Richard Murphy: Ten Years of Practice
29September – 17 November 2001

This autumn, The Fruitmarket Gallery presents an exhibition devoted to the work of Richard Murphy, one of Scotland's foremost architects. Showing in the lower gallery, the exhibition comprises models, drawings, photographs and film projections. It also includes a major new documentary by Scottish film-maker Murray Grigor which will be screened in the gallery during the exhibition.

Opening almost exactly ten years to the day after Richard Murphy setup his studio, the exhibition is appropriately located in his first major commission, the refurbished Fruitmarket Gallery (1993). His practice now has projects in England, Wales, Ireland, Japan and India, as well as a long list of awards and a growing reputation both south if the border and internationally. Works on display range from Murphy's early and much celebrated house extensions in the Edinburgh area, through housing and social projects, to major buildings for the arts, notably Dundee Contemporary Arts and the forthcoming Stirling Tolbooth Arts Centre.

Murphy defines his goal as making architecture that is of its own time, yet rooted to its place; buildings that respond primarily to patterns of inhabitation and yet can transform themselves in response to the changing climate. In this first Fruitmarket Gallery exhibition devoted to architecture, his work is displayed using themes of illumination, transformation, inhabitation and progression. He explains, 'This ten year retrospective is a chance to pause and assess both the constants and developments in our work. There are consistent threads of themes which are evident throughout, but I hope that as projects get bigger, more diverse and more far flung, the development of these ideas will throw light in where the practice is heading.'

Graeme Murray, Director of The Fruitmarket Gallery, commented, 'The Fruitmarket Gallery is committed to showing the best contemporary art. Richard Murphy's practice is a talented and dedicated team with a vast network of associates who work in an inspired way. It is a high form of creativity which operates to transcend the limitations of the restrictive templates and shackles of bureaucracy. His intelligent visualisations and solutions in architecture are needed for an enlightened future.'

The exhibition is accompanied by a major new publication which pulls together all Richard Murphy's projects over the past ten years. Produced by the Fruitmarket Gallery, this will be available from 30 September.

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Apoteek Van Hulten
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Private View
Fridya 28 September, 6-8 pm
Complimentary drinks by Beck's

Gallery Talk
Richard Murphy will be giving a gallery talk on Saturday 6 October, 2 pm.
Admission free.

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