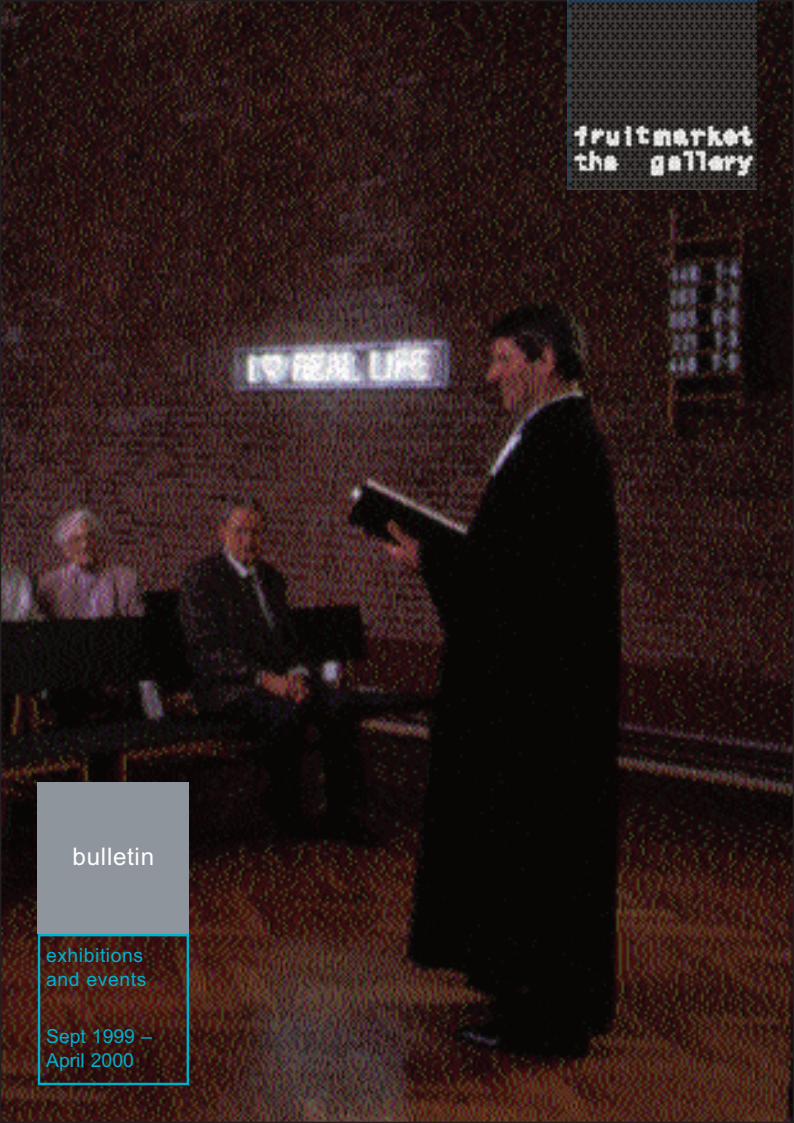
fruitmarket
the gallery




# bulletin

exhibitions
and events

Sept 1999 –
April 2000

## record-breaking attendance

In 1998/99 The Fruitmarket Gallery exceeded all previous attendance figures with a record breaking **129,247** visitors over the course of the year. Touring exhibitions were visited by a further **179,207** throughout the world.

## new website

The Fruitmarket Gallery is pleased to announce the launch of its long-awaited new website. Designed by Edinburgh artist John Ayscough, the site contains information about all Fruitmarket exhibitions and events, and is planned to build over the next year to become one of the most dynamic, interactive sites in Scotland. Check it out at **www.fruitmarket.com**

## coming up in the next issue

April–June 2000: The British Art Show 5
Organised by the South Bank Centre, showing over seven Edinburgh venues

June–July 2000: collaborative exhibition with the Modern Institute, Glasgow, and Lars Bang Larsen, Copenhagen

Festival exhibition 2000: to be announced

**The Fruitmarket Gallery showing an artist's impression of Peter Fink's proposed Northern Lights art work**

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# ross sinclair

**MEET THE ARTISTS Sat 26 Sept, 2pm all welcome free admission**

**This exhibition is accompanied by a major community film-making project at Craigmillar, sponsored by Marks & Spencer. See page ? for further details.**

**Ross Sinclair** (b. 1966, Glasgow) is a graduate of Glasgow School of Art and the California Institute for the Arts. Recently awarded a Paul Hamlyn Foundation Visual Arts Award, his work examines the contemporary identity of the Scottish people through both ancient and modern culture. His long-term project 'Real Life' (the two words are tatooed across his back and appear in several videos being scrubbed off until they bleed) has manifested itself in various locations, exhibitions, videos and installations. His installation Real Life Rocky Moutain at the CCA, Glasgow, featured a slice of Scottish Highland life complete with grass, trees, animals and Sinclair himself, who played his guitar and sang cliched Scottish ballads and rock songs.

For this exhibition, Ross Sinclair will be presenting The New St. Kilda Parliament Island. In this, he draws upon the government of St. Kilda (a non-hierarchical institution where all islanders could contribute to the debates which formed the day to day running of the island) as a model for a more egalitarian, democratic form of government in the 21st century. The art work consists of a proposal for a recreation of an idealised version of the St. Kilda parliament, 70 years after the last islanders left. The location for this work would be on an island in a public space within the city.

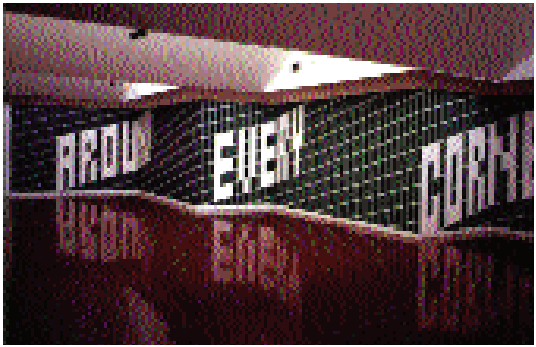
"Now, seventy years later, The New St. Kilda Parliament (in exile) is coming to the capital... It is coming to announce the opportunity for a new paradigm of democracy, a new spirit of egalitarianism and opportunity where the true potential of each and every individual can be realised. A true REAL LIFE for each and every member of society."

Below: Ross Sinclair, detail from A Dream of the Hamnavoe Free State, 1998

The proposal includes a National Anthem for the island, which Ross is currently writing, and other music, poetry and folklore. It will also include a flag and coat of arms, a Constitution and a Manifesto. In fact, the proposal will never be realised, but will exist

25 Sept –
6 Nov 1999

# martin boyce




Opposite: Martin Boyce
Around Every Corner,

**This exhibition is the first in the series 'Visions for the Future', which will commission a body of new work from six Scottish artists over the next three years.**

**The exhibition is generously supported by The Esmée Fairbairn Charitable Trust, The Henry Moore Foundation, the Hope Scott Trust and The Robertson Trust.**

only as a proposal, complete with a full-scale model of the parliament structure, in the gallery space.

**Martin Boyce** (b. 1967, Glasgow) is a graduate of Glasgow School of Art and the California Institute for the Arts, and since 1989 has exhibited in various solo and group exhibitions throughout the world. For this exhibition he will be producing a new, large-scale installation occupying the two large galleries on the ground floor of The Fruitmarket Gallery.

For the first room, a wallpaper designed by the artist will cover each wall, completely surrounding the viewer. The wallpaper design is made up of a black and grey geometrical pattern on top of which a white linear grid sits. The grid is recognisable as the texture of the modern metropolis: the grid the city is built upon and the gridded facades of modernist, glass office blocks which tower above the streets. The work is cinematic in scale and places us in the impossible location, often used in fiction, of the unnamed city. The wallpaper is not pictorial – it is instead a reduced graphic motif for the generic metropolis.

If the first room and the wallpaper work can be read as the exterior surface of the city, the second room takes us deep

# camouflaged flowers

**MEET THE ARTISTS**
**Sat 21 Nov, 2pm**
**all welcome**
**free admission**

**Thomas A. Clarke, Mat Collishaw, Lei Cox, Anya Gallaccio, Mike Glier, Leo de Goede, Ian Hamilton Finlay, Paula Hayes, Michael Landy, Lisa Milroy, Olaf Nicolai, Jo Self, Willem van Zoetandaal**

This exhibition brings together a group of fourteen international artists, each concerned with the depiction or use of flowers in their practice. Using fresh flowers, micro-environments, painting, sculpture, installation and video projections, the artists' work demonstrates the continuing relevance of flowers as a medium and subject for contemporary art.

UK artist Michael Landy will display his Costermonger's Stall, a real flower stall installed in the gallery which is refilled daily with fresh flowers. American duo Paula Hayes and Nils Norman will exhibit Rosey Exchange, an online horticultural research agency which explores the utopian and idealistic aspects to horticulture. In Scottish-based artist Lei Cox's Flower Field, mechanical sunflowers set off computer-generated images when there is a human presence in the room.

A more sinister side to nature is explored by Mike Glier, whose Garden Series depicts seemingly idyllic scenes of nature until closer inspection reveals traces of blood and signs of a recent violent event. Anya Gallaccio examines the transitoriness of nature through red gerbera entwined under glass which slowly decay throughout the course of the exhibition. Mat Collishaw overlays portraits of prostitutes with pictures of flowers, questioning our perception of the beautiful. Olaf Nicolai's photographic works take their inspiration from a short story by Yukio Mishima, concerning flowers and violence.

Opposite (top): Michael Landy, Costermonger's Stall, 1993 (bottom): Olaf Nicolai, Title, date
Below: Mat Collishaw, Transparency No. 7, 1998

The intimate and the monumental, the decorative and the decadent are painted with equal persuasion by

Canadian painter Lisa Milroy and UK artist Jo Self. Dutch bookmaker Willem van Zoetendaal reconfigures a series of archive photographs of tulips and tulip fields, while Leo de Goede paints highly coloured exploded microscopic patterns of flower forms. Thomas A Clarke's wall text works emphasise a sense of quietness, intimate in tone and structure, and finally Ian Hamilton Finlay presents a series of silhouettes of WW2 'Flower' Class corvettes, their names appearing as anagrams underneath (each boat also being named after a flower).

Through poetic displacement, moral comment, humour, domesticity and grandiose statement, Camouflaged

# anne bevan/graeme todd

**MEET THE ARTIST**
**Sat 26 Feb, 2pm**
**All welcome – free admission**

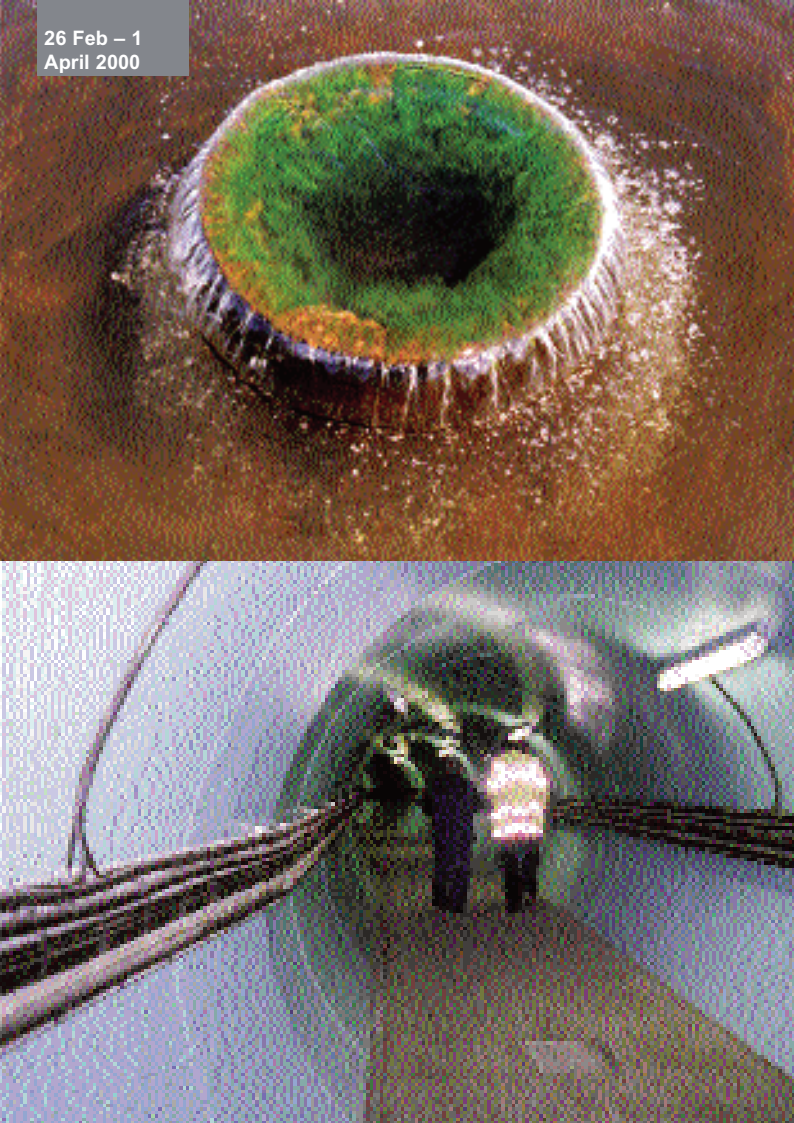
**This exhibition is the second in the series 'Visions for the Future'.**
**The exhibition is supported by The Esmée Fairbairn Charitable Trust, the Dunard Fund, the Hope Scott Trust, the Nancie Massey Charitable Trust**

**Graeme Todd** (born Glasgow, 1962) studied at Duncan of Jordanstone College of Art, Dundee, and now lives and works in Edinburgh. His paintings at first sight satisfy the popular conception of paintings as 'mirrors for the world'. They also employ compositional formats which are familiar to us from everything from reproductions of old masters to photographs on picture postcards. They initiate not the history of landscape as we know it, but the history of a possible and for the most part unrealised landscape painting – one which enters into a contemporary discourse about art's relationship with reality, and our perception of the world. The paintings themselves are improvised over a period of time, and involve a layering process using paint and varnish to build up thick, seductive surfaces. "I rarely make works direct from nature", he says. "To go for a walk in the countryside, climb a hill... is usually a good idea but I try not to think too much about painting when I'm doing that, it seems to get in the way. I prefer to remember something about it and store it up for later use". The work in this exhibition was produced during an IAAB residency in Basel, Switzerland, during 1999.

**Anne Bevan** (born Orkney, 1965) studied at Edinburgh University and Edinburgh College of Art. Now based in Edinburgh, she has exhibited widely both at home and abroad. Central to her work is an interest in hidden spaces and exploring under the ground or below surfaces. Change, movement and fluidity are often translated through processes of casting into plaster, cement or metal. For this exhibition she has been investigating the hidden water systems running under the city of Edinburgh, from their sources to their outlets. Working with East of Scotland Water, she has visited reservoirs, filters, tunnels and pipelines. This research will be documented in the form of photographs, video, sound and sculpture, resulting in an installation

Opposite: Anne Bevan, Seal, 1996
Below: Graeme Todd, Unk, 1998

26 Feb – 1
April 2000



**GALLERY TOURS and Live Guides can be arranged on request to discuss the exhibitions. Particularly welcome are bookings from disabled and community groups, schools and art clubs**

**We welcome disabled visitors, and all areas of the gallery are accessible by wheelchair. An infra-red hearing system has recently been purchased for the benefit of visitors who are hard of**

## ARTIST BOOKS AND EDITIONS
**Fri 29 October 1999, 7–9pm, free admission**

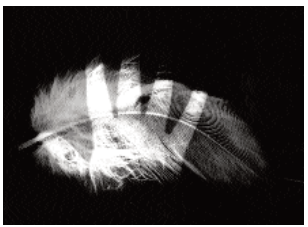
To celebrate the diversity and quality of artist book publishing, **Morning Star, The Modern Institute** and **Bookworks** showcase their latest titles plus gems from their back catalogues. **Charles Esche, Alec Finlay** and **Jane Rolo** will speak about their current publishing programmes.

## CHRISTMAS ARTIST BOOK FAIR AND WORKSHOP
**Thurs 2 December 1999, 6–8:30pm, free admission**

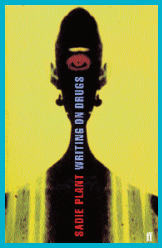
Come along and find out how to make your own special Christmas cards and mini-publications with top artist book-makers **Alec Finlay** and **Rachel Hazel**. Artist **David Shrigley** will also be on hand to launch his latest book The Beast is Near (Redstone Press).

Discover how to make simple books and cards, what you can do with rubber stamps, where to get the right coloured inks and how to get your own designs made up in time for the 24th. A selection of unique artists' books will give you great ideas for Christmas presents. Follow up with Rachel Hazel's weekend book-binding workshop on 4th & 5th January.

## PILTON/MUIRHOUSE PLAYGROUND



Following the 'Get Shirty' workshops at the 1999 Scottish International Children's Festival, the Muirhouse Under-12s Community Group will make work for the new park and playground in the area. Inspired by their personal possessions and environment, the children's designs will be printed on billboards for permanent display around the park. Developed in co-operation with the City of Edinburgh Council Recreation Department.




**To book for any of these events, or for further information about any aspect of the education and interpretation programme, contact Marc Lambert on 0131 225 2383**

EDINBURGH PROJECTS

## SADIE PLANT: WRITING ON DRUGS
**12 October 1999, time and admission charge to be confirmed**

To celebrate the publication of her new book Writing on Drugs (Faber & Faber), Sadie Plant will be joined by Rebel Inc's **Kevin Williamson** (author of Drugs and the Party Line) and poets **Paul Reekie** and **David Hopkins** for a night of readings, discussion and performance poetry.

Modern culture has found itself on drugs. Beyond their psychoactive effect on the minds and moods of their users, drugs have been integral to modern economics, politics, media and technology. They have shaped some of the modern era's most fundamental philosophies and even exposed the neurochemistry of the human brain, which, like its cultures, has never been drug-free. Through examinations of writing on drugs, via (amongst others) Coleridge on opium, Freud on cocaine, Michaux on mescaline and Burroughs on them all, Sadie Plant explores this most profound and pervasive influence on contemporary culture.

Sadie Plant is former lecturer in Cultural Studies at the Universities of Warwick and Birmingham. She is the author of **The Most Radical Gesture** and **Zeros and Ones**.

## FORUM PUBLICATIONS: CONTINENTAL DRIFT

Introduced by Andrew Patrizio, Continental Drift includes a new essay by the highly respected Catalan artist Joan Fontcuberta, with contributions by London-based Joy Gregory and Finnish artist Jorma Puranen. Published to accompany the forum at Edinburgh College of Art in October 1998, the publication features over 35 black and white illustrations of the artists' work. Co-published with Edinburgh College of Art. Available from the gallery

# community outreach projects

Picture from EH16, The Fruitmarket Gallery's highly successful film-making project in Craigmillar in 1994

**Our last community project, sponsored by Marks & Spencer, was 'Postcard from Pilton', an internet project organised in association with North Edinburgh Arts and Pilton Design Resource. To view the results, see www.nea.dircon.co.uk**

**Marks and Spencer Community film-making project Jan/June 2000, in association with Craigmillar Arts Centre**

Inspired by the exhibition Visions for the Future, this artist-led project will enable people from the Craigmillar community to make films about their personal 'visions for the future'. The theme of the workshops will be an exploration of personal, local and Scottish identity, and participants will be assisted in preparing their own film from the initial concept through scriptwriting,

"This was a very positive project. We were made very welcome in the group and made to feel very comfortable. The experience was enlightening for someone who has had no experience of video and filming, and after 3 to 4 days I felt very relaxed with the camera. It was very good to hear the opinions of other community members on how they view Niddrie, the people and resources.
For me the enjoyment was being part of a group of individuals looking for positive images and positive thinking in our area."

MARKS & SPENCER CFS

# touring exhibitions

**For further information about these exhibitions, or any aspect of The Fruitmarket Gallery's Touring Exhibitions Programme, contact Gillian Cuthill, Touring Co-ordinator, on 0131-225 2383**

## CURRENTLY TOURING

**Evolution isn't over yet**
An exhibition of work by twelve emerging Scottish artists organised in association with the Collective Gallery. Includes painting, installation, video, photography and other media.

**Tales of the Sands**
Group exhibition of seven Israeli artists working with themes of landscape, territory and ecology accompanied by a film programme. Includes work by Larry Abramson, Deganit Berest, Joshua Borkovsky, Itzhak Danziger, Gilad Efrat, Sigalit Landau and Moshe Ninio.

## FORTHCOMING

**Visions for the Future parts 1 & 2**
The first part of this three year project to commission new work from Scottish artists takes place in September 1999, and features Ross Sinclair and Martin Boyce. Available for tour from November 1999 – see pages 4-5 for further information. The second part, featuring Anne Bevan and Graeme Todd (see pp. 8-9), will be available from April 2000.

Picture from Evolution Isn't Over Yet, showing work by David Bellingham and Beagles & Ramsay. Photo by Catriona Grant

**Camouflaged Flowers**
Group exhibition of thirteen artists depicting or using flowers in their practice. Available from January 2000,

fruitmarket 11

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**The Fruitmarket Gallery is a charity incorporated as a company limited by guarantee. Scottish Charity no. SC 05576. Subsidised by the Scottish Arts Council**

## opening hours

**gallery and bookshop:**
Open Mon – Sat 11am – 6pm, Sun 12 – 5pm, admission free

**cafeteria:**
Mon – Sat 11am – 5pm, Sun 12 – 5pm
Cafeteria hours subject to change – call 0131-226 1843 for details

## location

Centrally located on Market Street, Edinburgh, two minutes from Princes Street and the Royal Mile and next to Waverley Station.

## access

We welcome disabled visitors. Staff are always available and willing to help, and a lift has been installed to ease access to the upper gallery. Guide dogs permitted.

## staff

Director Graeme Murray, Administrator Karen Kennedy, Gallery & Exhibitions Manager George Gilliland, Education & Interpretation Marc Lambert, Design & Development Manager Juliet Knight, Marketing Manager Anne Rennie, Touring Co-

THE SCOTTISH ARTS COUNCIL

THE SCOTTISH ARTS COUNCIL
National Lottery Fu

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## BOOKSPACE PROJECTS

24 Sept – 26 Oct 1999
**Martin Parker**

30 Oct – 27 Nov 1999
**Keith Thomson**

30 Nov 1999 – 15 Jan 2000
**Special Editions**
A selection of artists' multiples and originals

25 Sept – 5 Nov 1999
**Visions for the Future**
**Martin Boyce & Ross Sinclair**
To accompany this exhibition, both artists have created special multiples which will be for sale in the gallery bookshop.

1 – 30 November 1999
**California, Columbia and Princeton University Press**
During November the bookshop will be presenting a selection of recently published titles and bestsellers with a special discount of 10%

The bookshop is pleased to source and order titles and a mail order and despatch service is provided.

Open Mon–Sat 11am–6pm, Sun 12–5pm
10% discount for students

For further information contact Elizabeth McLean, Bookshop

Photo by Reuben Paris

creativity
innovation
excellence
accessibility