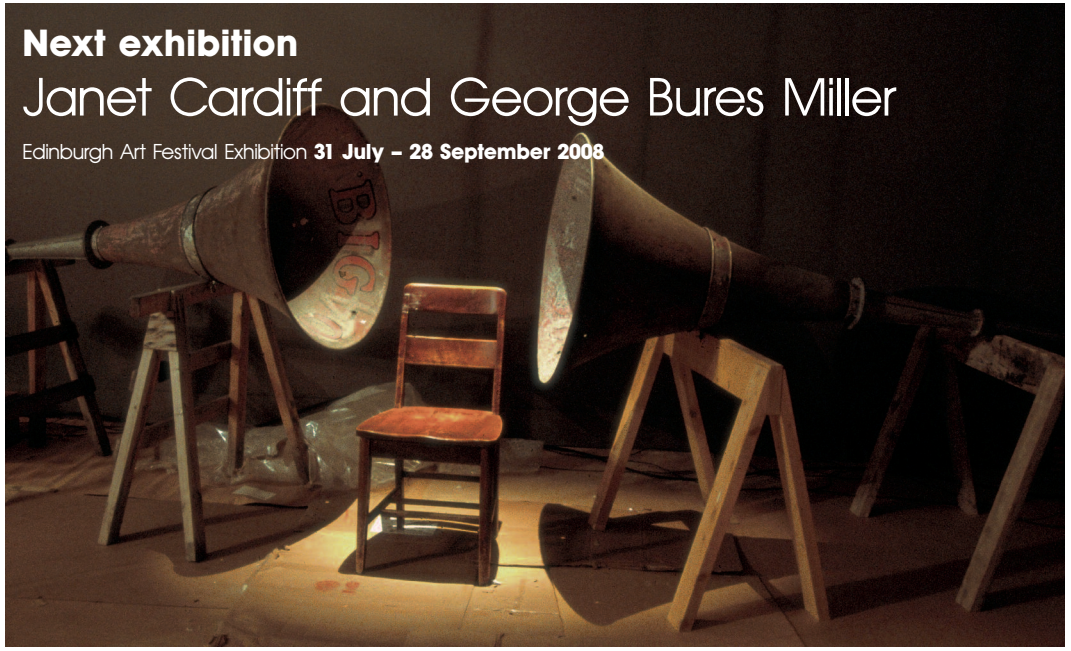
Next exhibition

Janet Cardiff and George Bures Miller

Edinburgh Art Festival Exhibition **31 July – 28 September 2008**



Lucy Skaer

Exhibition 17 May – 9 July 2008
Always free

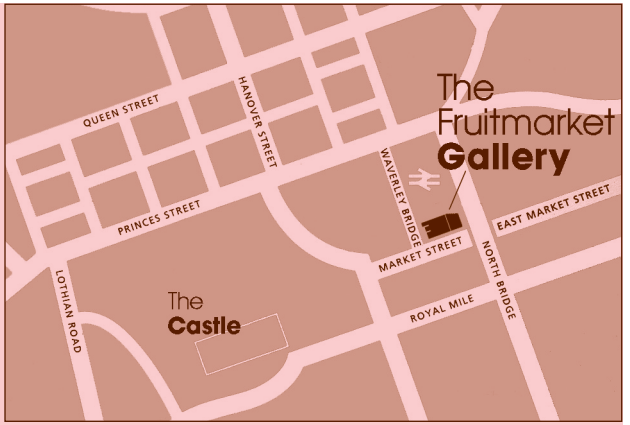
Mon–Sat 11am–6pm, Sun 12–5pm

The Fruitmarket **Gallery**

Market Street, Edinburgh **www.fruitmarket.co.uk**

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street



The Fruitmarket Gallery is a not-for-profit organisation and a Scottish Charity programming national, international and touring exhibitions by leading artists and emerging talent.
The Gallery is Foundation Funded by the Scottish Arts Council for up to 70% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

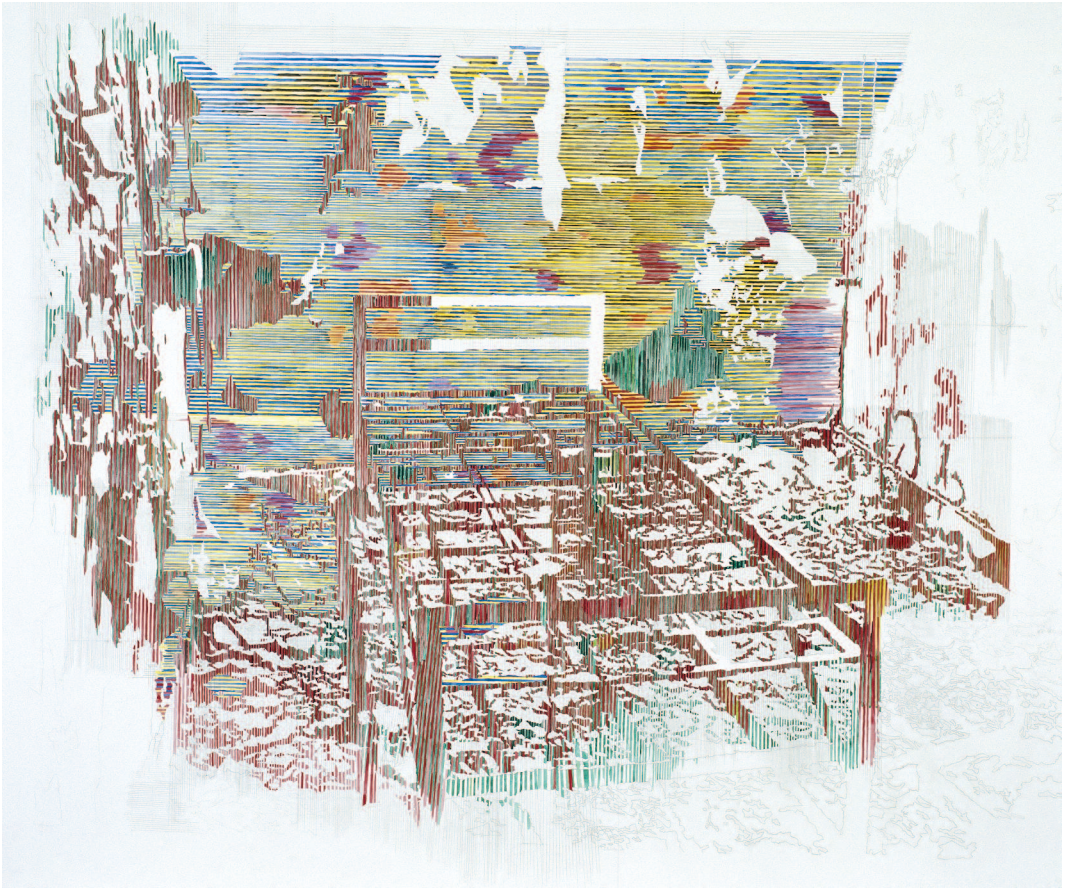
www.fruitmarket.co.uk

The Fruitmarket Gallery website is a useful resource, with detailed information on the exhibition programme, an archive of past exhibition guides, teachers' resources and podcasts of artists' talks all available to download for free.

The Fruitmarket Gallery
Corporate Members
Ancnoc, Morton Fraser Solicitors

The Fruitmarket Gallery is a company limited by guarantee, registered in Scotland No. 87888 and registered as a **Scottish Charity No. SC 005576**. VAT No. 398 2504 21. Registered Office: 45 Market St., Edinburgh, EH1 1DF

Scottish Arts Council



Talks and Events

All talks and events are free, but numbers are limited
To book P 0131 226 8181 **E** bookshop@fruitmarket.co.uk

Talks

Before Pollock: Abstraction as Meaning in Celtic and Pictish art
Wednesday 28 May 2008, 6.30pm. Free
Heather Pulliam, Lecturer in History of Art, University of Edinburgh, examines aesthetic links between artworks such as the Book of Kells and the abstract expressionist work of Mark Rothko, Jackson Pollock and Barnett Newman.

The Corpse in Contemporary Art
Wednesday 11 June 2008, 6.30pm. Free
Tiffany Jenkins from the Institute of Ideas will explore the role of the corpse and body parts in the work of Lucy Skaer, Christine Borland, and Teresa Margolis.

Artist's Talk: Lucy Skaer
Wednesday 18 June 2008, 6.30pm. Free
Lucy Skaer in conversation with Fiona Bradley, Director, The Fruitmarket Gallery.

Louise Welsh
The Tyrant's Reach
Wednesday 25 June 2008, 6.30pm. Free
Louise Welsh, bestselling author of *The Cutting Room* and *Tamburlaine Must Die*, explores Nosferatu, Bluebeard, Byronic heroes and trapped women in relation to Lucy Skaer's work.

Roman Signer
Primary School Workshops

Tours

'Ways of Seeing' Gallery Tour
Thursday 5 June 2008, 11.30am–1.30pm
Tour at The Fruitmarket Gallery for visitors over 60.
Book a place on 0131 226 8181.

School and Group Tours
The Fruitmarket Gallery can provide short tours for primary schools, secondary schools, children's groups, youth groups, adult community groups, colleges and universities.
Two weeks' advance notice is required.
To book contact Stacy on 0131 226 8183.

Workshops

Practical Drawing Workshop
Saturday June 21 2008, 11am–4pm
16 places for 13–17 year olds
Artist Alice Betts leads a drawing workshop giving young people the opportunity to extend their drawing practice and try out new techniques.

Opt in for Art, is the Gallery's programme of activity for children and young people aged 7–18 years.
To get involved contact Johnny on 0131 226 8186.

Bookshop and Café

The Fruitmarket Gallery café is open seven days a week and offers freshly prepared dishes, home-baked cakes and award-winning speciality coffees.
The Gallery also houses Scotland's leading contemporary culture bookshop which stocks a variety of new books and magazines covering the worlds of art, architecture, fashion and film.

You can browse The Fruitmarket Gallery online bookshop at www.fruitmarket.co.uk/bookshop.

Lucy Skaer

Exhibition 17 May — 3 July 2008

Lucy Skaer makes drawings, sculptures and films, often combining them in installations of all three. Her work has its origin in found images – photographs from newspapers and books, pictures sourced from the internet, paintings and sculptures by other artists – which the artist works and reworks, transforming them while retaining a sense of their original meaning and physical form. She has spoken about wanting her work to operate as 'a portal into a space beyond comprehension', about 'playing around with what can and can't be represented, making a seemingly easy jumping-off point into something beyond the system being used to represent it'. Often beautiful, always formally and conceptually intriguing, Skaer's work pits representation and recognition against abstraction and ambiguity.

Born in Cambridge in 1975 and trained in the Environmental Art Department of the Glasgow School of Art, graduating in 1997. Skaer is gaining a considerable international reputation, and was one of the six artists who represented Scotland at the 2007 Venice Biennale. This exhibition is an opportunity to see work newly commissioned for The Fruitmarket Gallery, in the context of Skaer's practice as it has developed since 2001.

Front: Lucy Skaer *Solid Ground – Tibia*, 2006. Collection of Franz and Sigrid Wojda
Above: Lucy Skaer *The Great Wave (Expanded)*, 2007. Arts Council Collection, Southbank Centre, London

New commission supported by Esmée Fairbairn Foundation