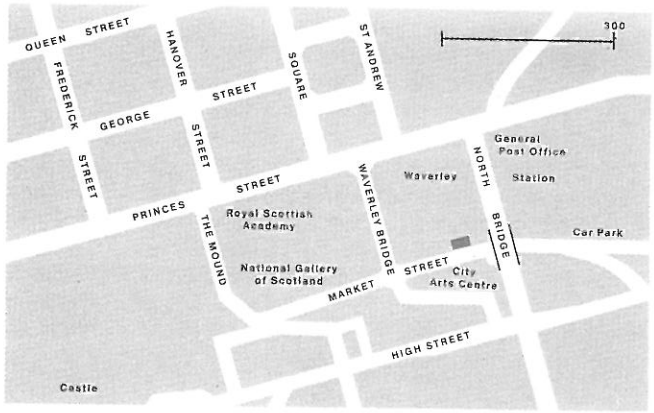
Telephone: 031-225 2383
Fax: 031-220 3130

Opening Hours	Tuesday to Saturday 10.00-5.30, Thursday-7.00, Sunday 12.00-5.00. Closed Monday and 25, 26 December and 1, 2 January. Admission free
Cafe Bistro	The Cafe Bistro is open during gallery hours for coffees, teas, Sunday brunch, lunches, imported beers and wines.
Shop	For Christmas the Fruitmarket Gallery shop will be stocking a range of cutlery and desktop items designed by Philippe Starck, as well as Christmas cards by Adrian Wiszniewski. In addition it carries an extensive selection of books on art, art history, design and photography. Gift tokens available.



The Fruitmarket Gallery is
subsidised by the Scottish Arts Council

Cover: *Landscape*, 1987

ADRIAN WISZNIEWSKI

DECEMBER 1990 - FEBRUARY 1991

EVENTS

TALKS

Saturday
8 Dec at 2pm

Adrian Wiszniewski will provide an informal introduction to his work.

Thursday
10 Jan at 7pm

Adrian Wiszniewski can be heard in conversation with **Alexander Moffat**, artist and senior lecturer in painting at Glasgow School of Art.

FOR STUDENTS

Friday
7 Dec at 12am

Adrian Wiszniewski will discuss his exhibition with students.

British Sculptor, British Painter, British Critic, 1987

EXHIBITION TOURS

Introductory tours, led by the gallery staff and lasting approximately 30 minutes, will run throughout the exhibition. They are scheduled to proceed at 3pm on the following days. Please assemble at the front desk.

Adrian Wiszniewski
Thursdays: 13, 20, 27 December and
17, 24, 31 January
Robert Maclaurin
Tuesdays: 8, 22 January

CHILDRENS EVENTS

Saturday
15 December

A morning of Christmas fun with artist **Francine Dunkley**. A practical Christmas workshop for 6-12 year olds from 10.30am – 1pm. Ticket price £1.50 includes Christmas fayre. To book please contact Pat Fisher.

Thursday
27 December

An exhibition trail for children of 8 years and upwards beginning at 11.30am. To include a factsheet and questionnare. Ticket price 50p includes refreshments.

ACTIVITIES

Mondays
10, 17 Dec
14, 21, 28 Jan

Practical school activities will take place in the gallery, looking at the narrative, composition and drawing. They will take place on these days. For further details please contact Pat Fisher on 031-225 2383.

EDUCATION SERVICES

Slide Packs

Slide packs, with commentary on the Adrian Wiszniewski exhibition, will be available to schools in Lothian Region. Price on application.

Posters

According to availability, a free exhibition poster may be obtained by sending an A4 envelope marked poster, stamped to the value of 33p.

Artlink

A free escort service is available for anyone with a disability visiting arts events in Edinburgh. Please call 031-557 3490 for further details.

SPECIAL EVENT

Adrian Wiszniewski will be guest of honour at a Burns Supper to be held in the Fruitmarket Gallery onn the 24 January, 1991 at 8pm. For ticket details please contact Susan Dargie on 031-225 2383.

ADRIAN WISZNIEWSKI

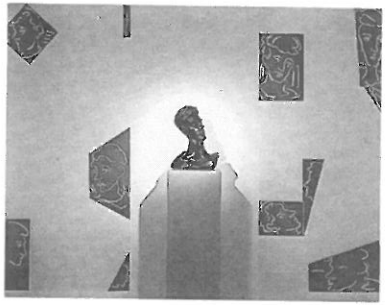
Lower and Upper Galleries

8 December to 3 February

Adrian Wiszniewski (b.1958), who was born in Glasgow and studied at Glasgow School of Art, was a prominent member of the loose knit group of young, Glasgow painters who achieved widespread recognition during the eighties. In contrast to the active, expressive approach to style and content favoured by his Glaswegian contemporaries, Wiszniewski's work is distinctive for the contemplative, poetic and often romantic mood which is conveyed in his pictures. The broad category 'new figuration' was one of a number of terms employed to describe the art produced in reaction to the austere, theoretical work which held sway during the sixties and seventies. While Wiszniewski is undoubtedly associated with this tendency he is also driven by a more grandiose romantic concern to unveil the 'essential' truths of 'being'. In this respect his work identifies with a British nineteenth century tradition. Central to his

Holy Grail, 1988

art is the figure and the spatial and thematic exploration of the relationships and interaction between figures. His dreamy Arcadian landscapes are populated by hypnotic, alluring youths who evoke a sense of nostalgia for the childhood feelings of innocence and joy. The figures are often read as latent self portraits in that they serve as vehicles for the artist to articulate and communicate his interval dialogue. The narrative in Wiszniewski's work, be it mythological, contemporary or highly personal, provides the figures with a framework. The laws of time have no currency in these dramas which disrupt any linear, temporal logic. His method of working exploits the unconscious mind; starting, for example, from an eye and progressing to the final image in a process which has been compared to James Joyce's

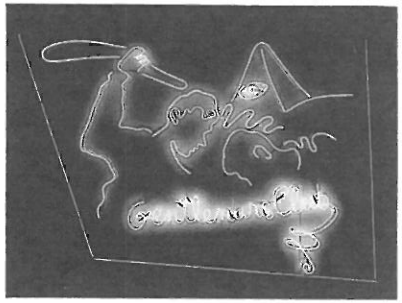


Head Projection, 1990

stream of consciousness. The work is highly symbolic and often implies a philosophical or political motivation. In *An Attack of a Right Wing Nature*, 1967 the vicious hybrid bird dives down to assault the naked youth, who turns for solace to a detached figure, deified by his wide-brimmed hat. The pun in the title establishes nature as the right, wing aggressor. The liberal who struggles for survival seeks comfort in a distant, but not unsympathetic God. The decorative ground detracts from the bird's attack; thereby re-enforcing that the violence is not incidental but omnipresent in the battle for power in both politics and nature. The subject matter is frequently determined by the

Subliminal Thought, 1990

medium which the artist employs. In *Gentleman's Club*, 1990 the use of neon is not only highly appropriate for its subject but also enables him to enhance the natural fluidity of his style through enigmatic lines of light. Wiszniewski's art combines romanticism, symbolism and narrative in a weave which presents a plurality of viewpoints and demands continual concentration from the viewer. Fundamental to his art is the exploration of a moral stature and thereby a seriousness of intent. The exhibition is the first major survey of Wiszniewski's career to date. It will tour to Oriel Mostyn, Llandudno, Aberdeen Art Gallery, and Southampton City Art Gallery.



Gentleman's Club, 1990

Catalogue

The Fruitmarket Gallery has published a 52 page catalogue, with an essay by Alexander Moffat, and an interview with the artist by Joanna Skipwith. It includes 15 colour plates and a number of black and white illustrations and is priced £9.95 (£14.95 exclusive of post and packaging by mail order).

Limited Edition Print

To accompany the exhibition Adrian Wiszniewski has produced a limited edition print in conjunction with Glasgow Print Studio. It is a colour screen print on BFK Rives Grey paper available in two versions each in an edition of 40 – terracotta on cream background and black on cream background. **Price**: £300 plus VAT.

Projects Gallery

8 December to 2 January

Adrian Wiszniewski has created an installation especially for the exhibition, entitled *Fin de siècle/ Cul de Sac*, which has been described by Alexander Moffat as "both an amusing and provocative attempt to pose certain questions about contemporary art practice".

ROBERT MACLAURIN

Projects Gallery

5 January to 3 February

Fundamental to the work of Robert Maclaurin (b. 1961), is a contemplation of presence. His source material is landscape. Yet rather than depicting actual locations, he represents the memories of experiences of times and places. Responding to a particular situation, he attempts to understand his own, and other's, sense of existence. Although Maclaurin's paintings have been shown extensively his note-books have never been exhibited. The pictures included here are reproduced from his journals: drawings, postcards, clippings, writings and photographs which he has produced and collected while travelling. The works are private, intimate and experimental. Sometimes they are preparatory ideas for paintings, others are independent works. Always there are impressive for their freshness and intuition. The exhibition, presented as an installation specially created for the Fruitmarket Gallery, comprises of work produced on a recent visit to Turkey.

Maclaurin studied at Edinburgh College of Art. He presently lives and works in Edinburgh. The exhibition has been realised with the assistance of Canon Scotland Ltd.

Canon

Untitled, 1990