EVENTS

TALKS

Saturday 13 October at 2pm	Peter Kennard will provide an informal introduction to his work.
Saturday 27 October at 2pm	David Hosie will be available to answer questions on his work.
Thursday 1 November at 7pm	Richard Cork, art historian and critic, will give an *in situ* talk on the work of Peter Kennard.

FOR STUDENTS

Friday 12 October at 12 noon	Peter Kennard will be present in the gallery to discuss his work with students.
Friday 12 October at 1pm	David Hosie will meet with students in the gallery and will provide an informal introduction to his work.

EXHIBITION TOURS

Introductory tours led by the gallery staff and lasting approximately 30 minutes, will run throughout the exhibition. They are scheduled to be conducted at the following times. Please assemble at the front desk.

Peter Kennard
Thursdays: 3pm, Saturday 17 November at 2pm
David Hosie
Thursdays: 3.30pm, Saturday 17 November at 3pm.

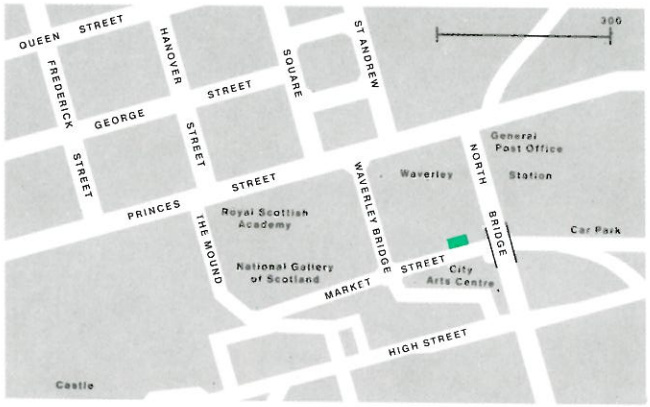
WORKSHOPS

Monday 22 October	Invited groups will take part in a practical workshop which will explain the work of Peter Kennard.
Monday 29 October	Invited groups will take part in a practical workshop and will look at the themes in David Hosie's work. For further details contact Pat Fisher on 031-225 2383.

INFORMATION

Fruitmarket Gallery
29 Market Street, Edinburgh EH1 1DF
Telephone: 031-225 2383
Fax: 031-220 3130

Opening Hours	Tuesday to Saturday 10.00-5.30, Thursday-7.00, Sunday 12.00-5.00, Closed Monday.
Cafe Bistro	The Cafe Bistro is open during gallery hours for coffees, teas, lunches, beers and wines.
Bookshop	Fruitmarket Gallery Bookshop has a range of books specialising in contemporary art, art criticism, art history, artists' books, design, cinema and photography. It also stocks magazines, posters, cards and artists' prints.



The Fruitmarket Gallery is *subsidised by the* Scottish Arts Council.

Cover:
Peter Kennard, *Untitled*
David Hosie, *Assassin*, 1989

FRUITMARKET GALLERY

PETER KENNARD
Images for the End of the Century

DAVID HOSIE
Recent Paintings

13 OCTOBER - 18 NOVEMBER, 1990

GALLERIES

PETER KENNARD: Images for the End of the Century

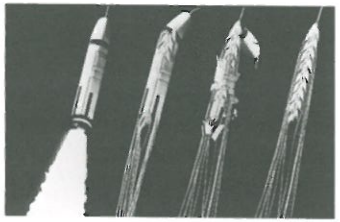
Lower Gallery

For over two decades Peter Kennard (b. 1949, London) has created photomontages which at once question, criticise and oblige us to think about the plethora of images with which we are constantly assailed. As he explains, "my photomontages attempt to rip apart the smooth, apparently seamless surface of official deceit to expose conflict underneath."

P. Kennard
Untitled

Choosing the armaments industry and world poverty as his central themes (the contrasting priorities reflected in the expenditure policies of governments) he has developed a universal language which is extremely apt for our times as speculation heightens as to the consequences of recent world events. By selecting and juxtaposing parts of photographs he presents visual equations showing opposing choices and decisions which confront us. By varying size, scale and context a grain of corn and a missile can correspond; a tank can change into a tractor; a foetus grows in the womb of the globe; cruise missiles become chips on a gambling table. By participating and intervening in conventional depictions he throws their power into turmoil; weakens their grip and renders them intolerable. "The point of my work is to use these easily recognisable iconic images, but to render them unacceptable".

His art is one of debate, activity and pressure, an art of interference and symbolic struggle. The critic and author John Berger has written, "Kennard is involved – and this is why he has chosen the medium of photomontage – in making the invisible visible. Or in disclosing what is being both deliberately and unconsciously hidden. Such disclosures look indecent and are noble. They are noble, among other reasons, because they invoke the future."



P. Kennard
Untitled

Kennard studied at the Slade School and the Royal College of Art in London. His work is known internationally through gallery exhibitions and, to a broader audience, via the extensive use of his images by various campaigning groups. The exhibition is an augmented version of a show organised by the Imperial War Museum, London.

Catalogue

To compliment the exhibition the Journeyman Press has published a book entitled *Images for the End of the Century.* It contains 94 illustrations and a statement by Peter Kennard. It is priced £6.95. (Also available by mail order.)

DAVID HOSIE: Recent Paintings

Upper Gallery

David Hosie's (b. 1962, Glasgow) notable contribution to recent Scottish painting has ensured that it will continue to be regarded as a source of significant new work. Although Hosie employs a different idiom, he is united with contemporaries such as Ken Currie and Steven Campbell in a determined exploration of social and cultural experience which draws inspiration from both Scottish and European traditions. At a time when the revival of earlier styles is prevelant in the visual arts, it is sometimes difficult to establish valid developments from vacuous trends. To gain an insight into Hosie's work it is important to comprehend the way in which he engages with this legacy. His initial interest was in the work of Titian, Bosch and Breughel amongst others, only later turning to the art of the twentieth century, being specifically attracted to writers such as Beckett, Eliot and Kafka and to those painters associated with the movements *Pittura Metafisica* and *Neue Sachlichkeit.* Hosie's obsession is with alienation and isolation and his work is haunted by an intense feeling of unease and disquiet. His figures, solitary and disorientated, are dominated by oppressive, apocalyptic landscapes. In his territories laid waste by industry, Hosie depicts his view of modern living – an existence of distress and estrangement where the misuse of technology and science is in part responsible for the breakdown of values, the undermining of individual worth and the many problems which beset our age.

D. Hosie
Four Youths in Isolation, 1990

Hosie studied in Edinburgh where he now lives and works. This is an enlarged version of an exhibition organised by Artsite, Bath and Raab Gallery, London.

D. Hosie
Field, 1990

Catalogue

A 24-page catalogue, with black and white images and 15 colour plates, has been published by the Raab Gallery, London to accompany the exhibition. It is priced £10.00. (Also available by mail order.)

CHILDRENS ART SHOW

Projects Gallery

27 October to 10 November

This exhibition is the result of a series of children's art classes held during the 1990 Open Exhibition. Children were encouraged to respond to themes in the work and to develop their own ideas. Opening preview by invitation on Saturday 27 October at 12 noon.