

The Fruitmarket Gallery

Market Street, Edinburgh
www.fruitmarket.co.uk

Open seven days

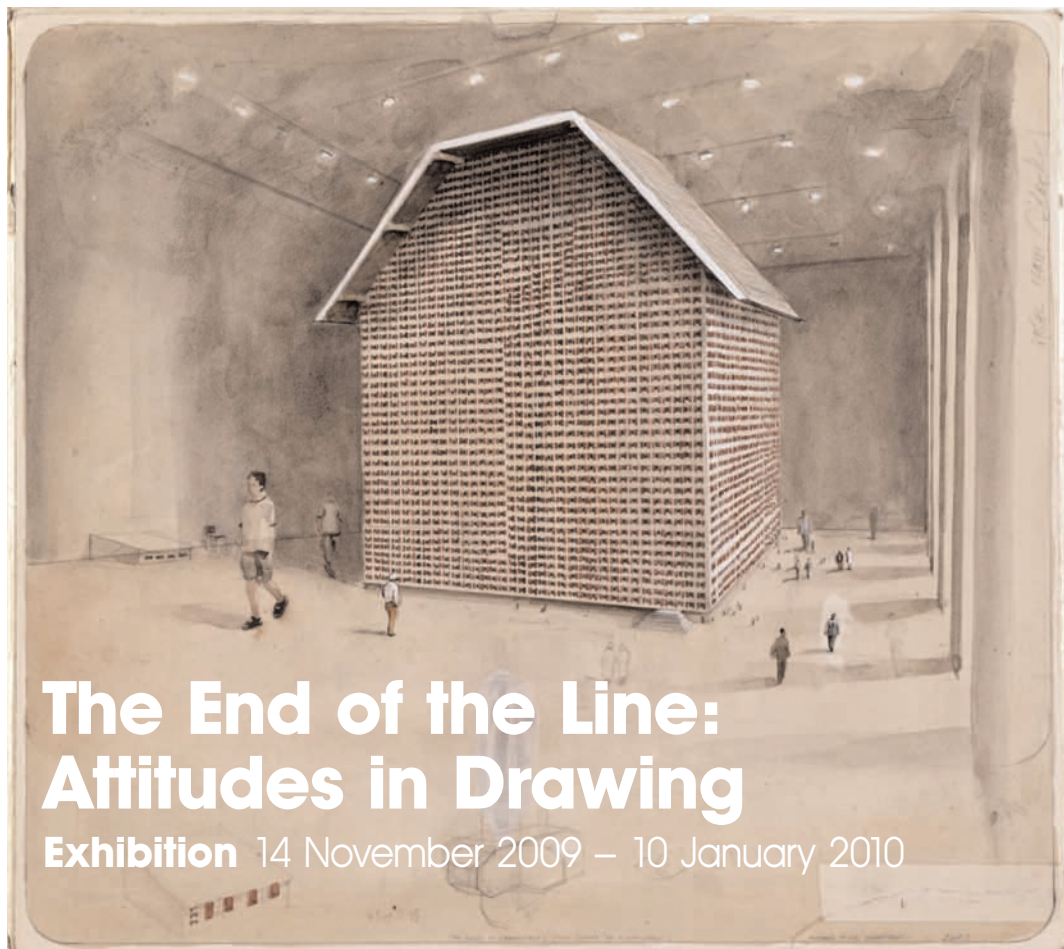
Always free

Mon–Sat 11am–6pm, Sun 12–5pm

Festive Closure

24 Dec 2009 – 3 Jan 2010 (inclusive)

Normal hours resume 4 Jan 2010



The End of the Line: Attitudes in Drawing

Exhibition 14 November 2009 – 10 January 2010

Talks and Events

Talks

Artist's talk

Saturday 14 November, 4pm. Free.

Exhibiting artist Monika Grzymala in conversation with Brian Dillon, writer, critic and UK editor of *Cabinet* magazine.

Panel Discussion:

New Attitudes in Drawing

Friday 20 November, 6.30pm. Free.

Artist Louise Hopkins and art historians Ed Krzma (University College Cork) and Anna Lovatt (University of Nottingham) discuss new art historical and practice-based approaches to drawing.

Tours

Secondary School Teachers' Preview

Thursday 19 November, 4.45–6.00pm. Free.

An informal introduction to the exhibition and the resources available to visiting school groups.

Ways of Seeing 60+ Gallery Tour

Thursday 3 December, 11.30am–1.30pm.

15 places. Free. Booking essential.

Refreshments provided.

A tour of the exhibition for visitors aged 60 and over, led by freelance gallery educator Mary Keegan.

Workshops

Primary School Teachers' Workshop

Friday 20 November, 10am–4pm. Free. 12 places.

CPD workshop aimed at expanding drawing in the classroom, led by the Campaign for Drawing's Eileen Adams.

Primary School Workshops

Monday 23 November – Friday 4 December,

9.30am–11.30am. Free. Places for 10 schools.

Professional artists lead daily drawing workshops for primary school groups.

Workshop for Artists and Educators

Saturday 28 November, 10am–4pm. Free.

12 places.

Artist Kate Davis leads an experimental drawing workshop highlighting different strategies for mark making. Intended for artists and educators who use drawing within their professional practice.

Drawing Workshop for 14–17 year-olds

Saturday 5 December, 11am–4pm. Free.

12 places.

Comic artist Malcy Duff leads an alternative drawing workshop designed to inspire your mind and free your pencil!

A portable FM hearing loop is available at all public talks and events for visitors who are hard of hearing. Please contact us prior to the event to book equipment. This service is available as part of Artlink's 'In the Loop' initiative.

The End of the Line: Attitudes in Drawing

This exhibition of new and recent work by eleven highly acclaimed young international artists explores a diverse range of contemporary approaches to drawing. From small, intricately-crafted pencil drawings to expanded installations in which the 'drawn' lines are made from tape, or in which drawings mutate into animation, this exhibition celebrates a contemporary resurgence in drawing.

This exhibition brings together artists from several continents, all using drawing to communicate their ideas, dreams and interpretations of the world. Artists in the exhibition are: **Jan Albers** (Germany), **Michaël Borremans** (Belgium), **Marc Brandenburg** (Germany), **Fernando Bryce** (Peru/Germany), **Kate Davis** (New Zealand/Scotland), **Monika Grzymala** (Poland), **David Haines** (England/Netherlands), **Kim Hiorhøy** (Norway), **Garrett Phelan** (Ireland), **Naoyuki Tsuji** (Japan), **Sandra Vasquez de la Horra** (Chile).

A Hayward Touring exhibition organised
in collaboration with *mima*, (Middlesbrough
Institute of Modern Art) and the Bluecoat, Liverpool,
in association with *The Drawing Room*, London

**SOUTHBANK
CENTRE**
HAYWARD TOURING

culture ireland
cultur éireann
promoting high arts worldwide

ifa Institut für Auslands-
beziehungen e.V.



POLSKA! YEAR
Adam Mickiewicz Institute
CULTURAL



Next exhibition **Toby Paterson**

Exhibition **23 January – 28 March 2010**

Toby Paterson *Ever Growing Never Old, 2009*, Installation view, The Modern Institute Glasgow. Courtesy the artist

World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

The Fruitmarket Gallery is a publicly-funded art gallery of national and international significance, which aims to make contemporary art accessible without compromising art or undervaluing audiences.

The Gallery is Foundation Funded by the Scottish Arts Council for up to 63% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

The Fruitmarket Gallery website is a useful resource, with detailed information on the creative programme, information on talks and events, an archive of past exhibition guides and recordings of artists' talks all available to download free at www.fruitmarket.co.uk

Corporate Members
Dreamwork, Morton Fraser Solicitors



Bookshop and Café

Festive shopping is easy at The Fruitmarket Gallery bookshop. There are cards and gifts for Christmas and books to suit all tastes, from art and architecture to design and philosophy, as well as an excellent range of childrens books. With calendars and diaries to kick-start 2010 there has never been a better time to visit. All profits are re-invested in the Gallery's creative programme helping to benefit the arts in Scotland all year round.

The Café is open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees. For reservations call 0131 226 1843.

Patrons **Robin Arnott, Elizabeth Cowling, Sophie Crichton-Stuart, Alistair Duff, Susan Duff, Ray Entwistle, Catherine Holden, Florence Ingleby, Richard Ingleby, Callum Innes, Bryan Lipinski, Iain McFadden, Diana McMicking, Tim Marlow, George Morris, Catherine Muirden, Nicky Wilson, Robert Wilson, Silvy Weatherall, Bill Zachs**