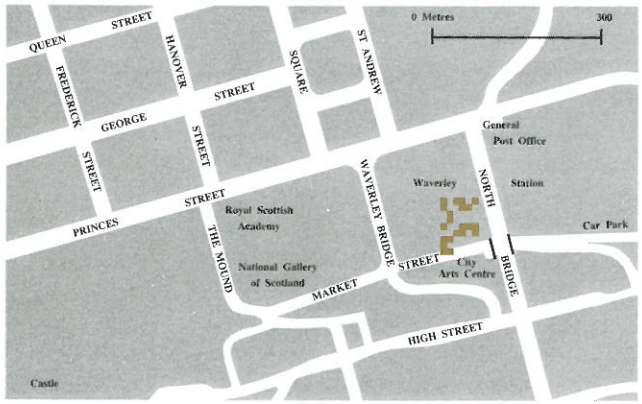
The Fruitmarket Gallery

Director: Mark Francis Exhibitions: Lesley Morrison Administration: Fiona McLeod, Aileen Brady Activities: Moira Innes Publicity: Alison Bell
Gallery: *Donald Ritchie, Donald Busby, Louise Dick, Iain Irving, Harriet Campbell*
Bookstall: Cathy Outram, *Donald Busby* Cafe: *Donald McKinney,* Anne Smith, *Andrew Duncan*
Part-time staff are shown in italics

Admission Free
Open: Tuesday to Saturday 10-5.30. Sunday 1.30-5.30. **Closed:** Monday.
The gallery cafe, which has a restaurant licence, is open Tuesday to Saturday 10-5. Sunday 1.30-5.

The Fruitmarket Gallery is *subsidised by the* Scottish Arts Council.

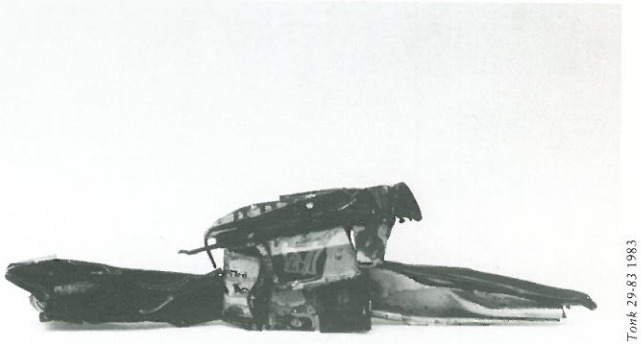


The Fruitmarket Gallery, 29 Market Street, Edinburgh EH1 1DF Tel 031-225 2383

The Fruitmarket Gallery 27 June-26 July 1987

DAN GRAHAM
Video/Cinema

JOHN CHAMBERLAIN
Recent Sculpture



John Chamberlain *Tonk* 29-83 1983

John Chamberlain: *Recent Sculpture*

Upper Gallery

John Chamberlain (b. 1927 Rochester, Indiana) has had an enduring influence since he first exhibited in the 1950's. At first his work was seen as a sculptural contribution to the gestural abstraction associated with American painters such as Franz Kline and Willem de Kooning. Chamberlain restored colour and volume to the language of modern sculpture, using crushed and twisted automobile body parts assembled in tightly-fitting forms.

Following experiments with other materials such as foam rubber, melted plexiglass and aluminium foil, Chamberlain has returned in the last decade to painted and chromium-plated steel. In his recent work, shown here, which ranges in size from the monumental to small pieces called *Tonks* made from children's toys, the sprayed enamel paint has become increasingly glowing and colourful.

John Chamberlain *Archurback* 1982

Interest in Chamberlain's work among younger artists has become increasingly marked in the 1980's, with widespread use being made by artists of found urban detritus, complex forms and strong colour. This exhibition of work from the last five years has been arranged with the help of the Fabian Carlsson Gallery, London.

Catalogue

John Chamberlain: Catalogue Raisonné 1954-85 by Julie Sylvester (published by Hudson Hill Press/Museum of Contemporary Art Los Angeles) will be available. It contains 240 pages, over 300 colour illustrations, an interview with the artist by Julie Sylvester and an essay by Klaus Kertess. It is priced at £37.50 hardback only (£37.50 exclusive of post and packing by mail order).

Kate Whiteford's *Land Drawings* which is part of a nationwide scheme organised by TSWA to promote public artwork can be seen on Calton Hill throughout the summer.

Kate Whiteford *Sculpture on Calton Hill* 1987

Forthcoming exhibition

8 August-20 September 1987

David Salle

David Salle has established an international reputation as a leading painter of the younger generation from America. His large paintings, which combine and overlay disconnected images taken from the imagination, films, photographs or other paintings, create a disturbing atmosphere charged with the fantasy and tensions of modern life. This exhibition will be the first opportunity in Britain to see a selected group of major works from 1979 to the present.

Dan Graham: *Video/Cinema*

Lower Gallery

Last year Dan Graham (b. 1942 Urbana, Illinois) designed a 'travelling Videotheque', It is a free-standing design of glass and mirror screens, around which are arranged couches and cushions for visitors to sit on while watching a selection of videotapes.

The tapes play continuously in two different programmes: one the 'popular' channel includes rock videos by Sonic Youth and Husker Dü and short artist's tapes by David Askevold, Judith Barry and Dara Birnbaum. The other 'didactic' channel shows interviews and performances by Dan Graham, with comparative material such as an interview with the philosopher Michel Foucault and Andy Warhol's appearance of the TV show *Love Boat*.

Dan Graham *Installation* 1986

The installation was produced by Chris Dercon for the Office of Ability and Desire, Brussels and is sponsored by Glaverbel NV, Belgium. In addition, a model of Dan Graham's proposed *Cinema* will be shown, an unrealised project which is also concerned with Graham's constant subjects, architecture and signs, public and private domains, the links between art and popular culture.

Publication

The Fruitmarket Gallery is publishing Dan Graham's text *Art as Design/Design as Art* for the first time in a complete form, in booklet form using new computer printout technology. It is priced £1.00 at the gallery (£1.50 exclusive of post and packing by mail order).

Events

Admission to all events is *free*.

Saturday 27 June at 6.30pm

Dan Graham will discuss his work with critic and writer Brian Hatton.

Friday 3 July at 6.30pm

Irving Sandler, Professor at the State University of New York at Purchase and contributing editor of *Art in America,* will give an illustrated talk entitled *American Sculpture since David Smith.*

Saturday 11 July at 2.30pm

There will be a short introductory tour of the exhibitions lasting approximately 30 minutes. Please assemble at the front desk.

Video Workshops

A three-day workshop for fifth and sixth form pupils covering the basic use of video equipment: filming, dubbing and editing, is planned for the summer vacation. For further information contact Moira Innes on 031-225 2383.
A similar workshop, run over four days, has been organised for the general public. The workshop fee will be £10.00 (waged) £5.00 (unwaged) and booking forms are available from the Gallery.

TSWA 3D

In conjunction with Cambridge Street Day Hospital, a one-day project has been designed to develop a greater understanding of Kate Whiteford's *Land Drawings* as well as heightening an awareness of the potential for art out of doors. An exhibition of photographs documenting the work produced will be hung in the Gallery Cafe.

A small selection of drawings and paintings by **Gwen Hardie** is presently touring to a variety of local venues. Any centre wishing to discuss the possibility of housing the exhibition please contact Moira Innes on 031 225 2383.