The Fruitmarket **Gallery**

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Exhibition 7 February – 12 April 2009

Claire Barclay

Claire Barclay *After the Field*, 2008, detail
Courtesy the artist, doggerfisher, Edinburgh and Stephen Friedman Gallery, London

Scottish Arts Council

Talks and Events

Talks

Artist's Talk: Claire Barclay
Wednesday 11 March, 6.30pm. Free.
The artist in conversation with Sam Ainsley, artist and senior lecturer, founder and former Head of the MFA programme, Glasgow School of Art.

Handling Space
Wednesday 18 March, 6.30pm. Free.
Michael Archer, critic and Head of School, Ruskin School of Drawing and Fine Art, University of Oxford, talks about the articulation of space in Barclay's work, her use of materials, and the physical intimacies inherent in the infusing of those materials with form and structure.

More is More
Wednesday 25 March, 6.30pm. Free.
Jeanne Cannizzo, curator and anthropologist at the University of Edinburgh, explores the power and meaning generated when sets of objects are assembled in unexpected relationships.

Author's Talk: Anne Donovan, *Being Emily*
Wednesday 1 April, 6.30pm. Free.
Author of the award-winning *Buddha Da* (2003) and the short story collection, *Hieroglyphics* (2001), Donovan reads from her latest novel *Being Emily* (Canongate, May 2008).

Seminar

Dysfunctional Objects
Friday 20 March, 5.30–8pm (light meal included) Tickets: £10 (£5 concessions). Booking essential.
This seminar investigates the nature of making sculptural objects and their references to functional objects. Speakers include: **Jeanne Cannizzo** (anthropologist, University of Edinburgh), **Stephen Feeke** (curator, Henry Moore Institute), **Dean Hughes** (artist, Edinburgh College of Art), **Chantal Knowles** (principal curator, Oceania, Americas and Africa, National Museums of Scotland), **Alistair Rider** (art historian, University of St. Andrews). **Chair: Dominic Paterson** (art historian, University of Glasgow).

Workshops

Sculpture Workshop
Saturday 21 February, 10am–5pm and Saturday 28 February, 10am–5pm, Free. 10 places for adults.
This workshop offers an introduction to contemporary sculptural practice. Taking inspiration from the exhibition, participants can work with materials such as wood, metal, clay and found objects to create their own artwork.

Young People's Sculpture Workshop
Tuesday 7 April, 1–4pm and Wednesday 8 April, 11am–4pm. Free. 12 places for 13–17 year olds.
A fun workshop offering an opportunity to create sculpture exploring the form and function of objects.

Tours

Tour for Visually Impaired Visitors
Thursday 26 March, 6.30–7.30pm. Free.
A guided tour of the current exhibition designed for visually impaired visitors, including detailed descriptions of Claire Barclay's sculptures and the opportunity to handle objects.

'Ways of Seeing' 60+ Gallery Tour
Thursday 2 April, 11.30am–1.30pm. Free. Refreshments provided. Booking essential.
A tour of the exhibition for visitors aged 60 and over, led by freelance educator Mary Keegan.

Schools Programme

Sculpture Workshops for Primary Schools
Monday 9 March–Friday 20 March, 9.30am–11.30am. Places for 8 schools. Free.
One day artist-led workshops, providing P5–P7 pupils with an opportunity to explore three dimensional form, scale and materials. These creative workshops allow teachers access to specialist arts input.

To book for all talks call 0131 226 8181
email bookshop@fruitmarket.co.uk
www.fruitmarket.co.uk

Claire Barclay Openwide

Scottish artist Claire Barclay's work is large in scale and interventionist in ambition, typically taking the form of installations made in situ and partially in response to the space in which they are shown. These installations bring collections of finely-crafted, strangely ambiguous sculptural objects together in precisely plotted relationships. Combining craft and machine-finished processes, and common and precious materials, Barclay's art is precariously balanced between function and dysfunction, understanding and bafflement.

This exhibition aims to present the range of Barclay's practice, showing new work created – as is her prevailing method – specially for the Gallery, alongside selected sculptures made throughout her career and recognisable from previous showings. This is the first time that Barclay has shown new and existing work together, and the exhibition looks backwards as well as forwards, dramatising the artist's resistance to the idea that anything the artist makes, may ever actually be finished – that the work is still, conceptually at least, wide open.

Exhibition supported by Esmée Fairbairn Foundation

Claire Barclay detail from *Silver Gilt*, 2005
Courtesy the artist, doggerfisher, Edinburgh and Stephen Friedman Gallery, London

Esmée Fairbairn FOUNDATION

Next exhibition
Willie Doherty

25 April – 5 July 2009

Willie Doherty *Ghost Story*, 2007, still
Courtesy the artist, Kerlin Gallery, Dublin and Matts Gallery, London

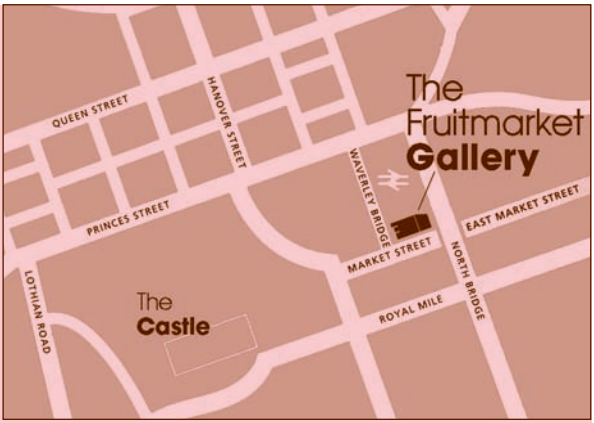
World-class contemporary art
at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a not-for-profit organisation and a Scottish Charity programming national, international and touring exhibitions by leading artists and emerging talent. The Gallery is Foundation Funded by the Scottish Arts Council for up to 70% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

www.fruitmarket.co.uk

The Fruitmarket Gallery website is a useful resource, with detailed information on the exhibition programme, an archive of past exhibition guides and podcasts of artists' talks all available to download free.



Bookshop and Café

The new Claire Barclay catalogue and a limited edition print by the artist are available from the Bookshop and online. There is also a great range of hard-to-find books and zines by artists and small presses. Plus a unique selection of cards, stationery and books for children. All profits are re-invested in the Gallery's creative programme.

Café open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees. For reservations call: 0131 226 1843.

Patrons **Robin Arnott, Elizabeth Cowling, Alistair Duff, Susan Duff, Ray Entwistle, Florence Ingleby, Richard Ingleby, Callum Innes, Iain McFadden, Diana McMicking, Catherine Muirden, Jon Strickland, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs**

Corporate Members
AnCnoc, Morton Fraser Solicitors

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