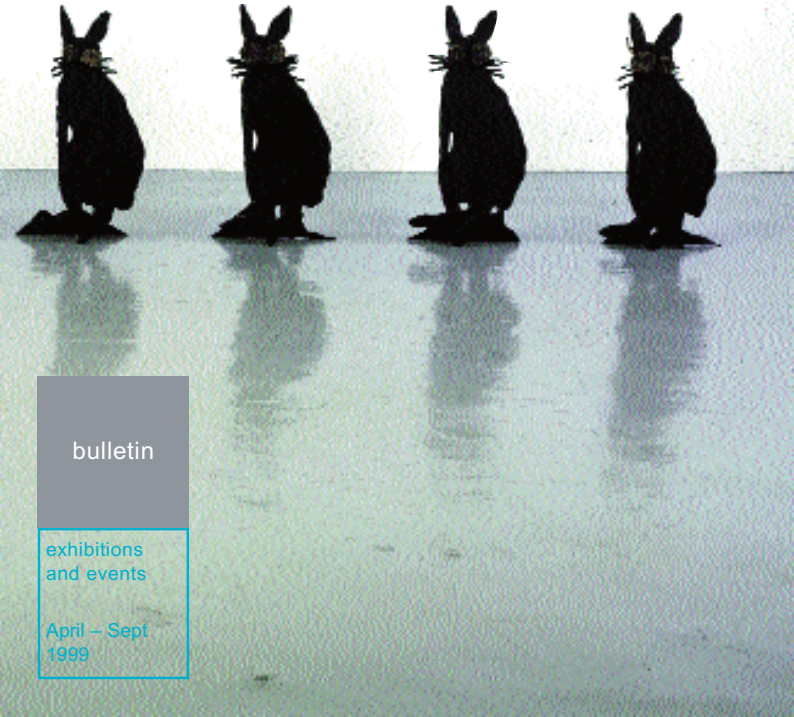
Evolution isn't over yet

Tales of the Sands

Kiki Smith

fruitmarket 11



bulletin

exhibitions and events

April – Sept 1999

exhibitions update

Our 1999 Festival exhibition Smith/Stewart: Hooded. Bared. will tour to the Neue Gesellschaft für Bildende Kunst, Berlin, in March/April this year

Thomas Joshua Cooper: Where the Rivers Flow will tour to Esbjerg Kunstmuseum, Denmark, from April to June 1999.

Reckoning with the Past: Contemporary Chinese Painting continues its tour of New Zealand. Currently at the Auckland Art Gallery, the visitor total to date is 147,901

Bill Viola: The Messenger ends its international tour having been visited by a grand total of 88,322 visitors in seven countries. It will now become part of the permanent collection of the Baltic Flour Mill, Tyne and Wear

coming up in the next issue...

Sept–Nov 1999: Visions for the Future part 1
3 year project to commission new work from 12 Scottish artists. Part 1 features new work from Ross Sinclair and Martin Boyce

Nov 1999–Jan 2000: Flower Show
Group exhibition featuring fifteen artists who depict or use flowers in their practice. Invited artists include Gary Hume, Anya Gallacio, Michael Landy and Lisa Milroy

Feb–April 2000: Visions for the Future part 2
New work from Anne Bevan and Graeme Todd

The Fruitmarket Gallery showing an artist's impression of Peter Fink's proposed Northern Lights work

in this issue

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twelve emerging Scottish artists

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evolution isn't over yet

MEET THE ARTISTS AND CURATORS
Sat 3 April, 2pm
All welcome – free admission

EVOLUTION FORUM
Fri 7 May, 2–5pm
Admission free

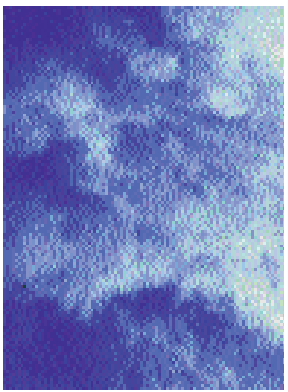
Collective

The Collective Gallery is an artist-based organisation dedicated to the support and development of emergent Scottish-based artists

Evolution Isn't Over Yet is an exhibition that has been produced collaboratively by The Fruitmarket Gallery and The Collective Gallery, Edinburgh. Presenting a selection of twelve emerging Scottish-based artists, the exhibition takes its theme from both global and local concerns loosely connected with the idea of 'evolution'. Using a range of media, the artists address wide-ranging and varied issues such as sense of place, relationships, ecology, pop culture, gender, politics and spirituality. There is a concern for vividness and immediacy, for subverting the expected. There is also a strong line of humour running through the work, and a questioning of established art methods and approaches.

Many of the artists make use of or refer back to the throw- away jargon or temporality of popular culture. The title of the exhibition *Evolution isn't over yet* is a quotation of dialogue taken from Mike Leigh's 1993 film *Naked.* This film is an examination of much of what is dysfunctional in society and relationships, and examines these with unflinching honesty. The exhibition hopes to do the same. More loosely, the idea of evolution is inseparably bound up with current moves in Scottish politics, and the establishment in Edinburgh of the new Scottish Parliament. There is an unspoken pun or suggestion of *E*volution referring to both *De*volution and *Re*volution.

Below: Shauna McMullan, *Between Here and There*, 1998 (detail)



Evolution Isn't Over Yet does not present itself as a survey show or as an overview of current practice. It does bring together twelve of the most significant emerging Scottish based artists, each of whom has built up an identifiable and important body of work over the past few years.

Above all else, this is an exhibition which confirms in so many ways that *Evolution Isn't Over Yet.*

2 April –
29 May 1999

Margaret Barron

Beagles & Ramsay

David Bellingham

Duncan Campbell

Paul Carter

Henry VIII's Wives

Chad McCail

Shauna McMullan

Janice McNab

Joanne Tatham &
Tom O'Sullivan

Clara Ursitti

Zoe Walker

Above: Beagles & Ramsay, *Goodnight Goodnight*, 1997
Below: Chad McCail, *Rich men give the land back to the people*, 1998

Exhibition generously supported by Fordoun Estates Ltd.

tales of the sands

MEET THE CURATOR
Sarit Shapira,
Sat 5 June, 2pm
All welcome – free

FILM SERIES
Israeli and Palestinian film and video series curated by Paul Willamen. For details see p. 11

FILM FORUM
Israeli and Palestinian film-makers in a panel discussion. See page 11

Tales of the Sands is a group exhibition which presents current developments in Israeli art. Featuring approximately ten artists, the exhibition will focus upon shared concerns which can be found in many contemporary Israeli artists' work – namely a persistent interest in land and the semantics of territory, or what in Jewish/Israeli culture is called 'Place' (*Makom* in Hebrew).

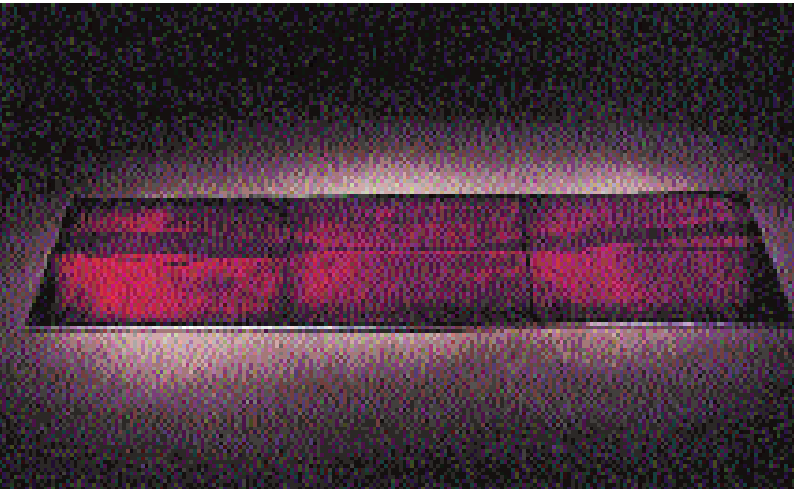
These concerns are clearly demonstrated through the selected artists' work, which represents the full range of approaches. Starting with Itzhak Danziger's *Canaanite* identification with the land and its ancient cultures, which influenced all subsequent 'land' based art, the exhibition moves through Micha Ullman and Moshe Ninio's more socio-political consciousness, to Larry Abramson's critical reading of Zionist mythology and Gilad Efrat's 'satellite' point of view towards archaeology. The exhibition represents three generations of Israeli art, including early pre-state art of the 1930s, conceptual art of the 1970s, new painters of the 1980s and young artists emerging in the 1990s. In terms of media, the exhibition covers a broad range of painting, photography, sculpture and installation.

Curated by The Fruitmarket Gallery in association with Sarit Shapira (Curator of Israeli art at the Israel Museum, Jerusalem), this will be the first major exhibition of contemporary Israeli art to be organised from within the UK. Many of the artists in the exhibition, although well known in Israel, will be first-time exhibitors in the UK.

Below: Larry Abramson, *tsoob'ā*, 1993/94

Tales of the Sands is presented with the support of the Israeli Embassy, London, and with the help of the British Council.

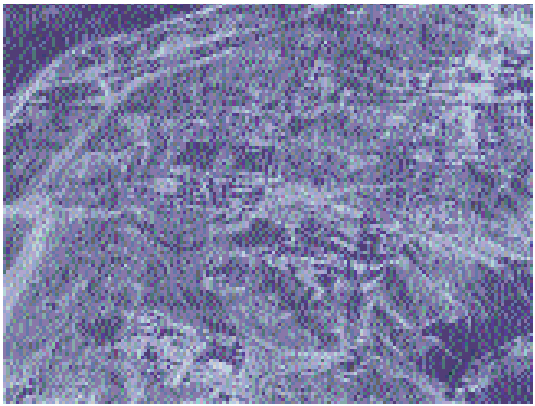
5 June – 24 July 1999



Above: Moshe Ninio, *Red: Rug,* 1992–96
Below: Gilad Efrat, *Jericho Winter Palaces,* 1997

Tales of the Sands will be accompanied by a publication featuring essays and full documentation of the artists' work.

Exhibition kindly supported by the Ognall Family Charitable Trust



Visiting Arts

kiki smith

MEET THE ARTIST
Gallery talk by Kiki Smith
Sat 31 July, 2pm
All welcome – free admission

SCULPTURE WORKSHOPS
For special needs and disability groups. See page 10 for further details

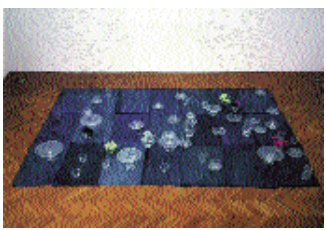
Born in 1954, New York artist Kiki Smith is an internationally renowned sculptor who has exhibited all over the world. She first became known for her sculptures of the human body, which were unique in their anti-beauty aesthetic and straightforward treatment of bodily functions. She has continually subverted the conventions of fine art through both her subject matter and her use of unorthodox materials such as papier mache, wax, glass and fabric – materials more often associated with craft than fine art. Her life-size figurative sculptures react against traditional sculpture's portrayal of human heroism, revealing instead a fascination with the body as a biological phenomenon.

Since her first solo exhibition in 1987, Smith's work has helped redefine how an artist treats the body. At the end of the 1980s, race, religion, AIDS and abortion were becoming mainstream issues for both politicians and artists. The human body was a recognised political battleground, and Smith's art began to attract more attention. "In many ways it was about making what is private public", she says. "The interior became placed on the exterior; bodily functions were isolated, examined and held up as an essential part of life to be celebrated as much as the traditional human form".

In recent years Smith has widened her exploration of the human form to an investigation of her relationship with the animal world, of natural history, geology and nature. There are shades of her earlier work, however, in the themes of decay and regeneration which continue to manifest themselves.

Presented during the Edinburgh International Festival, this will be Smith's first major exhibition in Scotland. In celebration of this, she will be making a body of new work in response to the Scottish landscape, history and culture.

Opposite: Kiki Smith, *Untitled (Hanging Woman)*, 1992
Below:*Salvers and Teacups*, 1996
Both courtesy of Anthony d'Offay Gallery, London



31 July – 11
Sept 1999

The Kiki Smith Sculpture Workshops are generously supported by The Cruden Foundation and The Russell Trust

We are grateful to Marks & Spencer for their generous support of our community outreach programme

'Get Shirty' Primary School Workshops at the Scottish International Children's Festival, 18–23 May 1999

Inspired by the work of Man Ray, groups of Primary School children will design and develop their own personalised photograms. After scanning them into a computer, the images will be printed out and transferred onto their personalised t-shirts. Led by award-winning photographer Kenny Bean.

Generously supported by The Scottish International Children's Festival, Walker Slater and Magic Touch. Thanks to Stills Gallery.

Evolution Primary School Workshops April/May 1999 at The Fruitmarket Gallery

With exhibiting artist David Bellingham. Primary School children will make work based around the idea of measurement, both accurate and innacurate, through a number of activities including drawing and outdoor sports! The children's work will then be collected into an artist's book which will form part of the current exhibition.

Kiki Smith Sculpture Workshops, August 1999

Inspired by Kiki Smith's work, there will be a series of sculpture workshops for special needs children and disability groups. Organised in association with Edinburgh Sculpture Workshop, participants will create sculptures using a variety of materials such as wax, clay, papier mache, wire and fabric.

Postcards from Pilton

From June to November 1998 The Fruitmarket Gallery ran an internet project with North Edinburgh Arts and Pilton Design Resource in West Pilton. The project was led by artists Catriona Grant and Jacqueline Merry, and featured work from children in groups including the Muirhouse Under 12s, Muirhouse Youth Development, Raj Theatre Group and others. The site can be viewed at **www.nea.dircon.co.uk**

Supported by Marks & Spencer Plc and the City of Edinburgh Council

GALLERY TOURS and Live Guides can be arranged on request to discuss the exhibitions. Particularly welcome are bookings from disabled and community groups, schools and art clubs

We welcome disabled visitors, and all areas of the gallery are accessible by wheelchair. An **infra-red hearing system** has recently been purchased for the benefit of visitors who are hard of hearing

To book for any of these events, or for further information about any aspect of the education and interpretation programme, contact Marc Lambert on 0131 225 2383

Evolution Forum
7 May 1999, 2–5pm at The Fruitmarket Gallery – free

Public forum to discuss some of the issues raised by *Evolution*, notably themes of art, society and cultural identity. Chaired by Andrew Patrizio, Director of Research at Edinburgh College of Art. Accompanied by a pamphlet of artists' statements and essays.

Henry Plotkin: 'Evolution and the Human Mind'
Fri 16 July 1999 – venue to be confirm

Professor of Psychobiology at University College, London, and author of *Darwin, Machines and the Nature of Knowledge* and *Evolution in Mind*, Plotkin will give a public lecture. In association with the Royal Institute of Philosophy Conference 1999, and Edinburgh University Department of Philosophy.

Film Series and Forum, June/July 1999

During *Tales of the Sands*, a series of films will be shown at The Fruitmarket Gallery and Filmhouse, Edinburgh. The series features both Israeli and Palestinian film-makers work, and will include films by Amos Gitai, Elia Suleiman, Nurit Aviv and Rashid Mashrawi. There will also be a forum with participating Israeli and Palestinian film-makers – details to be confirmed.

Curated by Dr Paul Willamen, Senior Lecturer in Photography, Film and Television at Napier University

Forum Publications now available (£3–£5)

Continental Drift: Joan Fontcuberta, Joy Gregory, Jorma Puranen.

Evolution isn't over yet: artists' statements from exhibition.

Mapping the Mind: Rita Carter, Steven Mithen, Steven Rose, Christopher Frith, Sarah Sawyer, Francesca Happe.

Science and Metaphor: Roger Penrose, Charles Jencks, Miroslav Holub & Fay Dowker.

Remaking Eden: Lee Silver, Harry Griffin, John Haldane, Pam Skelton & Jim McLean

forum: 'mapping the mind'

Forum takes place at The Fruitmarket Gallery on **Wed 14 April 1999, 11am –3pm** Admission £20 (£15 concession) including lunch

'Mapping the Mind' is a Fruitmarket Gallery initiative as part of the Edinburgh International Science Festival

All speakers' papers will be published by The Fruitmarket Gallery as issue no. 5 in the 'Forum' series

'Mapping the Mind' is published by Weidenfeld & Nicolson (£25)

The development of new scanning technology for the brain can now reveal the process of our thoughts, memories and desires as clearly as an x-ray. The findings are both revolutionary and controversial. How has this new information altered our understanding of brain disorders like autism and schizophrenia? And what can it really tell us about human behaviour, the nature of free will and the mind? The invited speakers will tackle these and other questions from a variety of viewpoints in an attempt to better understand the conundrum of brains, minds and consciousness.

Rita Carter, medical journalist and author of *Mapping the Mind*. Twice awarded the Medical Journalists' Association prize for outstanding contributions to medical journalism.

Professor Christopher Frith, Principle Research Fellow at the Wellcome Department of Cognitive Neurology. Winner of the British Psychological Society Book Award for published work on schizophrenia.

Dr Francesca Happe, Senior Scientist in Cognitive Psychology, Institute of Psychiatry, London, and winner of the Spearman Medal for published work on autism.

Dr Steven Mithen, Lecturer at the Department of Archaeology at Reading University, and author of the much acclaimed book *The Prehistory of the Mind*.

Dr Sarah Sawyer, Teaching and Research Fellow at the Department of Logic and Metaphysics, St. Andrews University. Referee for the British Journal for the Philosophy of Science.

Professor Steven Rose, Department of Biology, Open University, and Director of Brain and Behaviour Research Group. Author of *Lifelines, The Making of Memory (*Rhone-Poulenc Prize), and other acclaimed titles.

To book please contact The Science Festival Box Office on 0131 473 2070 or e-mail marcl@fruitmarket.co.uk

Edinburgh International Science Festival

touring exhibitions

For further information about these exhibitions, or any aspect of The Fruitmarket Gallery's Touring Exhibitions Programme, contact Gillian Cuthill, Touring Co-ordinator, on 0131-225 2383

Evolution isn't over yet

An exhibition of work by twelve emerging Scottish artists, available from June 1999. Includes installation, video, photography and other media. See page 4 for further details.

Tales of the Sands

Group exhibition of approximately ten Israeli artists working with themes of landscape, territory and ecology accompanied by a film programme. Includes work by Itzhak Danziger, Micha Ullman, Gilad Efrat and Moshe Ninio. Available from July 1999 – see page 6 for further details.

Visions for the Future parts 1 & 2

The first part of this three year project to commission new work from Scottish artists takes place in September 1999, and features **Ross Sinclair** and **Martin Boyce**. Available for tour from November 1999. The second part, featuring **Anne Bevan** and **Graeme Todd**, will be available from April 2000.

Flower Show

Group exhibition of approximately fifteen artists depicting or using flowers in their practice. Invited artists include Anya Gallacio, Michael Landy, Ian Hamilton Finlay, Gary Hume, Lisa Milroy and Olaf Nicolai. Available from February 2000.

Below: Michael Landy Costermonger's Stall 1998

Also still available:

Alison Watt: Fold
Recent paintings shown in Sept/Oct 1998 at the Leeds Metropolitan University Art Gallery.

Thomas Joshua Cooper: Where the Rivers Flow
Showing at Esbjerg Kunstmuseum, Denmark, April – June 1999

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In October 1998 The Fruitmarket Gallery was awarded a National Lottery grant of £24,160 to purchase audio-visual equipment.

The Fruitmarket Gallery is a charity incorporated as a company limited by guarantee. Scottish Charity no. SC 05576. Subsidised by the Scottish Arts Council

In November 1998, **Text-Comm Ltd** won an award under the Pairing Scheme for its support of Continental Drift:?Europe Approaching the Millenium The Pairing Scheme is a Government Scheme managed by ABSA (Association for Business Sponsorship of the

opening hours

gallery and bookshop:
Open Mon – Sat 11am – 6pm, Sun 12 – 5pm, admission free

cafeteria:
Mon – Sat 11am – 5pm, Sun 12 – 5pm
Cafeteria hours subject to change – call 0131-226 1843 for details

location

Centrally located on Market Street, Edinburgh, two minutes from Princes Street and the Royal Mile and next to Waverley Station.

access

We welcome disabled visitors. Staff are always available and willing to help, and a lift has been installed to ease access to the upper gallery. Guide dogs permitted.

staff

Director Graeme Murray, Administrator Karen Kennedy, Gallery & Exhibitions Manager George Gilliland, Education & Interpretation Marc Lambert, Design & Development Manager Juliet Knight, Marketing Manager (Maternity Cover) Anne Rennie, Touring Co-ordinator Gillian Cuthill, Bookshop Manager Elizabeth McLean, Bookshop Assistant Deborah Smith

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Front: Kiki Smith, *Rabbits*, 1998
Photo by Ellen Page Wilson
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