Steve Hollingsworth/Annette Heyer

Andrew Gifford

Sum of Parts

The Wake

For Once, Then, Something

fruitmarket
the gallery

bulletin

exhibitions
and events

Oct 2000 ?
March 2001

# Touring Exhibitions

**Evolution Isn t Over Yet**
An exhibition of work by twelve Scottish artists organised in association with the Collective Gallery continues its successful tour after Lugar Comum, Lisbon, Portugal, travelling to:
The Dick Institute, Kilmarnock, 4 Nov - 9 Dec 2000.

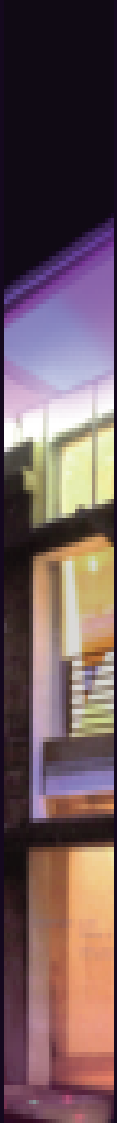
**Pyramids of Mars**
Initiated by the Fruitmarket Gallery and curated by the Modern Institute, Glasgow and Lars Bang Larson. A collaboration with:
the Barbican Centre, London, showing Jan - Feb 2001
and Trapholt Museum, Denmark where it will show March - April 2001.

**Visions for the Future 3 Steve Hollingsworth, somanomaneon**
The third part of this three year project to commission new work from artists based in Scotland tours to:
Turnpike Gallery, Leigh from 9 Dec 2000 - 10 Feb 2001.

Northern Lights is presented with the financial support of:
Dunard Fund
The Esmée Fairbairn Charitable Trust
The Binks Trust

THE SCOTTISH ARTS COUNCIL
National Lottery Fund

Scottish Enterprise
Edinburgh and Lothian



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Opposite: Northern Lights, Peter Fink
All will be revealed on 1 January 2001

# steve hollingsworth

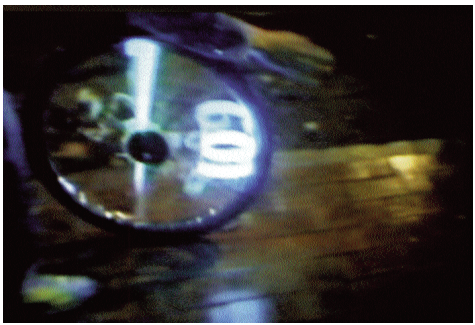
**MEET THE ARTISTS**
Sat 7 Oct, 2pm
All welcome –
free admission

This exhibition is the third in the *Visions for the Future* series which commissions major new work from artists based in Scotland

Two publications documenting the creation, installation and concepts behind the exhibition are in production and will be available from 12 Dec 2000. To reserve a copy or for further information please contact Elizabeth McLean, Bookshop Manager
0131 225 2383

Steve Hollingsworth (Born Leeds, 1967) studied at Gwent College and Glasgow School of Art. More recently, he took part in the research program at the Centre for Contemporary Art in Kitakyushu, Japan. He now lives in Glasgow and teaches part-time at Northumbria University in Newcastle. He is interested in transforming everyday objects and materials into mysterious, otherworldly images and sculptures. He is particularly fascinated with the nature of light and colour, and the effect these phenomena have on our being. Previous sculptures recreated domestic objects and furniture in neon light tubes and ice.

For *somanomaneon* he has produced video performances using found objects - a bike and a wheel, altered by the addition of neon parts. During the residency in Japan Steve made simple performances with these objects. In *6-0-1 bike wheel* he pushes the wheel around on an erratic journey through the city after dark: the neon sign attached to the wheel registers as a near-abstract pattern of light, contrasting with the street lighting, car headlights, shop signs and the paraphernalia of a modern city. In the second video he performs the simple ritual of riding an old-fashioned utility bike around a dark playground, powering a single neon tube attached to the bicycle's cross bar. The rider and bike are virtually invisible, and the effect is of a single line of light moving in and out of vision, contrasting with the flashing of neon across the street. The video pieces will be accompanied by photographs and sculpture, related to similar themes: circles and spheres, light, colour and movement.



Right: Steve Hollingsworth, *6-0-1 bike wheel* (video still), 2000

Opposite: Annette Heyer, *Zerberus*, cast plaster, 1997

## annette heyer

The exhibition is generously supported by The Esmée Fairbairn Trust, The Robertson Trust and the Henry Moore Foundation

Annette Heyer (Born Hamburg, 1960) is a graduate of Glasgow School of Art, and is now based in West Lothian. Her previous work has included photographs, sculpture and installation. She now works primarily as a sculptor, often casting her sculptures directly in the space where they are to be exhibited, carving in soap or plaster, engaging with the space that they are shown in with the minimum of intrusion. Protruding from corners and walls, or altering existing architectural details they quietly invade and alter the space around them. The cast plaster is sometimes subtly changed with the addition of optical brighteners (the kind used in washing powders) either mixed in with the plaster, or applied in a wash over the surface. Forms are geometric - stepped forms and Ziggurats are common - yet they also seem organic, as though growing from the supporting surfaces. The sense of growth is intensified by the feeling that the forms are incomplete, and could be extended further. Small in scale, they almost seem like architectural details, yet once installed they have an oddly pervasive presence.

**25 Nov 2000 - 13 Jan 2001**

# andrew gifford

**MEET THE ARTIST**
Sat 25 Nov, 2pm
All welcome – free admission

Exhibition courtesy of the John Martin Gallery, London

Andrew Gifford previously showed a light installation at the Fruitmarket Gallery during Northern Lights exhibition in 1997, and his second exhibition at the gallery marks the start of our Northern Lights programme

Andrew Gifford (Born Sheffield, 1970) studied Fine Art at the University of Newcastle, and has a strong connection with the North-East of England. He recently created a series of works relating to Middlesborough Art Gallery and the surrounding town. Predominantly a landscape painter, his work is concerned with the momentary effects of light and atmosphere, showing influences ranging from Turner and Eardley to Rothko and James Turrell.

Alongside a selection of works from some of his previous series, Andrew Gifford will be exhibiting both landscape and abstract paintings created during a recent period of residency in the Dordogne. These are the first works that he will have created using the French countryside as subject matter, taking his work in a new direction away from the depiction of the urban landscape to a more rural setting. Through his search for the beauty of the everyday and commonplace in his immediate environment, Gifford always manages to capture the different colours, atmosphere and qualities of his surroundings with each new series of paintings.

Gifford's abstract canvases are painted both in reaction to his landscape paintings and as an extension of their characteristics. With these 'drip paintings', he attempts to maintain the compositional qualities of the landscapes, overlaying these with transparent colour fields which represent the palette of colours found in the original sources.

Right: Andrew Gifford, *River Tees Abstract Painting*, oil on board

**25 Nov 2000 - 13 Jan 2001**

# sum of parts

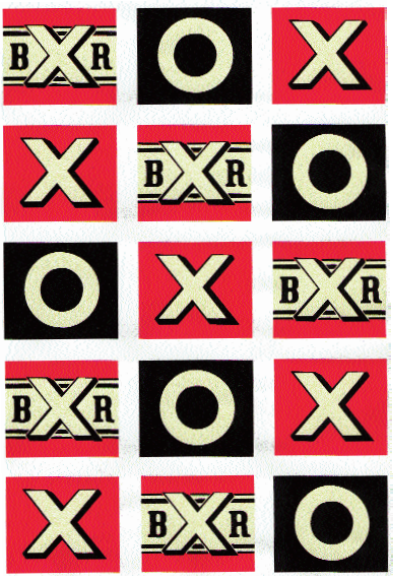
*Sum of Parts* is an exhibition celebrating artists' bookworks, multiples and editions. Organised by the Fruitmarket Bookshop, artists locally and nationally are invited to show works on a 'sale or return' basis. A programme of readings and activities will run throughout the exhibition - full details will be available from the Gallery.

Featured artists include: Beagles and Ramsey, Helen Douglas, Morning Star, Keith Thompson, Rachel Hazell, David Faithfull, plus many more.

Invitational Exhibition

The Fruitmarket Gallery bookshop has long provided space for artists to display and sell their work, most notably in the recent series of 'Bookspace Projects'. As a development of this we are, once again, extending the bookshop space into the lower gallery. Approximately 200 artists from the UK and Europe have been invited to exhibit works. The show encompasses a broad range of media, including small multiples, books and pamphlets, paintings, prints, video and audio work, furnishings, design and CD-ROMs.

*Sum of Parts* provides a unique opportunity to view a highly inventive selection of works from both established and younger emerging artists. All work will be for sale offering the chance to purchase affordable artwork as a gift or for yourself.




Right: David Faithfull, *Barox*, 2000

**27 Jan -**
**10 Feb 2001**

# the wake

This exhibition was funded by: Danish Film Institute, The Kulturobro 2000 Foundation, Ministry of Research and Information Technology, Ministry of Culture, Malmo University

*The Wake* is a large-scale multimedia project originated by Danish visual artists Christain Lemmerz and Michael Kvium. This collaborative project fuses artists of various disciplines to produce a 4-screen video installation based on *Finnegan's Wake* by James Joyce. The collective consists of poets Peter Laugesen and Jacob Greve, musicians Dror Feiler and Anders Andreasen (DJ Wunderbaum) plus film producer Dino Raymond Hansen.

The main element of *The Wake* is an eight hour silent movie, examining the visual impact of cinema in the 20th and 21st Century by removing the limitations of spoken language. The film is imagined as a feverish dream, exploring the private and personal themes of the book's characters, translating Joyce's dreaming into new images and image constructions. While Freud translated dreams into language, the film aims to reverse this, inventing its own images, its own grammar, its own world.

# for once, then, something

MEET THE ARTISTS
Sat 17 Feb, 2pm
All welcome – free admission

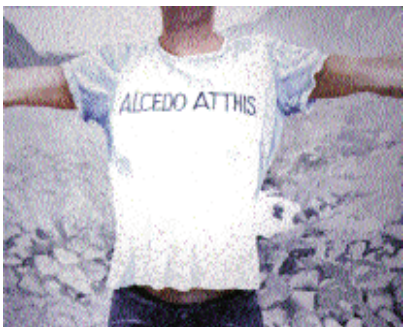
*For Once, Then, Something* is an exhibition about stories and storytelling. Each artist undertakes a personal exploration of narrative structure, metaphor and visual understanding through various media: drawing, video, word pattern, painting. Their connection with their subject matter is near obsessive.

**Alexander Braun** (Germany) is concerned with the looping of language and the patterns of narrative sense. His work employs a variety of media that appeal to all senses, and is characterized by a calm and deliberately detailed conceptual approach. *Endymion* is a sleeping, apathetic figure which appears in a series of videos and installations. The effect is to take the legend of the eternally sleeping youth and rehabilitate that mythology to a contemporary and timely position.

**John Chilver** (England), has an instantly recognisable style: brightly coloured backgrounds and schematic drawings made with thick lines of silicone, paint and wax squeezed directly onto the canvas through a nozzle. Chilver's pictures often feature landscape fragments; recurring images include birds, traps fences, fires and streams. Often these elements have been taken from illustrations in children's books, but any innocence their source material may suggest is undercut by frequent suggestions of violence: robins peer into traps, stiles are engulfed in flames, strange growths surround elements traditionally associated with the English countryside.

Opposite: *The Wake*, video still, 2000 Below: Hans Waanders, *A.A. Ysland,* watercolour

**Patricia Ellis** (Canada), now based in Milan. She makes exuberantly happy paintings and drawings which are basically about the junk culture that informs their presence: truck stops, hockey and ice fishing, what she herself describes as "white trash / autobiographical iconography in High Baroque style." She writes fictions based on the same source materials which point up the aimlessness of these situations. Some of her earlier writings formed part of *Die Young, Stay Pretty* at ICA, London.



**17 Feb -**
**31 March 2001**

# for once, then, something

**Nedko Solakov** (Bulgaria) is an artist who adores telling stories, preferably tall ones, in which stupidity links up with intelligence, and reason is bracketed with lunacy. His approach is critical and full of humour; the subject of his work is often the art world. His absurd narratives and installations evoke a deconstructed world that has lost its faith and ideals. However, beyond meaning and identity, the subjectivity is total, so that other endings or follow up stories can be considered, leaving pride of place to laughter, improvisation and the unexpected.

**Hans Waanders** (The Netherlands) makes near obsessive documentation of kingfishers, their environment, their habitat, their natural predators. Representations and lists of all of these mark out his work's very distinctive metaphor. He traces the invisible borders formed by their migration, their song patterns, their names in different languages. He also intervenes directly to try to influence the kingfisher's behaviour, by putting branches in the banks of rivers and ponds, encouraging the birds to stay on in that specific spot.

Below: Alexander Braun,
*Endymion (South-Padre-sleep)*,
video still, 2000

To book for any of these events, or for further information about any aspect of the education and interpretation programme, contact Siobhan Dougherty, Education Manager 0131 225 2383

Right: school pupils participating in Fruitmarket Gallery workshops at the *Flower Show* exhibition.

GALLERY TOURS and Live Guides can be arranged on request to discuss the exhibitions. Particularly welcome are bookings from disabled and community groups, schools and art clubs

We welcome disabled visitors and all areas of the gallery are accessible by wheelchair. An infra-red hearing system is installed for the benefit of visitors who are hard of hearing

**National Poetry Day**
Wednesday 5 October, 3pm, FREE
An afternoon of readings from Ken Cockburn, David Cameron, Elspeth Murray and Gael Turnbull

**Drawing in Space**
Saturday 21 October 2000, FREE
11am-1pm 7-14 yrs and parents, 2.30-5.30pm 15+ yrs and adults

A chance to make drawings with a difference! Saturday the 21st October is The Big Draw - a national celebration of the potential of drawing for everyone. Inspired by Steve Hollingsworth and Annette Heyer's sculptures in our third 'Visions for the Future' show, there will be two workshops to create three-dimensional drawings at the Fruitmarket Gallery. Led by artists, participants will be introduced to the exhibition, before making their own 'drawings in space'.

*Numbers are limited. Tickets will be available from the Fruitmarket Gallery Bookshop from 7 October.*

The Fruitmarket Gallery continues to rely upon support from the private and public sectors and charitable foundations for the realisation of its programme. Recent funders include: Marks & Spencer, Text-Comm Ltd, The Cruden Foundation, Danish Contemporary Art Foundation, Dunard Fund, the Elephant Trust, The Esmée Fairbairn Charitable Trust, The Henry Moore Foundation, The Hope Scott Trust, NKKK, The Robertson Trust, The Russell Trust & Visiting Arts

**Family Afternoon Workshops**
*A series of workshops based on the current exhibition, contact the gallery for details.*

**Sum of Parts**
Saturday 2, 9 and 16 December 2000
**For Once, Then, Something**
Saturday 24 Feb, 3,10 and 17 March 2001

**Marks & Spencer Community Film-Making Project**

Inspired by the series of exhibitions 'Visions for the Future', this artist-led project will enable people from Craigmillar to make films about their personal 'visions for the future'.
The theme of the workshops will be an exploration of personal, local and Scottish identity, and participants will
be assisted in preparing their own film from the initial concept through scriptwriting, storyboarding, filming and editing.
The finished film will be screened in the gallery. Organised in association with the Craigmillar Arts Centre.

**www.fruitmarket.co.uk**

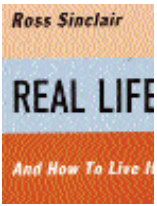
Designed by Edinburgh artist John Ayscough, our new-look website contains information about all forthcoming Fruitmarket exhibitions and events. Regularly updated it will continue to develop into one of the most dynamic, interactive sites in Scotland.

A direct e-mail link will also allow you to contact us at:

info@fruitmarket.co.uk

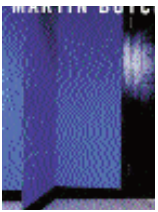
# publications

*Visions for the Future* is accompanied by
a series of solo publications by the exhibiting artists.




**Ross Sinclair** *Real Life And How To Live It*, **£12.00**
*pp 96, full colour, softcover, 170 x 225,*
*ISBN 0 947912 67 3, April 2000*

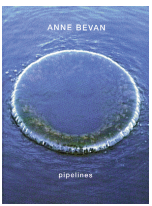
The most comprehensive representation of his work to date, this book contains full colour illustrations of Ross' installation *Journey to the Edge of the World*, as well as documenting the progress and completion of projects carried out between 1996-1999. Essays are provided by Barney Drabble, Michael Archer, Francis McKee and Robert Montgomery.



**Martin Boyce** *When Now is Night*, **£10.00**
*pp 64, full colour, softcover, 170 x 225,*
*ISBN 0 947912 72 x, April 2000*

This first solo publication on the Beck's Futures nominee, features documentation of the exhibition at the Fruitmarket Gallery. With an essay by Tom Gidley and fictional inserts from Robert Johnston presented alongside extensive reproductions which show the development of Boyce's artistic practice from 1995 - 1999.

**Graeme Todd** *Mount Hiddenabyss*, **£10.00**
*pp 64, full colour, softcover, 170 x 225,*
*ISBN 0 947912 82 7, May 2000*
Featuring superb quality reproductions of Todd's paintings, produced during his IAAB residency in Basel, Switzerland, and shown at the Fruitmarket Gallery as part of the Visions for the Future 2. Accompanied by a new poem from Robert Alan Jamieson, and an essay by Alan Johnston.




**Anne Bevan** *Pipelines*, **£12.00**
*pp 64, full colour, hardcover, 170 x 225,*
*ISBN 0 947912 77 0, June 2000*

This beautiful publication pairs Bevan's work with text from acclaimed Scottish writer Janice Galloway to create a unique collaboration which documents the installation *undercovered* at the Fruitmarket Gallery. The book also provides insight into the research and development central to Bevan's work.

fruitmarket the gallery

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The Fruitmarket Gallery is a charity incorporated as a company limited by guarantee. Scottish Charity no. SC 05576. Subsidised by the Scottish Arts Council

If you are interested in becoming a volunteer at the Fruitmarket Gallery please contact Helen Lawrenson, Administrator 0131 225 2383

## opening hours

**gallery and bookshop:**
Open Mon – Sat 11am – 6pm, Sun 12 – 5pm, admission free

**cafeteria:**
Mon – Sat 11am – 5pm, Sun 12 – 5pm
Cafeteria hours subject to change – call 0131-226 1843 for details

## location

Centrally located on Market Street, Edinburgh, two minutes from Princes Street and the Royal Mile and next to Waverley Station.

## access

We welcome disabled visitors. Staff are always available and willing to help, and a lift has been installed to ease access to the upper gallery. Guide dogs permitted.

## staff

Director Graeme Murray, Deputy Director Juliet Knight, Administrator Helen Lawrenson, Exhibitions & Gallery Manager George Gilliland, Development Manager Louise Wirz, Education Manager Siobhan Dougherty, Marketing Manager Anne Rennie, Bookshop Manager Elizabeth McLean, Bookshop Assistant Keith Thompson, Gallery Assistants Jessica May and Alice Fraser.

Volunteers: Nicola Campbell, Leigh Mailer and Gail Wigley.

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THE SCOTTISH ARTS COUNCIL

THE SCOTTISH ARTS COUNCIL
National Lottery Fund

David Faithfull, *MatchboOks*,
Bookspace project April - June 2000

The Fruitmarket Bookshop is widely considered to be Scotland's leading contemporary art bookshop. It specialises in artists' books and editions, as well as stocking a wide range of critical and theoretical titles

1 - 30 November 2000

**California, Columbia and Princeton University Press**

During November the bookshop will be presenting a selection of recently published titles and bestsellers with a special discount of 10%

BOOKSPACE PROJECTS is a new initiative to exhibit and sell artists' books, multiples and editions in the gallery bookshop. Each month a new artist or group of artists is invited to use the space to create installations and displays of their work

The bookshop is pleased to source and order titles and a mail order and despatch service is provided.

Open Mon-Sat 11am-6pm, Sun 12-5pm
10% discount for students

For further information contact
Elizabeth McLean, Bookshop Manager
e-mail: bookshop@ fruitmarket.co.uk

**creativity**
**innovation**
**excellence**
**accessibility**

John Chilver, *The District*, 2000
Courtesy Asprey Jacques, London

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