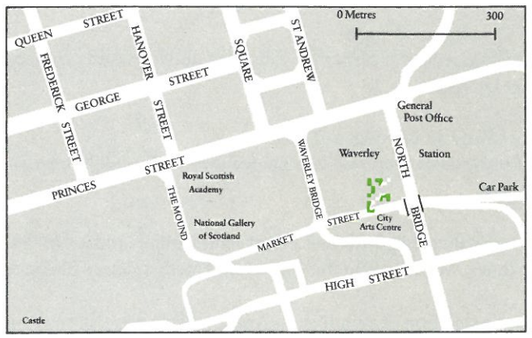
The Fruitmarket Gallery

ctor: Mark Francis Exhibitions: Lesley Slater Administration: Fiona McLeod,
n Brady Activities: *Moira Innes* Publicity: *Alison Bell* Gallery: *Donald*
ie, Donald Busby, Linda Taylor, Henrietta Campbell Bookstall: Cathy Outram,
ald Busby Cafe: Sheena Irving, *Anne Smith*
-time staff are shown in *italics*

ission Free
n: Tuesday-Saturday 10-5.30 Closed: Sunday and Monday
Gallery cafe, which has a restaurant licence, is open Tuesday-Saturday 10-5.

Fruitmarket Gallery receives financial assistance from the Scottish Arts Council.



Fruitmarket Gallery, 29 Market Street, Edinburgh EH1 1DF Tel: 031-225 2383

Andrew Walker

Upper Gallery

Andrew Walker is a young Scottish artist, born in Aberdeen, who has been working in London for the last two years. He last showed his work in Edinburgh at the New 57 Gallery and has recently exhibited in *The British Art Show,* which came to Edinburgh last January and in a mixed exhibition at Riverside Studios. He has been working since early last year, however, on new paintings for this exhibition, his first one-man show in a public gallery.

Since Andrew Walker was at Edinburgh College of Art his work has been marked by a vivid and intense use of colour and a personal use of religious imagery, reinterpreted in terms of modern life. A painting such as *Christ at Brixton,* for instance, arises directly out of the artist's response to inner-city life. The formal arrangement of the paintings is very carefully considered and is often reminiscent of stained-glass or the kind of religious painting, such as the wooden ceiling at Grandtully, Perthshire, which dates from 1636.

Walker is beginning to develop a reputation as one of the most individual of the younger generation of Scottish painters.

Andrew Walker, *Red Aeroplane* 1983

Andrew Walker, *Man with a Red Beard* 1984

Forthcoming Exhibitions

30 November-8 February 1986

Mary Kelly: *Interim*
The first complete showing of *Corpus,* the initial section of a new work by Mary Kelly, whose earlier work *Post-Partum Document* has become well known.

Richard Tuttle: *Two Pinwheels*
An exhibition in two parts, based on the collections of American artist Richard Tuttle's work in Amsterdam and Kassel.