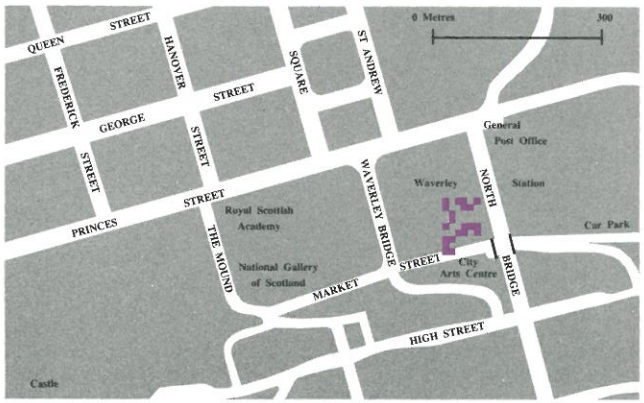
The Fruitmarket Gallery

Director: Mark Francis Exhibitions: Lesley Morrison Administration: Fiona McLeod, Aileen Brady Activities: *Moira Innes* Publicity: Alison Bell
Gallery: *Donald Ritchie, Donald Busby, Louise Dick, Henrietta Campbell*
Bookstall: Cathy Outram, *Donald Busby* Cafe: *Donald McKinney, Anne Smith*
Part-time staff are shown in italics

Admission Free
Open: Tuesday to Saturday 10-5.30. Closed: Sundays and Mondays.
The gallery cafe, which has a restaurant licence, is open Tuesday to Saturday 10-5.

The Fruitmarket Gallery is *subsidised by the* Scottish Arts Council.

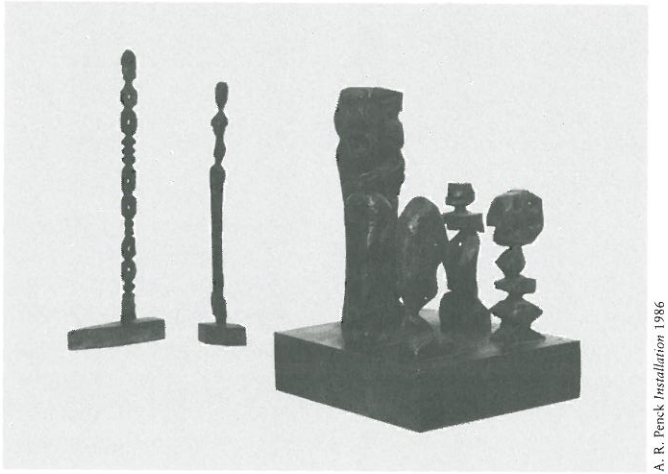


The Fruitmarket Gallery, 29 Market Street, Edinburgh EH1 1DF Tel 031-225 2383

The Fruitmarket Gallery 14 March-25 April 1987

A. R. PENCK
The Northern Darkness

GWEN HARDIE
Paintings and Drawings



A. R. Penck *Installation* 1986

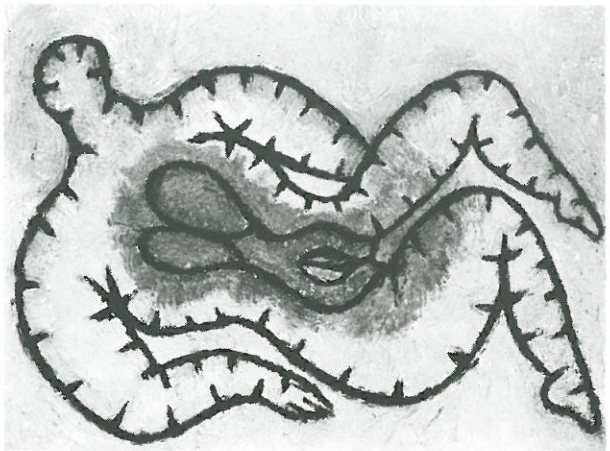
Gwen Hardie: *Paintings and Drawings*

Upper Gallery

Gwen Hardie is gaining recognition as one of Scotland's most promising young artists. Following the completion of her training in Edinburgh, she was awarded a scholarship to study at the Kunstakademie in West Berlin. Since then she has chosen to continue living and working in Germany.

The work in this exhibition develops themes of fertility and sexuality. Earlier works such as *Geometric Body* are characterised by intensity of observation and naturalism. A stylistic shift is apparent in the more recent works which are increasingly simplified and linear, with the paint applied directly by the fingers to create an effect which is both intimate and immediate.

Many of the works subvert the conventional representation of the female form as passive, submissive and slender. Gwen Hardie's women are large, powerful and dominant. In a work such as *Venus with Spikes* the combination of the surrendering and threatening is both striking and disturbing. This painting heralds a number of works which explore the most basic human functions, symbolising the internal organs with lines which flow through and beyond the figures.



Gwen Hardie *Venus with Spikes* 1986

This is Gwen Hardie's first solo museum exhibition. Her work has been featured in the Scottish Arts Council *Identity/Desire* exhibition and in *Britain in Vienna* 1986.

Catalogue

A 12 page catalogue with a text by Marjorie Allthorpe-Guyton and both colour and black and white plates has been published to accompany the exhibition. It is priced £2.20 at the exhibition (£3.30 exclusive of post and packing by mail order).

An outreach exhibition of work by Gwen Hardie has been organised to tour to local centres.

Gwen Hardie *Head 3* 1987

Acknowledgements

The Gallery gratefully acknowledges financial assistance for its programme from the Henry Moore Foundation.

Forthcoming exhibition

9 May-13 June 1987

Nancy Spero

A retrospective exhibition, organised by the ICA, of the American artist, now resident in New York, who has made a substantial contribution to womens' art practice for many years.

A. R. Penck: *The Northern Darkness*

Lower Gallery

A. R. Penck was born in Dresden in 1939. He has been working as an artist since the 1950's though his work has attracted attention in the West only since the late 1960's when he began to smuggle out his paintings and drawings. He left East Germany in 1980 and is now living and working in London and Dublin where he has been able to explore his interest in sculpture by making carved wooden and cast bronze pieces.

This exhibition brings together a large group of Penck's bronze sculptures. These are complemented by a selection of the artist's studies for sculpture on a more monumental scale. Two series of drawings also form part of the exhibition. Entitled *Weidensculptur* (Weeping-Willow Sculpture) and *Welt der Steine* (World of Stones) they concentrate on the analysis of natural forms discovered in the landscape. The exhibition is completed by a large scale painting which the artist will make in the gallery.

A. R. Penck *Standart T (R)* 1985

Penck's work in all its forms is linked by his creation of a universal language of signs and symbols which extend from the schematic figures of prehistoric cave-drawings to the signs of computer technology. Rather than employing a personal, expressionistic style Penck creates totemic and universal forms which comment on people, nations and events.

The Northern Darkness has been realised in collaboration with The Orchard Gallery, Derry and The Douglas Hyde Gallery, Dublin.

Publication

A 48 page artist's book with computer generated drawings made by the artist and an interview with Andrea Schlieker, has been co-published by the gallery with The Orchard Gallery, Derry and The Douglas Hyde Gallery, Dublin. It is priced £2.00 at the Gallery (£3.00 exclusive of post and packing by mail-order).

Concert

A. R. Penck's group TTT will give a concert at Edinburgh College of Art on Thursday 12 March at 8.00pm. Admission to this event is free but tickets are limited. Contact the gallery for further details.

Events

Admission to all events is *free*.

Friday 27 March at 6.30pm

John Willett, cultural historian and author, will give an illustrated lecture entitled *Berlin as a Modern Metropolis*.

Saturdays 21 March and 18 April at 2.30pm

On each of these dates there will be a short introductory tour of the exhibitions lasting approximately 30 minutes. Please assemble at the front desk.

Friday 3 April at 6.30pm

Richard Calvocoressi, recently appointed Keeper of the Scottish National Gallery of Modern Art, will give an illustrated lecture entitled *From East to West: German Art since the Sixties*.

A drawing workshop, organised for senior school pupils and led by Gwen Hardie and Moira Innes, will be held in the gallery. For further details please contact Moira Innes.

Teachers interested in sending school groups to the gallery please contact Moira Innes to arrange a suitable time.