

Next exhibition **Air Iomlaid** (On Exchange)

10 April – 9 May 2010

Air Iomlaid Drawing workshop, 2009
A pupil from Tollcross Primary School,
Edinburgh on exchange to Skye



World-class contemporary art at the heart of Edinburgh

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or underestimating audiences. The Gallery is Foundation Funded by the Scottish Arts Council for up to 62% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

Bookshop and Café

The Fruitmarket Gallery bookshop has a wide range of Scottish and international artists' monographs, art theory and philosophy as well as an ever-changing selection of books for children, gift books and cards. All profits are re-invested in the Gallery's creative programme.

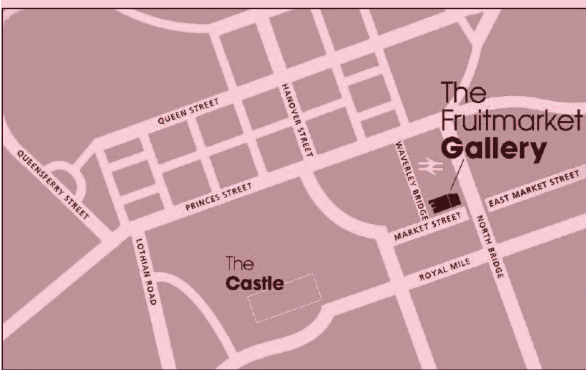
The Café is open seven days a week offering homemade soups, salads and deli-filled rolls. There is always a wide range of daily specials and delicious cakes to choose from, so whether it's a working lunch or a catch up with friends and family, you'll find something to suit all.
P 0131 226 1843

Patrons

Robin Arnott, Elizabeth Cowling, Sophie Crichton-Stuart, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, George Morris, Catherine Muirden, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs

Corporate Members

Dreamwork, Morton Fraser Solicitors



The Fruitmarket Gallery

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Toby Paterson

Exhibition 30 January – 28 March 2010

Toby Paterson *Cluster Relief I*, acrylic on aluminium, 2009 (detail)
Courtesy The Modern Institute, Glasgow

Talks and Events

Workshops

Youth Taster Print Workshop

Wednesday 17 February, 11–4pm. Free.
14–17 year-olds, 8 places available.

Participants will have the opportunity to investigate screenprinting processes, before making their own screenprint.

Talks

Artist's Talk

Wednesday 24 February, 6.30pm. Free.

Toby Paterson in conversation with Fiona Bradley, Director of The Fruitmarket Gallery.

Abstraction and Experience: British Constructivism and Toby Paterson

Wednesday 3 March, 6.30pm. Free.

Art historian Martin Hammer (University of Edinburgh) talks about the work of artists such as Mary Martin, Ben Nicholson and Victor Pasmore, exploring with Stacy Boldrick (The Fruitmarket Gallery) the aesthetic and political relationships between Paterson's work and British constructivist and constructionist art and architecture.

Panel Discussion: Rising into Ruins

Wednesday 17 March, 6.30–8pm. Free.

Architects Ewan Imrie (Collective Architecture, Glasgow) and Amin Taha (London), architectural historian Richard Williams (University of Edinburgh), social geographer Jane Jacobs (University of Edinburgh) and writer and critic Brian Dillon (University of Kent) discuss the contexts and legacies of modernism, the contemporary built environment and social space in relation to Paterson's work.

Tours

Tour for Visually Impaired Visitors

Wednesday 10 March, 6.30–8pm. Free.
10 places available. Refreshments provided.

Artist Juliana Capes leads a guided tour of the exhibition, specifically designed for visually impaired visitors, including detailed descriptions of Toby Paterson's work and practice.

'Ways of Seeing' 60+ Gallery Tour

Thursday 25 March, 11.30am–1.30pm. Free.
15 places available. Refreshments provided.

Booking essential.

A tour of the exhibition for visitors aged 60 and over, led by freelance gallery educator Mary Keegan.

The Fruitmarket Gallery website is a useful resource with detailed information on the creative programme, details of talks and events, an archive of past exhibition guides and recordings of all talks available to download free at www.fruitmarket.co.uk or join us on **Facebook**

The Fruitmarket Gallery is a partner organisation in Artlink's 'In the Loop' initiative. A portable FM hearing loop is available at all public talks and events for visitors who are hard of hearing. Please contact the bookshop to book equipment.

Booking is recommended for all talks.

Contact the bookshop

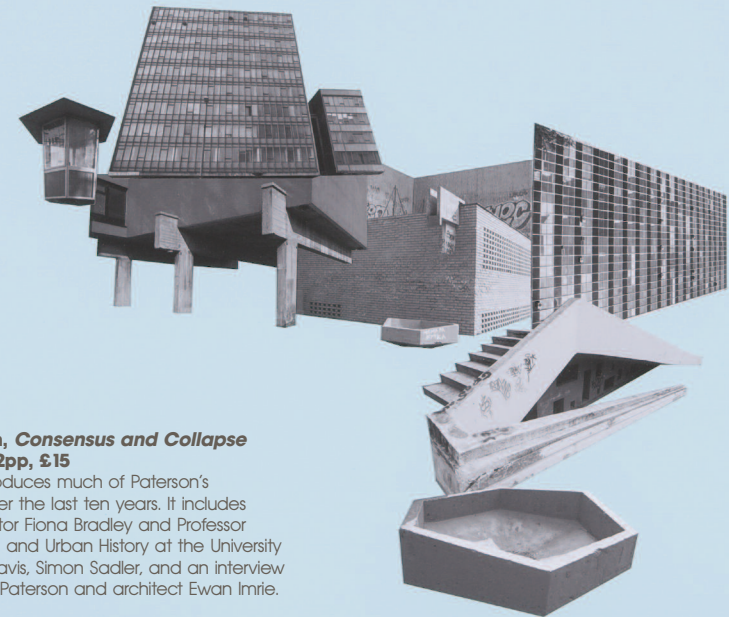
phone 0131 226 8181

email bookshop@fruitmarket.co.uk

Toby Paterson

Toby Paterson makes paintings, reliefs and constructions that explore the relationship between abstraction and reality. He has a keen interest in post-war modernist architecture, which he deconstructs both materially and politically, developing a practice in which some works are almost understandable as architecture, while others are expressions of purely abstract form.

His work is as engaged with the architecture of Denys Lasdun, Berthold Lubetkin, Cedric Price, and Andy MacMillan and Isi Metzstein at Gillespie Kidd & Coia as it is influenced by the constructivist painting of Kenneth and Mary Martin, Ben Nicholson and Victor Pasmore, yet it makes its meaning primarily as painting rather than urban planning or architectural model-making. This exhibition is an opportunity to explore both the complexity and the consistency of Paterson's practice in the context of a new installation designed by the artist to show works made between 1999 and now, and a major new commission.



Toby Paterson, *Consensus and Collapse* Hardback, 152pp, £15

This book reproduces much of Paterson's work made over the last ten years. It includes essays by curator Fiona Bradley and Professor of Architectural and Urban History at the University of California, Davis, Simon Sadler, and an interview between Toby Paterson and architect Ewan Imrie.

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