David Hosie: Recent Paintings

Exhibition 13 October- 18 November 1990
Admission Free

David Hosie's (b. 1962, Glasgow) notable contribution to recent Scottish painting has ensured that it will continue to be regarded as a source of significant new work. Although Hosie employs a different idiom, he is united with contemporaries such as Ken Currie and Steven Campbell in a determined exploration of social and cultural experience which draws inspiration from both Scottish and European traditions. At a time when the revival of earlier styles is prevalent in the visual arts, it is sometimes difficult to establish valid developments from the vacuous trends. To gain an insight into Hosie's work it is important to comprehend the way in which he engages with this legacy. His initial interest was in the work of Titian, Bosch and Breughel amongst others, only later turning to the art of the twentieth century, being specifically attracted to writers such as Beckett, Eliot and Kafka and to those artists associated with the movements *Pittura Metafisica* and *Neue Sachlichkeit*. Hosie's obsession is with alienation and isolation and his work is haunted by an intense feeling of unease and disquiet. His figures, solitary and disorientated, are dominated by oppressive, apocalyptic landscapes. In his territories lad waste by industry, Hosie depicts his view of modern living- an existence of distress and estrangement where the misuse of technology and science is in part responsible for the breakdown of values, the undermining of individual worth and the many problems which beset our age.

Hosie studied in Edinburgh where he now lives and works. This is an enlarged version of an exhibition organised by Artsite, Bath and Raab Gallery, London.

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