesy Zeno X Gallery, Antwerp

Scottish Arts Council

Talks and Events

Talks

Artist's talk
Saturday 14 November, 4pm. Free.
Exhibiting artist Monika Grzymala in conversation with Brian Dillon, writer, critic and UK editor of *Cabinet* magazine.

Panel Discussion: New Attitudes in Drawing
Friday 20 November, 6.30pm. Free.
Artist Louise Hopkins and art historians Ed Krcma (University College Cork) and Anna Lovatt (University of Nottingham) discuss new art historical and practice-based approaches to drawing.

Tours

Secondary School Teachers' Preview
Thursday 19 November, 4.45–6.00pm. Free.
An informal introduction to the exhibition and the resources available to visiting school groups.

Ways of Seeing 60+ Gallery Tour
Thursday 3 December, 11.30am–1.30pm. 15 places. Free. Booking essential. Refreshments provided.
A tour of the exhibition for visitors aged 60 and over, led by freelance gallery educator Mary Keegan.

Workshops

Primary School Teachers' Workshop
Friday 20 November, 10am–4pm. Free. 12 places.
CPD workshop aimed at expanding drawing in the classroom, led by the Campaign for Drawing's Eileen Adams.

Primary School Workshops
Monday 23 November – Friday 4 December, 9.30am–11.30am. Free. Places for 10 schools.
Professional artists lead daily drawing workshops for primary school groups.

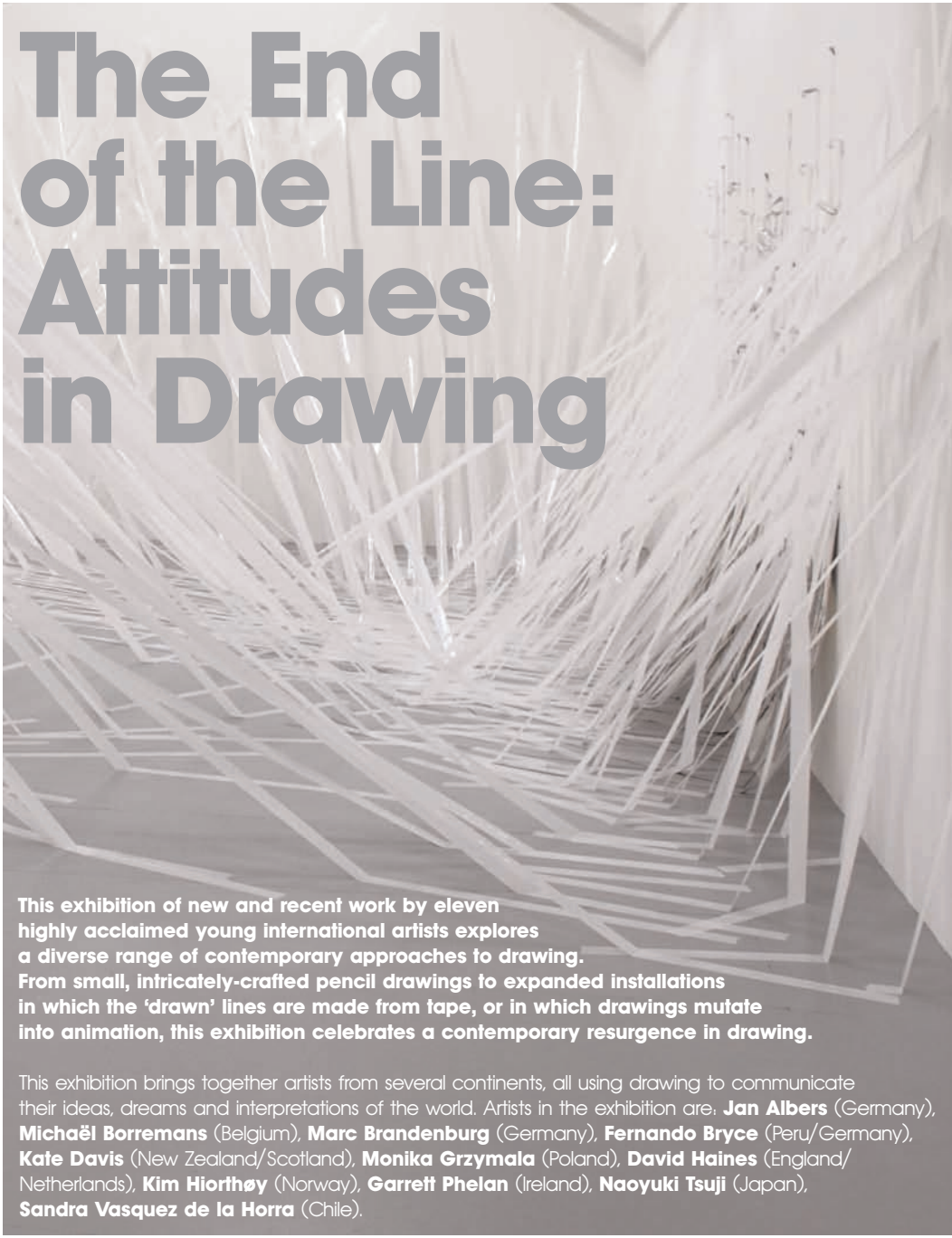
Workshop for Artists and Educators
Saturday 28 November, 10am–4pm. Free. 12 places.
Artist Kate Davis leads an experimental drawing workshop highlighting different strategies for mark making. Intended for artists and educators who use drawing within their professional practice.

Drawing Workshop for 14–17 year-olds
Saturday 5 December, 11am–4pm. Free. 12 places.
Comic artist Malcy Duff leads an alternative drawing workshop designed to inspire your mind and free your pencil!

A portable FM hearing loop is available at all public talks and events for visitors who are hard of hearing. Please contact us prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop' initiative.

To book for all talks call 0131 226 8181 **email** bookshop@fruitmarket.co.uk **www.fruitmarket.co.uk**

The End of the Line: Attitudes in Drawing



This exhibition of new and recent work by eleven highly acclaimed young international artists explores a diverse range of contemporary approaches to drawing. From small, intricately-crafted pencil drawings to expanded installations in which the 'drawn' lines are made from tape, or in which drawings mutate into animation, this exhibition celebrates a contemporary resurgence in drawing.

This exhibition brings together artists from several continents, all using drawing to communicate their ideas, dreams and interpretations of the world. Artists in the exhibition are: **Jan Albers** (Germany), **Michaël Borremans** (Belgium), **Marc Brandenburg** (Germany), **Fernando Bryce** (Peru/Germany), **Kate Davis** (New Zealand/Scotland), **Monika Grzymala** (Poland), **David Haines** (England/Netherlands), **Kim Hiorthøy** (Norway), **Garrett Phelan** (Ireland), **Naoyuki Tsuji** (Japan), **Sandra Vasquez de la Horra** (Chile).

A Hayward Touring exhibition organised in collaboration with mima, (Middlesbrough Institute of Modern Art) and the Bluecoat, Liverpool, in association with The Drawing Room, London

SOUTHBANK CENTRE
HAYWARD TOURING

culture ireland
cultúr éireann
promoting Irish arts worldwide

ifa Institut für Auslandsbeziehungen e.V.

POLSKA! YEAR
Adam Mickiewicz Institute

Monika Grzymala *Solex*, 2009, installation view, The Drawing Room, London. Courtesy the artist

Next exhibition **Toby Paterson**

Exhibition **23 January – 28 March 2010**

Toby Paterson *Ever Growing Never Old*, 2009, Installation view, The Modern Institute Glasgow. Courtesy the artist

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by the Scottish Arts Council for up to 63% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

The Fruitmarket Gallery website is a useful resource, with detailed information on the creative programme, information on talks and events, an archive of past exhibition guides and recordings of artists' talks all available to download free at **www.fruitmarket.co.uk**

Bookshop and Café

Festive shopping is easy at The Fruitmarket Gallery bookshop. There are cards and gifts for Christmas and books to suit all tastes, from art and architecture to design and philosophy, as well as an excellent range of childrens books. With calendars and diaries to kick-start 2010 there has never been a better time to visit. All profits are re-invested in the Gallery's creative programme helping to benefit the arts in Scotland all year round.

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees. For reservations call 0131 226 1843.

Patrons **Robin Arnott**, **Elizabeth Cowling**, **Sophie Crichton-Stuart**, **Alistair Duff**, **Susan Duff**, **Ray Entwistle**, **Catherine Holden**, **Florence Ingleby**, **Richard Ingleby**, **Callum Innes**, **Bryan Lipinski**, **Iain McFadden**, **Diana McMicking**, **Tim Marlow**, **George Morris**, **Catherine Muirden**, **Nicky Wilson**, **Robert Wilson**, **Silvy Weatherall**, **Bill Zachs**

Corporate Members
Dreamwork, Morton Fraser Solicitors

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