Nathalie du Pasquier *Viaggio Tranquillo* 1988 – 1993

Exhibition 25 September – 30 October 1993
Free Admission

Born in Bordeaux in 1957, Nathalie du Pasquier received no formal art training. After leaving school in 1975 she spent a year in Gabon, West Africa, and went on to visit Australia and India before moving to Milan in 1979. There she became a founding member of the Memphis Design Group which held its first exhibition in 1981 and achieved international recognition thereafter, exhibiting at The Fruitmarket Gallery in 1982.

Between 1979 and 1985 she designed carpets, clocks, furniture and printed textiles for Memphis, and she says of those years, "It was as if arriving in Milan had opened a tap in me…. I guess it was too much, as at a certain point in the designs for fabrics people and animals arrived, and they did not want to be repeated in stripes to cover yet another sofa. They wanted to be painted more carefully and have their own unique story."

Since 1987 she has brought the lyrical sense of colour and composition which characterised her Memphis designs to painting in oils on canvas, Interiors dominated by rich reds and turquoises are furnished with carefully chosen objects, each placed as formally as in a Japanese print. Landscapes juxtapose umbrella pines and walled gardens with cacti and pointed Chinese mountains. Deserted harbours lie waiting for something to happen and figures meditate or dream or are touched by angels.

Nathalie du Pasquier has exhibited in Milan, Amsterdam, Bordeaux and Hong Kong. This is her first solo exhibition in the UK.

The Nathalie du Pasquier exhibition is supported by Bodum.

The Fruitmarket Gallery

45 Market Street
Edinburgh, EH1 1DF, Scotland

P +44 (0)131 225 2383 info@fruitmarket.co.uk
F +44 (0)131 220 3130 www.fruitmarket.co.uk

All rights reserved.
No part of this document may be used or reproduced in any manner without written permission from the publisher, except in the context of reviews.

© The Fruitmarket Gallery and author.

The Fruitmarket Gallery takes no responsibility for information which is out of date or inaccurate.