

# The Fruitmarket Gallery

Market Street, Edinburgh  
[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

Open seven days  
**Always free**

Mon–Sat 11am–6pm, Sun 12–5pm

**Exhibition** 7 February – 12 April 2009



**Claire  
Barclay**

# Talks and Events

## Talks

### Artist's Talk: Claire Barclay

Wednesday 11 March, 6.30pm. Free.

The artist in conversation with Sam Ainsley, artist and senior lecturer, founder and former Head of the MFA programme, Glasgow School of Art.

### Handling Space

Wednesday 18 March, 6.30pm. Free.

Michael Archer, critic and Head of School, Ruskin School of Drawing and Fine Art, University of Oxford, talks about the articulation of space in Barclay's work, her use of materials, and the physical intimacies inherent in the infusing of those materials with form and structure.

### More is More

Wednesday 25 March, 6.30pm. Free.

Jeanne Cannizzo, curator and anthropologist at the University of Edinburgh, explores the power and meaning generated when sets of objects are assembled in unexpected relationships.

### Author's Talk: Anne Donovan, *Being Emily*

Wednesday 1 April, 6.30pm. Free.

Author of the award-winning *Buddha Da* (2003) and the short story collection, *Hieroglyphics* (2001), Donovan reads from her latest novel *Being Emily* (Canongate, May 2008).

## Seminar

### Dysfunctional Objects

Friday 20 March, 5.30–8pm (light meal included)

Tickets: £10 (£5 concessions). Booking essential.

This seminar investigates the nature of making sculptural objects and their references to functional objects. Speakers include: **Jeanne Cannizzo** (anthropologist, University of Edinburgh),

**Stephen Feeke** (curator, Henry Moore Institute),

**Dean Hughes** (artist, Edinburgh College of Art),

**Chantal Knowles** (principal curator, Oceania,

Americas and Africa, National Museums of

Scotland), **Alistair Rider** (art historian, University

of St. Andrews). **Chair: Dominic Paterson**

(art historian, University of Glasgow).

## Workshops

### Sculpture Workshop

Saturday 21 February, 10am–5pm and Saturday

28 February, 10am–5pm. Free. 10 places for adults.

This workshop offers an introduction to contemporary sculptural practice. Taking inspiration from the exhibition, participants can work with materials such as wood, metal, clay and found objects to create their own artwork.

### Young People's Sculpture Workshop

Tuesday 7 April, 1–4pm and Wednesday 8 April,

11am–4pm. Free. 12 places for 13–17 year olds.

A fun workshop offering an opportunity to create sculpture exploring the form and function of objects.

## Tours

### Tour for Visually Impaired Visitors

Thursday 26 March, 6.30–7.30pm. Free.

A guided tour of the current exhibition designed for visually impaired visitors, including detailed descriptions of Claire Barclay's sculptures and the opportunity to handle objects.

### 'Ways of Seeing' 60+ Gallery Tour

Thursday 2 April, 11.30am–1.30pm. Free.

Refreshments provided. Booking essential.

A tour of the exhibition for visitors aged 60 and over, led by freelance educator Mary Keegan.

## Schools Programme

### Sculpture Workshops for Primary Schools

Monday 9 March–Friday 20 March,

9.30am–11.30am. Places for 8 schools. Free.

One day artist-led workshops, providing P5–P7 pupils with an opportunity to explore three dimensional form, scale and materials.

These creative workshops allow teachers access to specialist arts input.

To book for all talks call 0131 226 8181

email [bookshop@fruitmarket.co.uk](mailto:bookshop@fruitmarket.co.uk)

[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

# Claire Barclay Openwide

**Scottish artist Claire Barclay's work is large in scale and interventionist in ambition, typically taking the form of installations made in situ and partially in response to the space in which they are shown. These installations bring collections of finely-crafted, strangely ambiguous sculptural objects together in precisely plotted relationships. Combining craft and machine-finished processes, and common and precious materials, Barclay's art is precariously balanced between function and dysfunction, understanding and bafflement.**

This exhibition aims to present the range of Barclay's practice, showing new work created – as is her prevailing method – specially for the Gallery, alongside selected sculptures made throughout her career and recognisable from previous showings. This is the first time that Barclay has shown new and existing work together, and the exhibition looks backwards as well as forwards, dramatising the artist's resistance to the idea that anything the artist makes, may ever actually be finished – that the work is still, conceptually at least, wide open.

*Exhibition supported by  
Esmée Fairbairn Foundation*



# Next exhibition Willie Doherty

25 April – 5 July 2009

Willie Doherty *Ghost Story*, 2007, still  
Courtesy the artist, Kefin Gallery, Dublin and Mattis Gallery, London

## World-class contemporary art at the heart of Edinburgh

Centrally situated behind Edinburgh Waverley Rail Station, the Gallery is close to major bus routes on the Royal Mile, North Bridge, Waverley Bridge and Princes Street.

**The Fruitmarket Gallery is a not-for-profit organisation and a Scottish Charity programming national, international and touring exhibitions by leading artists and emerging talent.**

The Gallery is Foundation Funded by the Scottish Arts Council for up to 70% of its running costs and must fundraise to support its exhibitions, education and publishing programmes.

[www.fruitmarket.co.uk](http://www.fruitmarket.co.uk)

The Fruitmarket Gallery website is a useful resource, with detailed information on the exhibition programme, an archive of past exhibition guides and podcasts of artists' talks all available to download free.



## Bookshop and Café

The new Claire Barclay catalogue and a limited edition print by the artist are available from the Bookshop and online. There is also a great range of hard-to-find books and zines by artists and small presses. Plus a unique selection of cards, stationery and books for children. All profits are re-invested in the Gallery's creative programme.

Café open seven days a week offering freshly-prepared dishes, home-baked cakes and award-winning speciality coffees. For reservations call: 0131 226 1843.

Patrons **Robin Arnott, Elizabeth Cowling, Alistair Duff, Susan Duff, Ray Entwistle, Florence Ingleby, Richard Ingleby, Callum Innes, Iain McFadden, Diana McMicking, Catherine Muirden, Jon Strickland, Silvy Weatherall, Nicky Wilson, Robert Wilson, Bill Zachs**

Corporate Members  
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