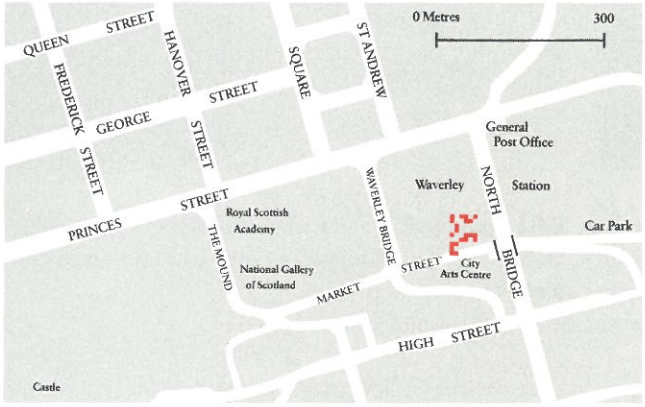
The Fruitmarket Gallery

Director: Mark Francis Exhibitions: Lesley Slater Administration: Fiona McLeod, *Aileen Brady* Activities: *Moira Innes* Publicity: *Alison Bell* Gallery: *Donald Ritchie, Donald Busby, Linda Taylor, Henrietta Campbell* Bookstall: Cathy Outram, *Donald Busby* Cafe: Sheena Irving, *Anne Smith*
Part-time staff are shown in *italics*

Admission Free
Open: Monday-Saturday 10-7, Sunday 2-5 during the Edinburgh Festival
From 3 September: Tuesday-Saturday 10-5.30. Closed Sunday and Monday
During the Festival the gallery cafe, which has a restaurant licence, will be open Monday- Saturday 10-7, Sunday 2-5. From 3 September 10-5.

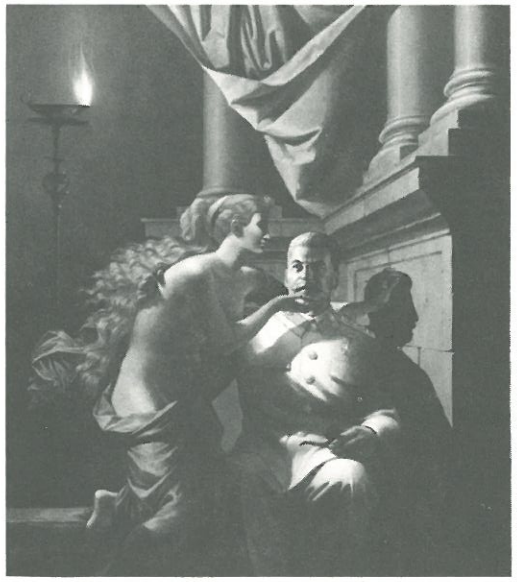
The Fruitmarket Gallery receives regular financial assistance from the Scottish Arts Council.



The Fruitmarket Gallery, 29 Market Street, Edinburgh EH1 1DF Tel: 031-225 2383

The Fruitmarket Gallery 10 August–21 September

KOMAR & MELAMID



THE ORIGIN OF SOCIALIST REALISM, 1982-83 *(detail)*

Komar & Melamid

Lower and Upper Galleries

Vitaly Komar and Alexander Melamid have become well-known in America in recent years for their ironic and amusing parodies of "Socialist Realist" painting, depicting for example *Ronald Reagan as a Centaur,* or Stalin, in whose shadow the artists grew up in Moscow. Komar and Melamid have worked together as a team for many years. They were involved in the famous open-air exhibitions at Belijaevo and Izmailovsky Park in 1974 which were bull-dozed by the Russian authorities. Later they left the Soviet Union, firstly for Israel and then for New York where they now live.

This, their first major exhibition in Europe, will bring together the mock-heroic paintings which deflate the pomposities of super-power politics since the Yalta conference, and more recent paintings which consist of small panels strung together in a long freize done in a compendium of artistic styles and depicting subjects, historical, autobiographical and erotic.

A videotape made by the artists with Peter Wollen for the new Palladium club in New York will also be shown during the exhibition.

Catalogue

A substantial 64–page catalogue with over 30 colour plates and an essay by Peter Wollen, critic and filmmaker, has been published by The Fruitmarket Gallery and is available during the exhibition at the special price of £6.50 (£9 + post and packing by mail order).

Events

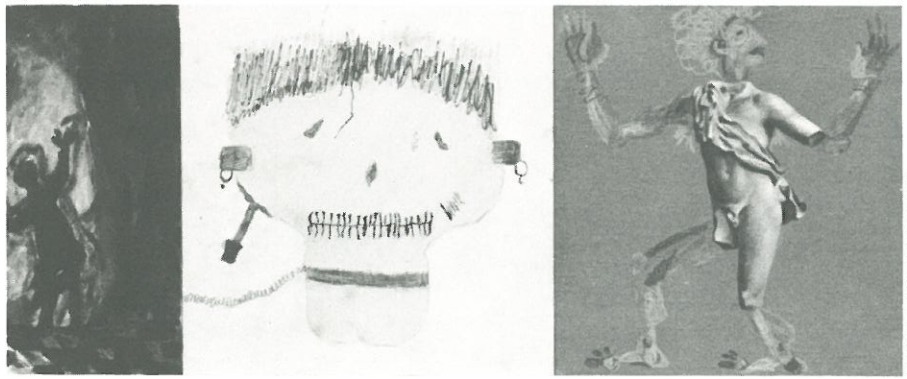
Two evenings of readings and slide presentations have been arranged to complement the exhibition. These will be introduced by Peter Wollen.

Saturday 10 August at 8 pm

Slide presentation by Komar and Melamid.
"Aubades and Serenades" by Igor Pomeranstev, writer who left the Soviet Union in 1978, now living in London.
"Socialist Realism, Socialist Reality" by Frank Williams, translator and broadcaster.
"Oedipus Stalin" by Zinovy Zinik, novelist and critic now living in London, who was associated with Komar and Melamid while still living in Moscow.

Sunday 11 August at 8 pm

Slide presentation by Komar and Melamid.
"From a Diary" by Igor Pomerantsev.
"Story of a Strange Time" translated by Frank Williams from a story by Leonid Borodin.
"Emigration as a Literary Device" by Zinovy Zinik.



ESCAPE FROM THE SHADOW, 1984-85 *(detail)*

In September there will be two guided tours of the exhibition by Moira Innes, the Gallery's Activities Organiser. These are open to both students and members of the general public and admission is free.
For further details please telephone the Gallery.

Commencing in the Autumn the Gallery plans to hold regular activities and events relating to the programme. These will include seminars and workshops for school, college and community groups as well as lectures and tours for the general public.

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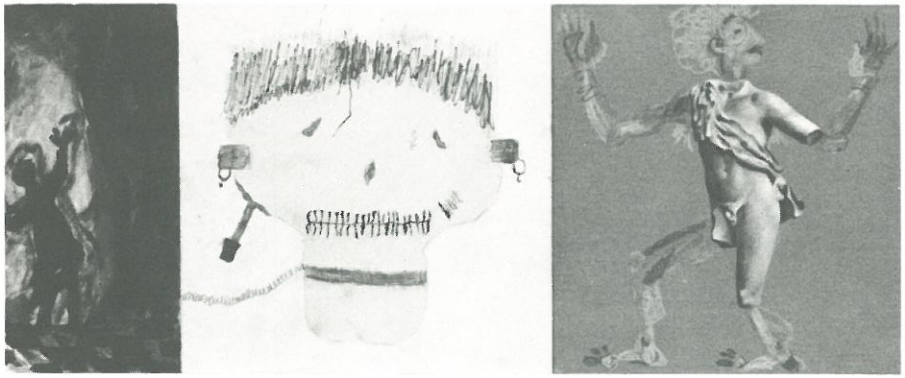

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Publications

The following publications relating to previous exhibitions are available from the Gallery:

Jean Michel Basquiat: Paintings 1981-84
48 pages, 16 colour plates and colour cover, text by Mark Francis, biography; co-published by The Fruitmarket Gallery, Edinburgh, Institute of Contemporary Arts, London and Boymans van Beuningen Museum, Rotterdam 1984.
Price £6.75 + post and packing

John Cage: Weathered 11
5-colour letterpress poster, size 20 x 30", published by The Fruitmarket Gallery 1984.
Price £3.00 + post and packing

Richard Deacon: Sculpture 1980-84
48 pages with 8 colour plates and a text by Michael Newman; co-published by The Fruitmarket Gallery and Le Nouveau Musee Lyon/Villeurbanne 1984.
Price £6.00 + post and packing

1965-72: When Attitudes Became Form
72 pages, illustrated throughout, with texts by Hilary Gresty, Charles Harrison and Victor Burgin; co-published by Kettle's Yard and The Fruitmarket Gallery 1984.
Price £7.50 + post and packing

Francesco Clemente: Pastels 1973-83
200 pages with over 80 colour plates, edited by Rainer Crone and published by Prestel- Verlag, Munich 1984.
Price £12.75 + post and packing

Steven Campbell: New Paintings
32 pages, 8 colour plates, texts by Milena Kalinovska and Stuart Morgan, biography; co-published by Riverside Studios, London and The Fruitmarket Gallery, Edinburgh 1984.
Price £6.00 + post and packing

Per Kirkeby
32 pages, illustrated throughout, with texts by Troels Andersen and Per Kirkeby; co-published by The Fruitmarket Gallery, Edinburgh and the Douglas Hyde Gallery, Dublin 1985.
Price £6.00 + post and packing

Thomas Joshua Cooper: Between Dark and Dark
Photographic works from 1970-1985
52 pages, with two fold-outs, short text and selected quotations by artist, hardback; published by Graeme Murray, Edinburgh 1985.
Price £9.50 + post and packing

Hamish Fulton: Camp Fire
Photographic record of walks between 1973 and 1984
128 pages, texts by David Reason and Michael Auping, hardback; co-published by Stedelijk Van Abbemuseum, Eindhoven and other gallery exhibitors 1985.
Price £20.00 + post and packing

Forthcoming Exhibitions

5 October-16 November

Christopher LeBrun
An exhibition of recent work by the English painter, Christopher LeBrun. It will subsequently tour to the Arnolfini, Bristol and the Kunsthalle, Basel.

Andrew Walker
The first large one-man show of paintings and drawings by a young Scottish artist, whose work was included in the recent major survey exhibition, The British Art Show.